The Artist as Humanist

This pathway encourages students to engage with the interplay between creativity, creative processes, and humanistic concerns such as the representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the complex relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What is the role of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205: A Survey of African American Literature (Artistic Approaches Core)
AFAM 375: The Harlem Renaissance (Connections Core; Knowledge, Identity, Power Graduation Requirement)
ALC 205: Great Books of China and Japan (Humanistic Approaches Core)
ALC 320: Self and Society in Modern Japanese Literature (Humanistic Approaches Core)
ALC 330: Writing the Margins in Contemporary Japanese Literature (Humanistic Approaches Core)
ARTH 275: Studies in the Western World I: Ancient Art to Renaissance (Artistic Approaches Core)
ARTH 276: Studies in Western Art II: Renaissance to Modern Art (Artistic Approaches Core)
ARTH 278: Survey of Asian Art (Artistic Approaches Core)
ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)
ARTH 325: The Cutting Edge: Art and Architecture Since 1900
ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo
ARTH 365: Nineteenth-Century Art and Architecture in Europe and the Americas
ARTH 367: Chinese Art
ARTH 368: Japanese Art
ARTH 371: East Asian Calligraphy
ARTS 147: History of Ceramics through Making (Artistic Approaches Core)
ARTS 201: Intermediate Drawing
ARTS 202: The Printed Image (Artistic Approaches Core)
ARTS 281: Beginning Printmaking: Relief and Intaglio
ARTS 282: Beginning Printmaking: Lithography and Screen Print
ARTS 251: Painting
BUS 380: Entrepreneurial Mindset – Arts
CLSC 201: Ancient Tragedy (Artistic Approaches Core)
CLSC 311: Ancient Comedy
CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)
CONN 370: Rome: Sketchbooks and Space Studies (Connections Core)
ENGL 212: The Craft of Literature (Artistic Approaches Core)
ENGL 227: Introduction to Writing Fiction
ENGL 228: Introduction to Writing Poetry
ENGL 240: Multimodal Composition
ENGL 245: Shakespeare: From Script to Stage
ENGL 278: Visual Rhetoric
ENGL 381: Major Authors
HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)
HUM 315: Drama, Film, and the Musical Stage (Connections Core)
HUM 316: The Lord of the Ring: Wagner’s Ring of the Nibelung (Connections Core)
LAS 387, Art and Revolution in Latin America (Connections Core)
MUS 220: The Broadway Musical (Artistic Approaches Core)
MUS 221: Jazz History (Artistic Approaches Core)
MUS 223: Women in Music (Knowledge, Identity, Power Graduation Requirement; Artistic Approaches Core)
MUS 226: Twentieth-Century Music Through Film (Artistic Approaches Core)
PHIL 360: Aesthetics (Artistic Approaches Core)
PHIL 353: Philosophy of Film and Performing Arts (Humanistic Approaches Core)
THTR 200: Theatrical Experience (Artistic Approaches Core)
THTR 215: Fundamentals of Acting