Chamber Music Concert

April 23-24, 7:30 P.M.

Free

Alistair MacRae, Director

School of Music Students

Puget Sound Chamber Ensemble

Brahms, Schneebbeck, Mozart

Concert Hall

University of Washington School of Music
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
TUESDAY, APRIL 24, 2018

PROGRAM

Quartet in C Major, Opus 76, No. 3 (“Emperor”). . . . . . . . . Joseph Haydn (1732–1809)
    arr. Stanton

I. Allegro

    Hayden Harper ‘17, soprano saxophone
    Blake Bordokas ‘19, alto saxophone
    Erik Smith ‘21, tenor saxophone
    Connor Roper ‘21, baritone saxophone

Walk Like This ............................................. Ian Clarke (b. 1964)

    Lily Wayne ‘21, flute
    Emma Conway ‘21, flute
    Aidan Price ‘21, flute
    Izzie McClain ‘20, flute

Grave et Presto ........................................ Jean Rivier (1896–1987)

    Luke Lewis ‘18, soprano saxophone
    Michael Cook ‘20, alto saxophone
    Sammy Burke ‘20, tenor saxophone
    Jacob Shaffer ‘19, baritone saxophone

    arr. J. Miller/D. Carroll

Pizzicato Polka ........................................ Johann Strauss (1825–99)
    arr. Mark Eubanks

Bassoons on Top . . . . . . . . . . . . . . . . . . . . . . . . . Beyonce Knowles, Terius Nash, and Shea Taylor
    arr. Aric MacDavid

Oh! Darling ........................................ J. Lennon/P. McCartney
    arr. Fraser Jackson

    Kelsey Tryon ‘18, bassoon
    Rose Rogers ‘20, bassoon
    Aric MacDavid ‘20, bassoon
    Nick Navin ‘19, bassoon
    Zachary Nelson ‘21, bassoon & contrabassoon
    Ethan Markowitz ‘20, bassoon
Quintet for flute, oboe, clarinet, horn and bassoon, Op 43 . . Carl Nielsen (1865–1931)

I. Allegro ben moderato
II. Menuetto
III. Praeludium: Adagio. Tema con variazioni: Un poco andantino

Colin Babcock ’18, flute
Madeleine Scypinski ’20, oboe
Davis Hampton ’18, clarinet
Kelsey Tryon ’18, bassoon
Savannah Schaumburg ’20, horn

Chamber groups were coached by School of Music faculty members
Francine Peterson, Paul Taub, and Fred Winkler.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise
tickets.pugetsound.edu

Wednesday, April 25
The Noon Recital Series
Short performances by students
Schneebeck Concert Hall

Friday, April 27
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28
Adelphian Concert Choir
Steven Zopfi, conductor
Kilworth Memorial Chapel, 4 p.m.

Sunday, April 29
Flute Day
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
Clarinet Ensemble
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
Percussion Ensemble
Jeffery N. Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1
Chorale and Dorian Singers
J. Edmund Hughes, conductor
Kathryn Lehmann, conductor
Kilworth Memorial Chapel, 7:30 p.m.
Wednesday, May 2

**Pops on the Lawn**
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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