



School of Music

The Noon Recital Series

WEDNESDAY, OCT. 31, 2018

SCHNEEBECK CONCERT HALL | NOON

Selections from *Schwanengesang*.....Franz Schubert (1797–1828)

Der Atlas

Ihr Bild

It Was a Lover and his Lass.....Gerald Finzi (1901–1956)

from *Let Us Garlands Bring*

Me.....Alan Menken/Howard Ashman

from *Beauty and the Beast*

b. 1949/(1950–1991)

Neil Little '20, bass-baritone

Jeff Caldwell, piano

Neil Little '20, student of Dawn Padula, is majoring in vocal performance.

"Quia respexit" from *Magnificat*.....Johann Sebastian Bach (1685–1750)
Joy.....Ricky Ian Gordon (b. 1956)
 from *Genius Child*
The Beauty Is.....Adam Guettel (b. 1964)
 from *The Light in the Piazza*

Helen Woodruff '20, soprano
Jeff Caldwell, piano

Helen Woodruff '20, student of Dawn Padula, is majoring in music with elective studies in business.

ACCOMPANIST

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as a staff accompanist in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun* and the *Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall.

He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free.

Friday, Nov. 2

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

Master Class in Piano and Chamber Music

Kilworth Memorial Chapel, 7–9 p.m.

Wednesday, Nov. 28

Noon Recital Series

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Friday, Nov. 16

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Organ at Noon

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Monday, Nov. 19

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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