

# Jazz

ARTIST IN RESIDENCE  
with  
TRACY  
KNOOP

FRIDAY  
NOV. 2 @ 7:30

SCHNEEBECK  
CONCERT  
HALL  

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FREE



Est. 1888  
UNIVERSITY of  
**PUGET  
SOUND**

School of Music

AS A COURTESY TO THE PERFORMERS AND FELLOW AUDIENCE MEMBERS,  
PLEASE TAKE A MOMENT TO TURN OFF OR SILENCE ALL MOBILE DEVICES.

FLASH PHOTOGRAPHY IS NOT PERMITTED DURING THE PERFORMANCE.

THANK YOU.

## PROGRAM

- Ain't It Wonderful.....Tom Kubis (b. 1951)
- Long Yellow Road.....Toshiko Akiyoshi (b. 1929)
- Such Sweet Thunder.....Duke Ellington (1899–1974)  
and Billy Strayhorn (1915–1967)
- Body and Soul.....rec. Stan Kenton (1911–1979)  
arr. Marty Paich (1925–1995)
- Palmas.....Eddie Palmieri (b. 1936)
- 15 Step by Radiohead.....arr. Matthew Harris
- Lifelong Friends.....Kris Berg
- Nasty Blues.....Pete McGuinness
- Magic Flea.....Sammy Nestico (b. 1924)

## JAZZ ORCHESTRA

Tracy Knoop, director

### *Saxophone*

Aric MacDavid '20  
Bryce Poplawsky, '22  
Bryce Ulrich '20  
Luke Lewis '18, M.A.T.'19  
Sammy Burke '20

### *Trombone*

J.T. Hartman '19  
David Imholz '20  
Jack Day '21  
Connor Steen '20  
Sam Kaufman '22

### *Trumpet*

Kate Hart '19  
Joe Gilard '22  
Keith Osterheld '21  
Emma Blinn '22

### *Bass*

Jack Danner '20  
Sydney Morgan '22

### *Piano*

Gabe Grabovac '19  
Joshua Wah-Blumberg '21

### *Guitar*

Ian Crocker '19  
Anand Landon '19

### *Drums*

Dylan Harris '21  
William Miyahara '19

## DIRECTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with band for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Thursday, Nov. 15

### **Master Class in Piano and Chamber Music**

Kilworth Memorial Chapel, 7–9 p.m.

Tuesday, Nov. 20

### **Chamber Music Concert II**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 16

### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, Nov. 28

### **Noon Recital Series**

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Sunday, Nov. 18

### **Jazz Combo**

Museum of Glass 2-4:30 p.m.

Free for TPS and Puget Sound Students

Tickets (general): Museum of Glass

Friday, Nov. 30

### **Organ at Noon**

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Monday, Nov. 19

### **Chamber Music Concert I**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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