

### The Artist as Humanist

This pathway encourages students to engage with the interplay between creativity, creative processes, and humanistic concerns such as the representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the complex relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What is the role of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205: A Survey of African American Literature (Artistic Approaches Core)  
 AFAM 375: The Harlem Renaissance (Connections Core; Knowledge, Identity, Power Graduation Requirement)  
 ALC 205: Great Books of China and Japan (Humanistic Approaches Core)  
 ALC 320: Self and Society in Modern Japanese Literature (Humanistic Approaches Core)  
 ALC 330: Writing the Margins in Contemporary Japanese Literature (Humanistic Approaches Core)  
 ARTH 275: Studies in the Western World I: Ancient Art to Renaissance (Artistic Approaches Core)  
 ARTH 276: Studies in Western Art II: Renaissance to Modern Art (Artistic Approaches Core)  
 ARTH 278: Survey of Asian Art (Artistic Approaches Core)  
 ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)  
 ARTH 325: The Cutting Edge: Art and Architecture Since 1900  
 ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo  
 ARTH 365: Nineteenth-Century Art and Architecture in Europe and the Americas  
 ARTH 367: Chinese Art  
 ARTH 368: Japanese Art  
 ARTH 371: East Asian Calligraphy  
 ARTS 147: History of Ceramics through Making (Artistic Approaches Core)  
 ARTS 201: Intermediate Drawing  
 ARTS 202: The Printed Image (Artistic Approaches Core)  
 ARTS 281: Beginning Printmaking: Relief and Intaglio  
 ARTS 282: Beginning Printmaking: Lithography and Screen Print  
 ARTS 251: Painting  
 BUS 380: Entrepreneurial Mindset – Arts  
 CLSC 201: Ancient Tragedy (Artistic Approaches Core)  
 CLSC 311: Ancient Comedy  
 CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)  
 CONN 370: Rome: Sketchbooks and Space Studies (Connections Core)  
 ENGL 212: The Craft of Literature (Artistic Approaches Core)  
 ENGL 227: Introduction to Writing Fiction  
 ENGL 228: Introduction to Writing Poetry  
 ENGL 240: Multimodal Composition  
 ENGL 245: Shakespeare: From Script to Stage  
 ENGL 378: Visual Rhetoric  
 ENGL 381: Major Authors  
 HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)  
 HUM 315: Drama, Film, and the Musical Stage (Connections Core)  
 HUM 316: The Lord of the Ring: Wagner’s Ring of the Nibelung (Connections Core)  
 LAS 387, Art and Revolution in Latin America (Connections Core)  
 MUS 220: The Broadway Musical (Artistic Approaches Core)  
 MUS 221: Jazz History (Artistic Approaches Core)  
 MUS 223: Women in Music (Knowledge, Identity, Power Graduation Requirement; Artistic Approaches Core)  
 MUS 225: Romanticism in Music (Artistic Approaches Core)  
 MUS 226: Twentieth-Century Music Through Film (Artistic Approaches Core)  
 PHIL 360: Aesthetics (Artistic Approaches Core)  
 PHIL 353: Philosophy of Film and Performing Arts (Humanistic Approaches Core)  
 THTR 200: Theatrical Experience (Artistic Approaches Core)  
 THTR 215: Fundamentals of Acting