AS A COURTESY TO THE PERFORMERS AND FELLOW AUDIENCE MEMBERS, PLEASE TAKE A MOMENT TO TURN OFF OR SILENCE ALL MOBILE DEVICES.

FLASH PHOTOGRAPHY IS NOT PERMITTED DURING THE PERFORMANCE.

THANK YOU.
PROGRAM

Ain’t It Wonderful.................................................................Tom Kubis (b. 1951)

Long Yellow Road.............................................................Toshiko Akiyoshi (b. 1929)

Such Sweet Thunder.........................................................Duke Ellington (1899–1974)
and Billy Strayhorn (1915–1967)

Body and Soul........................................................................rec. Stan Kenton (1911–1979)

Palmas....................................................................................Eddie Palmieri (b. 1936)

15 Step by Radiohead..........................................................arr. Matthew Harris

Lifelong Friends...................................................................Kris Berg

Nasty Blues............................................................................Pete McGuinness

Magic Flea..............................................................................Sammy Nestico (b. 1924)
JAZZ ORCHESTRA
Tracy Knoop, director

Saxophone
Aric MacDavid ‘20
Bryce Poplawsky, ’22
Bryce Ulrich ’20
Luke Lewis ‘18, M.A.T.’19
Sammy Burke ’20

Trombone
J.T. Hartman ’19
David Imholz ’20
Jack Day ’21
Connor Steen ’20
Sam Kaufman ’22

Trumpet
Kate Hart ’19
Joe Gilard ’22
Keith Osterheld ’21
Emma Blinn ’22

Bass
Jack Danner ’20
Sydney Morgan ’22

Piano
Gabe Grabovac ’19
Joshua Wah-Blumberg ’21

Guitar
Ian Crocker ’19
Anand Landon ’19

Drums
Dylan Harris ’21
William Miyahara ’19

A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with band for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.
## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
<th>Location</th>
<th>Presenter/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, Nov. 15</td>
<td>Master Class in Piano and Chamber Music</td>
<td>7–9 p.m.</td>
<td>Kilworth Memorial Chapel</td>
<td></td>
</tr>
<tr>
<td>Friday, Nov. 16</td>
<td>Symphony Orchestra</td>
<td>7:30 p.m.</td>
<td>Schneebeck Concert Hall</td>
<td>Anna Wittstruck, conductor</td>
</tr>
<tr>
<td>Sunday, Nov. 18</td>
<td>Jazz Combo</td>
<td>2–4:30 p.m.</td>
<td>Museum of Glass</td>
<td>Free for TPS and Puget Sound Students</td>
</tr>
<tr>
<td>Monday, Nov. 19</td>
<td>Chamber Music Concert I</td>
<td>7:30 p.m.</td>
<td>Schneebeck Concert Hall</td>
<td>Alistair MacRae, director</td>
</tr>
<tr>
<td>Tuesday, Nov. 20</td>
<td>Chamber Music Concert II</td>
<td>7:30 p.m.</td>
<td>Schneebeck Concert Hall</td>
<td>Alistair MacRae, director</td>
</tr>
<tr>
<td>Wednesday, Nov. 28</td>
<td>Noon Recital Series</td>
<td>Noon</td>
<td>Schneebeck Concert Hall</td>
<td>Puget Sound Student Performances</td>
</tr>
<tr>
<td>Friday, Nov. 30</td>
<td>Wind Ensemble/Concert Band</td>
<td>7:30 p.m.</td>
<td>Schneebeck Concert Hall</td>
<td>Gerard Morris, conductor</td>
</tr>
</tbody>
</table>

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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