JOINT SOPHOMORE RECITAL

SAVANNAH SCHAUMBURG ’20, HORN
KEVEN KRAUS ’20, TROMBONE
MEGAN GRADY, PIANO

WEDNESDAY, APRIL 18, 2018
SCHOOL OF MUSIC ROOM L6 | 7:30 P.M.

From 4 Works for Horn and Piano-Intermezzo Op. 35, No. 11………..Reinhold Gliere
(1875-1956)

Savannah Schaumburg, horn
Megan Grady, piano

Concerto for Bass Tuba………………………………………………………….Ralph Vaughan Williams
I. Prelude
II. Romanza
III. Finale – Rondo Alla Tedesca

Keven Kraus, bass trombone
Megan Grady, piano

Elegie for Horn and Piano……………………………………………………….Francis Poulenc
(1899-1963)

Savannah Schaumburg, horn
Megan Grady, piano

INTERMISSION
Sonata for Bass Trombone.........................................................David Gillingham
  I. Allegro b. 1947
  II. Lento Mysterioso
  III. Alla Fugue

Keven Kraus, bass trombone
Megan Grady, piano

Villanelle for Horn and Orchestra (1905).........................................Paul Dukas
  (1865-1935)

Savannah Schaumburg, horn
Megan Grady, piano

Simple Gifts from Appalachian Spring...........................................Aaron Copland
  (1900-1990)
  arr. Savannah Schaumburg and Keven Kraus

Savannah Schaumburg, horn
Keven Kraus, bass trombone

PERFORMERS

Savannah Schaumburg ’20 is a student of Rodger Burnett’s and studies music education. Along with being Principal horn in both the University of Puget Sound Symphony Orchestra and Wind Ensemble, she plays in a Woodwind Quintet with other members of the music program.

Keven Kraus ’20 is a student of David Krosschell and studies bass trombone performance at the University of Puget Sound. He plays bass trombone in the Symphony Orchestra and euphonium in the Wind Ensemble.

ACCOMPANIST

Megan Grady has been an active accompanist for over 15 years, performing primarily with choral ensembles and soloists. Additionally, Megan performs as a clarinetist and maintains a private studio of clarinet and piano students in the greater Tacoma/Seattle area. She holds her Bachelor of Arts in Music from the College of William & Mary in Virginia and her master’s degree in music from Florida State University. Her primary piano instructors include Rudene Jones, MaryEllen Bock and Soyoung You.

Reception following the performance in School of Music Room 106.
UPCOMING SCHOOL OF MUSIC EVENTS
Free unless noted otherwise.

Friday, April 20
Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28
Adelphian Concert Choir
Steven Zopfi, conductor
Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29
Flute Day
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
Clarinet Ensemble
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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