N. Scott Momaday

The Crisis of Identity Facing Native Americans and Indigenous Peoples

UNIVERSITY OF PUGET SOUND
SCHNEEBECK CONCERT HALL
SEPT. 18, 2017
7:30 P.M.
N. SCOTT MOMADAY

N. Scott Momaday is an icon of American literature and the first Native American to be awarded the Pulitzer Prize (for fiction, in 1969), which he received for his novel, *House Made of Dawn*. He also was honored with the 2007 National Medal of Arts for “introducing millions worldwide to the essence of Native American culture.” His most recent volume, *Again the Far Morning: New and Selected Poems*, was released in 2011.

The son of a writer and painter, and a member of the Kiowa Nation, Momaday also was deeply influenced by the Navajo, Apache, and Pueblo peoples. He has devoted his life to preserving Native American oral and cultural traditions, in part by educating the young and the public about sacred places and practices. Through his writing, teaching, advocacy, and media appearances, he has helped rekindle interest in a rich American culture long threatened by politics, economic expansion, and the changes brought by modern thought.

Momaday has taught at Stanford University; University of California, Berkeley; University of California, Santa Barbara; The University of New Mexico; and The University of Arizona, where he was named a Regents’ Professor of Humanities. His accolades and public roles have included a Guggenheim Fellowship, a National Institute of Arts and Letters Award, the Golden Plate Award from the American Academy of Achievement, the Saint Louis Literary Award, and the Premio Letterario Internazionale “Mondello,” Italy’s highest literary award. He is a UNESCO Artist for Peace and holds several honorary degrees.

He received the first Lifetime Achievement Award from the Native Writers’ Circle of the Americas and is the founder of The Buffalo Trust, which provides indigenous young people experiences of sacred space in order to keep discussion of Native American traditions alive.
Introduction
Isiaah Crawford, Ph.D.
President

N. Scott Momaday
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Questions and Answers

Reception
Pierce Atrium in Wyatt Hall

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No photography or recording allowed.
The Susan Resneck Pierce Lectures in Public Affairs and the Arts series was named in honor of Susan Resneck Pierce, University of Puget Sound president from 1992 to 2003, in recognition of her years of outstanding service to the university. The lecture series annually brings to the University of Puget Sound campus and the wider community public intellectuals, writers, and artists of significant prominence.

2017 Roz Chast
An Evening With Roz Chast

2016 Leonard Pitts Jr.
An Evening With Leonard Pitts Jr.

2016 Marlon James
The Books That Made Me Write Books

2016 The Honorable Eric H. Holder Jr.
in conversation with Michael Reiss, J.D.
The Courage to Face Challenge

2015 Edwidge Danticat
Create Dangerously

Genealogy and Genetics

2014 E.J. Dionne
Our Divided Political Heart:
The Battle for the American Idea in an Age of Discontent

2013 Junot Díaz
An Evening With the Pulitzer Prize-winning and New York Times Best-selling Author

2013 Wole Soyinka
Writing for Freedom

2012 Robert Reich
The Global Economy and the Future of Everything National

2012 Carlos Fuentes
From Law to Literature: A Personal Journey

2011 Kay Redfield Jamison
Minds on Fire: Mood Disorders and Creativity

2011 Spike Lee
America Through My Lens

2009 Suzan-Lori Parks
An Evening With Suzan-Lori Parks

2008 Twyla Tharp
The Creative Habit

2008 Cory Booker
An Evening With Cory Booker

2007 David Brooks
How Does Being American Shape Us?

2007 Philip Glass
An Evening With Philip Glass

2006 Cornel West
Democracy Matters

2006 Edward Albee
Improvisation and the Creative Mind

2005 Fareed Zakaria
The Future of Freedom

2005 Nina Totenberg
The Supreme Court and Its Impact on You

2004 Robert Pinsky
Poetry in the World

2004 Terry Tempest Williams
The Open Space of Democracy

2003 David Halberstam
The Children: The Unique Courage and Faith of Ordinary Citizens to Change America

2003 Anna Deavere Smith
Snapshots: Glimpses of America in Change

2002 Thomas Friedman
Global Economy and American Foreign Policy

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