

### School of Music

# The Noon Recital Series

#### WEDNESDAY, MARCH 21, 2018 SCHNEEBECK CONCERT HALL | 12:00 P.M.

Wegweiser (from Winterreise)......Franz Schubert

(1797–1828)							
"La calunnia" from <i>II Barbiere di Siviglia</i> Gioacchino Rossini							
Blow, Blow Thou Winter Wind (from <i>Three Shakespeare Songs</i> )							
Wyatt Jackson, bass-baritone Jeff Caldwell, piano							
Wyatt Jackson '19, student of Dawn Padula, is majoring in vocal performance.							
'Arise, ye subterranean winds" from <i>The Tempest</i>							
ÉlégieJules Massenet (1842–1912)							
Try Me – from She Loves MeSheldon Harnick b. 1924/ Jerry Bock (1928–2010)							
Neil Little, bass-baritone Jeff Caldwell, piano							
Neil Little '20, student of Dawn Padula, is majoring in vocal performance.							
Suite for Unaccompanied TubaWalter Hartley (1927–2016)							

Sam Paige, tuba

Sam Paige '19, student of Ryan Schultz, is majoring in music education.

Laudate Dominum from	Vesperae Solenr	nes De Confes	soreWolfgang	Amadeus Mozart
				(1756–1791)

#### Melissa Young, soprano Jeff Caldwell, piano

Melissa Young '18, student of Christina Kowalski, is majoring in vocal performance.

> Helen Woodruff, soprano Jeff Caldwell, piano

Helen Woodruff '20, student of Dawn Padula, is majoring in vocal performance.

"Deposuit potentes" from Magnificat in D Major, BWV 243.........Johann Sebastian Bach (1685–1750)
"Dies Bildnis ist bezaubernd schön" from Die Zauberflöte.......Wolfgang Amadeus Mozart (1756–1791)
Finishing the Hat – from Sunday in the Park with George......Stephen Sondheim b. 1930

Max Tapogna, tenor Jeff Caldwell, piano

Max Tapogna '20, student of Dawn Padula, is majoring in theatre arts.

Sonata in C Major, Opus 119......Sergei Prokofiev
I. Andante Grave (1891–1953)

Jesse Jenks, cello Ricardo de la Torre, piano

Jesse Jenks '18, student of Alistair MacRae, is majoring in mathematics and computer science.

## UPCOMING EVENTS IN THE NOON RECITAL SERIES

April 11 Schneebeck Concert Hall

April 25
Rassmussen Rotunda
Wheelock Student Center

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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