

School of Music

JUNIOR RECITAL COLIN BABCOCK '18, FLUTE

KAREN GANZ, PIANO

SATURDAY, APRIL 29, 2017 SCHNEEBECK CONCERT HALL | 2:00 P.M.

Fantasia No. 6 in D minor I. Dolce II. Allegro III. Spirituoso	Georg Philipp Telemann (1681–1767)
Colin Babcock '18, flute	
Concerto for Flute and Orchestra, Opus 39	Lowell Liebermann b. 1961
Colin Babcock '18, flute Karen Ganz, piano	
INTERMISSION	
Harmony in Blue and Gold for Flute Quartet I. The Princess from the Land of Porcelain II. Counterpoint of Color	Eric Ewazen b. 1954
Colin Babcock '18, flute Skylar Chase '17, alto flute Tauvia Eggebroten '20, flute Emma Lenderink '20, flute	
Ballade for Flute and Piano	Frank Martin (1890–1974)

Colin Babcock '18, flute Karen Ganz, piano

PERFORMER

COLIN BABCOCK '18, a student of Karla Flygare, is pursuing a bachelor's degree in music performance. He is currently the principal flute in the University of Puget Sound Orchestra. Colin is involved in many different ensembles on campus including the Wind Ensemble and a multitude of chamber groups.

GUEST PERFORMERS

SKYLAR CHASE '17, is majoring in molecular and cellular biology.

TAUVIA EGGEBROTEN '20, student of Karla Flygare, is majoring in music education.

EMMA LENDERINK '20, student of Karla Flygare, is double majoring in music performance and math.

PIANIST

Karen Ganz holds a Bachelor of Arts degree in English and a Master of Arts degree in literature from Truman State University, a Master of Music degree in piano/accompanying from the University of New Mexico, and a Doctor of Musical Arts degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studies in Seattle and Tacoma.

ACKNOWLEDGEMENTS

I would like to start by thanking my flute professor Karla Flygare for always pushing my boundaries and getting me to develop the skills I am less comfortable with, while still allowing me to do what I love and show off the skills that I do have. I would like to thank all of my friends for the constant love and for not letting me get away with being overly self-deprecating. I would like to thank my family for the unconditional love and support starting from day one of my musical career. I would not be where I am today without those who believed in me. — COLIN BABCOCK

UPCOMING MUSIC EVENTS

Free unless noted otherwise.

SATURDAY, APRIL 29

School of Music Flute Day School of Music building, Room L6, 10:00 a.m. to 6:00 p.m.

MONDAY, MAY 1

B Natural Clarinet Ensemble Jennifer Nelson, director Rasmussen Rotunda, Wheelock Student Center, 6:30 p.m.

MONDAY, MAY 1 Percussion Ensemble Jeffery Lund, director Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, MAY 2

Noon Recital School of Music, Room L6, 12:05 p.m.

TUESDAY, MAY 2

Chorale and Dorian Singers

Chorale, under the direction of J. Edward Hughes and the Dorian Singers, under the direction of Kathryn Lehmann Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MAY 3

Noon Recital Schneebeck Concert Hall, 12:05 p.m.

WEDNESDAY, MAY 3

Annual Pops on the Lawn
Wind Ensemble with student conductors
Karlen Quad (Rain location: Schneebeck Concert Hall), 4:00 p.m.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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