School of Music

JUNIOR RECITAL

COLIN BABCOCK ’18, FLUTE
KAREN GANZ, PIANO

SATURDAY, APRIL 29, 2017
SCHNEEEBECK CONCERT HALL | 2:00 P.M.

Fantasia No. 6 in D minor.................................................................Georg Philipp Telemann
   I.  Dolce
   II. Allegro
   III. Spirituoso

Colin Babcock ’18, flute

Concerto for Flute and Orchestra, Opus 39..........................................Lowell Liebermann
   b. 1961

Colin Babcock ’18, flute
Karen Ganz, piano

INTERMISSION

Harmony in Blue and Gold for Flute Quartet...........................................Eric Ewazen
   I. The Princess from the Land of Porcelain
   II. Counterpoint of Color

Colin Babcock ’18, flute
Skylar Chase ’17, alto flute
Tauvia Eggebroten ’20, flute
Emma Lenderink ’20, flute

Ballade for Flute and Piano.................................................................Frank Martin
   (1890–1974)

Colin Babcock ’18, flute
Karen Ganz, piano

A reception will follow the recital in School of Music building, Room 106.
PERFORMER

COLIN BABCOCK '18, a student of Karla Flygare, is pursuing a bachelor’s degree in music performance. He is currently the principal flute in the University of Puget Sound Orchestra. Colin is involved in many different ensembles on campus including the Wind Ensemble and a multitude of chamber groups.

GUEST PERFORMERS

SKYLAR CHASE '17, is majoring in molecular and cellular biology.

TAUVIA EGGLEBRODTEN '20, student of Karla Flygare, is majoring in music education.

EMMA LENDERINK '20, student of Karla Flygare, is double majoring in music performance and math.

PIANIST

Karen Ganz holds a Bachelor of Arts degree in English and a Master of Arts degree in literature from Truman State University, a Master of Music degree in piano/accompanying from the University of New Mexico, and a Doctor of Musical Arts degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studies in Seattle and Tacoma.

ACKNOWLEDGEMENTS

I would like to start by thanking my flute professor Karla Flygare for always pushing my boundaries and getting me to develop the skills I am less comfortable with, while still allowing me to do what I love and show off the skills that I do have. I would like to thank all of my friends for the constant love and for not letting me get away with being overly self-deprecating. I would like to thank my family for the unconditional love and support starting from day one of my musical career. I would not be where I am today without those who believed in me. – COLIN BABCOCK
UPCOMING MUSIC EVENTS
Free unless noted otherwise.

SATURDAY, APRIL 29
School of Music Flute Day
School of Music building, Room L6, 10:00 a.m. to 6:00 p.m.

MONDAY, MAY 1
B Natural Clarinet Ensemble
Jennifer Nelson, director
Rasmussen Rotunda, Wheelock Student Center, 6:30 p.m.

MONDAY, MAY 1
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, MAY 2
Noon Recital
School of Music, Room L6, 12:05 p.m.

TUESDAY, MAY 2
Chorale and Dorian Singers
Chorale, under the direction of J. Edward Hughes and the Dorian Singers, under the direction of Kathryn Lehmann
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MAY 3
Noon Recital
Schneebeck Concert Hall, 12:05 p.m.

WEDNESDAY, MAY 3
Annual Pops on the Lawn
Wind Ensemble with student conductors
Karlen Quad (Rain location: Schneebeck Concert Hall), 4:00 p.m.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music  |  Tacoma, WA  |  253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic  |  253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility