School of Music
The Noon Recital Series

WEDNESDAY, OCT. 31, 2018
SCHNEEBECK CONCERT HALL | NOON

Selections from *Schwanengesang*.................................Franz Schubert (1797–1828)
   Der Atlas
   Ihr Bild
It Was a Lover and his Lass...........................................Gerald Finzi (1901–1956)
   from *Let Us Garlands Bring*
Me..................................................................................Alan Menken/Howard Ashman
   from *Beauty and the Beast*  

 Neil Little ’20, bass-baritone
   Jeff Caldwell, piano

Neil Little ’20, student of Dawn Padula, is majoring in vocal performance.
“Quia respexit” from Magnificat.……………………………Johann Sebastian Bach (1685–1750)
Joy………………………………………………………………………………………Ricky Ian Gordon (b. 1956)
from Genius Child
The Beauty Is…………………………………………………………………………..Adam Guettel (b. 1964)
from The Light in the Piazza

Helen Woodruff ’20, soprano
Jeff Caldwell, piano

Helen Woodruff ’20, student of Dawn Padula, is majoring in music with elective studies in business.

ACCOMPANIST

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as a staff accompanist in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU’s Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of The Producers and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of South Pacific and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of Haroun and the Sea of Stories, La Fanciulla del West, and Cendrillon, as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall.

He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel’s first two operas, Almira and Rodrigo.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film Papa’s Prince and the marriage equality project First Comes Love.
UPCOMING SCHOOL OF MUSIC EVENTS

All events are free.

Friday, Nov. 2

**Jazz Orchestra**
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

**Chamber Music Concert II**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

**Master Class in Piano and Chamber Music**
Kilworth Memorial Chapel, 7–9 p.m.

Wednesday, Nov. 28

**Noon Recital Series**
Puget Sound Student Performances
Schneebeck Concert Hall, Noon

Friday, Nov. 16

**Symphony Orchestra**
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

**Organ at Noon**
Wyatt Smith, Organ
Kilworth Memorial Chapel, Noon

Monday, Nov. 19

**Chamber Music Concert I**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

**Wind Ensemble/Concert Band**
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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