

SUSAN RESNECK PIERCE LECTURES IN PUBLIC AFFAIRS AND THE ARTS

presents

N. Scott Momaday

The Crisis of Identity Facing Native Americans
and Indigenous Peoples

UNIVERSITY OF PUGET SOUND

SCHNEEBECK CONCERT HALL

SEPT. 18, 2017

7:30 P.M.



N. SCOTT MOMADAY

N. Scott Momaday is an icon of American literature and the first Native American to be awarded the Pulitzer Prize (for fiction, in 1969), which he received for his novel, *House Made of Dawn*. He also was honored with the 2007 National Medal of Arts for "introducing millions worldwide to the essence of Native American culture." His most recent volume, *Again the Far Morning: New and Selected Poems*, was released in 2011.

The son of a writer and painter, and a member of the Kiowa Nation, Momaday also was deeply influenced by the Navajo, Apache, and Pueblo peoples. He has devoted his life to preserving Native American oral and cultural traditions, in part by educating the young and the public about sacred places and practices. Through his writing, teaching, advocacy, and media appearances, he has helped rekindle interest in a rich American culture long threatened by politics, economic expansion, and the changes brought by modern thought.

Momaday has taught at Stanford University; University of California, Berkeley; University of California, Santa Barbara; The University of New Mexico; and The University of Arizona, where he was named a Regents' Professor of Humanities. His accolades and public roles have included a Guggenheim Fellowship, a National Institute of Arts and Letters Award, the Golden Plate Award from the American Academy of Achievement, the Saint Louis Literary Award, and the Premio Letterario Internazionale "Mondello," Italy's highest literary award. He is a UNESCO Artist for Peace and holds several honorary degrees.

He received the first Lifetime Achievement Award from the Native Writers' Circle of the Americas and is the founder of The Buffalo Trust, which provides indigenous young people experiences of sacred space in order to keep discussion of Native American traditions alive.

PROGRAM

Introduction

Isiaah Crawford, Ph.D.
President

N. Scott Momaday

The Crisis of Identity Facing Native Americans
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Questions and Answers

Reception

Pierce Atrium in Wyatt Hall

*Please turn off all mobile devices.
No photography or recording allowed.*



The Susan Resneck Pierce Lectures in Public Affairs and the Arts series was named in honor of Susan Resneck Pierce, University of Puget Sound president from 1992 to 2003, in recognition of her years of outstanding service to the university. The lecture series annually brings to the University of Puget Sound campus and the wider community public intellectuals, writers, and artists of significant prominence.

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| 2017 Roz Chast
An Evening With Roz Chast | 2009 Suzan-Lori Parks
An Evening With Suzan-Lori Parks |
| 2016 Leonard Pitts Jr.
An Evening With Leonard Pitts Jr. | 2008 Twyla Tharp
The Creative Habit |
| 2016 Marlon James
The Books That Made Me Write Books | 2008 Cory Booker
An Evening With Cory Booker |
| 2016 The Honorable Eric H. Holder Jr.
in conversation with Michael Reiss, J.D.
Principled Leadership: The Courage
to Face Challenge | 2007 David Brooks
How Does Being American Shape Us? |
| 2015 Edwidge Danticat
Create Dangerously | 2007 Philip Glass
An Evening With Philip Glass |
| 2014 Henry Louis Gates Jr.
Genealogy and Genetics | 2006 Cornel West
Democracy Matters |
| 2014 E.J. Dionne
Our Divided Political Heart:
The Battle for the American Idea
in an Age of Discontent | 2006 Edward Albee
Improvisation and the Creative Mind |
| 2013 Junot Díaz
An Evening With the Pulitzer Prize-winning
and <i>New York Times</i> Best-selling Author | 2005 Fareed Zakaria
The Future of Freedom |
| 2013 Wole Soyinka
Writing for Freedom | 2005 Nina Totenberg
The Supreme Court and Its Impact on You |
| 2012 Robert Reich
The Global Economy and the Future
of Everything National | 2004 Robert Pinsky
Poetry in the World |
| 2012 Carlos Fuentes
From Law to Literature: A Personal
Journey | 2004 Terry Tempest Williams
The Open Space of Democracy |
| 2011 Kay Redfield Jamison
Minds on Fire: Mood Disorders
and Creativity | 2003 David Halberstam
The Children: The Unique Courage
and Faith of Ordinary Citizens to
Change America |
| 2011 Spike Lee
America Through My Lens | 2003 Anna Deavere Smith
Snapshots: Glimpses of America
in Change |
| 2009 Sherman Alexie
Without Reservations: An Urban
Indian's Comic, Poetic, and Highly
Irreverent Look at the World | 2002 Thomas Friedman
Global Economy and American
Foreign Policy |