School of Music

The Noon Recital Series

WEDNESDAY, MARCH 21, 2018
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Wegweiser (from Winterreise) ................................................................. Franz Schubert
(1797–1828)

“La calunnia” from Il Barbiere di Siviglia ........................................... Gioacchino Rossini
(1792–1868)

Blow, Blow Thou Winter Wind (from Three Shakespeare Songs) ......................... Roger Quilter
(1877–1953)

Wyatt Jackson, bass-baritone
Jeff Caldwell, piano

Wyatt Jackson ’19, student of Dawn Padula, is majoring in vocal performance.

“Arise, ye subterranean winds” from The Tempest ................................... Henry Purcell
(1659–1695)

Élégie ........................................................................................................... Jules Massenet
(1842–1912)

Try Me – from She Loves Me ...................................................................... Sheldon Harnick b. 1924/
Jerry Bock (1928–2010)

Neil Little, bass-baritone
Jeff Caldwell, piano

Neil Little ’20, student of Dawn Padula, is majoring in vocal performance.

Suite for Unaccompanied Tuba ........................................................................ Walter Hartley
(1927–2016)

Sam Paige, tuba

Sam Paige ’19, student of Ryan Schultz, is majoring in music education.
Laudate Dominum from *Vesperae Solennes De Confessore* ............ Wolfgang Amadeus Mozart 
(1756–1791)

Melissa Young, soprano 
Jeff Caldwell, piano

Melissa Young ’18, student of Christina Kowalski, is majoring in vocal performance.

Aprile........................................ Francesco Paolo Tosti 
(1846–1916)

Psyché.................................................. Émile Paladilhe 
(1844–1926)

There’s a Fine, Fine Line – from *Avenue Q*.............................. Robert Lopez b. 1975/
Jeff Marx b. 1970

Helen Woodruff, soprano 
Jeff Caldwell, piano

Helen Woodruff ’20, student of Dawn Padula, is majoring in vocal performance.

“Deposuit potentes” from *Magnificat in D Major*, BWV 243......................... Johann Sebastian Bach 
(1685–1750)

“Dies Bildnis ist bezaubernd schön” from *Die Zauberflöte*.................. Wolfgang Amadeus Mozart 
(1756–1791)

Finishing the Hat – from *Sunday in the Park with George*...................... Stephen Sondheim 
b. 1930

Max Tapogna, tenor 
Jeff Caldwell, piano

Max Tapogna ’20, student of Dawn Padula, is majoring in theatre arts.

Sonata in C Major, Opus 119................................................................. Sergei Prokofiev 
I. Andante Grave 
(1891–1953)

Jesse Jenks, cello 
Ricardo de la Torre, piano

Jesse Jenks ’18, student of Alistair MacRae, is majoring in mathematics and computer science.
UPCOMING EVENTS IN THE NOON RECITAL SERIES

April 11
Schneebeck Concert Hall

April 25
Rassmussen Rotunda
Wheelock Student Center

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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