

CHAMBER **SCHNEEBECK** **CONCERT HALL**
PERFORMANCE **MOZART** **QUINTET** **BRAHMS** **CONCERT**
STUDENTS **FLUTE** **CLARINET** **QUARTET** **MUSIC** **PUGET SOUND**
SCHOOL OF MUSIC **VIOLIN** **HORN** **OBEO** **VIOLA** **STAGE**
MUSIC **APRIL**
DIRECTOR **ALISTAIR MACRAE** **MONDAY**
7:30 P.M. **TUESDAY**
FREE **23 & 24**

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

TUESDAY, APRIL 24, 2018

PROGRAM

Quartet in C Major, Opus 76, No. 3 ("Emperor"). Joseph Haydn (1732–1809)
arr. Stanton

I. Allegro

Hayden Harper '17, soprano saxophone
Blake Bordokas '19, alto saxophone
Erik Smith '21, tenor saxophone
Connor Roper '21, baritone saxophone

Walk Like This Ian Clarke (b. 1964)

Lily Wayne '21, flute
Emma Conway '21, flute
Aidan Price '21, flute
Izzie McClain '20, flute

Grave et Presto Jean Rivier (1896–1987)

Luke Lewis '18, soprano saxophone
Michael Cook '20, alto saxophone
Sammy Burke '20, tenor saxophone
Jacob Shaffer '19, baritone saxophone

Entrance and Polka of the Bassoon Player Julius Fučík (1872–1916)
arr. J. Miller/D. Carroll

Pizzicato Polka Johann Strauss (1825–99)
arr. Mark Eubanks

Bassoons on Top Beyonce Knowles, Terius Nash, and Shea Taylor
arr. Aric MacDavid

Oh! Darling J. Lennon/P. McCartney
arr. Fraser Jackson

Kelsey Tryon '18, bassoon
Rose Rogers '20, bassoon
Aric MacDavid '20, bassoon
Nick Navin '19, bassoon
Zachary Nelson '21, bassoon & contrabassoon
Ethan Markowitz '20, bassoon

INTERMISSION

Quintet for flute, oboe, clarinet, horn and bassoon, Op 43 . . Carl Nielsen (1865–1931)

I. Allegro ben moderato

II. Menuetto

III. Praeludium: Adagio. Tema con variazioni: Un poco andantino

Colin Babcock '18, flute

Madeleine Scypinski '20, oboe

Davis Hampton '18, clarinet

Kelsey Tryon '18, bassoon

Savannah Schaumburg '20, horn

*Chamber groups were coached by School of Music faculty members
Francine Peterson, Paul Taub, and Fred Winkler.*

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise
tickets.pugetsound.edu

Wednesday, April 25

The Noon Recital Series

Short performances by students
Schneebeck Concert Hall

Friday, April 27

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28

Adelphian Concert Choir

Steven Zopfi, conductor
Kilworth Memorial Chapel, 4 p.m.

Sunday, April 29

Flute Day

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

Clarinet Ensemble

Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30

Percussion Ensemble

Jeffery N. Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1

Chorale and Dorian Singers

J. Edmund Hughes, conductor
Kathryn Lehmann, conductor
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2
Pops on the Lawn
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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