





School of Music

JOINT SOPHOMORE RECITAL

SAVANNAH SCHAUMBURG '20, HORN  
KEVEN KRAUS '20, TROMBONE  
MEGAN GRADY, PIANO

WEDNESDAY, APRIL 18, 2018  
SCHOOL OF MUSIC ROOM L6 | 7:30 P.M.

From *4 Works for Horn and Piano-Intermezzo Op. 35, No. 11*.....Reinhold Gliere  
(1875-1956)

Savannah Schaumburg, horn  
Megan Grady, piano

Concerto for Bass Tuba.....Ralph Vaughan Williams  
I. Prelude (1872-1958)  
II. Romanza  
III. Finale – Rondo Alla Tedesca

Keven Kraus, bass trombone  
Megan Grady, piano

Elegie for Horn and Piano.....Francis Poulenc  
(1899-1963)

Savannah Schaumburg, horn  
Megan Grady, piano

**INTERMISSION**

Sonata for Bass Trombone.....David Gillingham  
I. Allegro b. 1947  
II. Lento Misterioso  
III. Alla Fugue

Keven Kraus, bass trombone  
Megan Grady, piano

Villanelle for Horn and Orchestra (1905).....Paul Dukas  
(1865-1935)

Savannah Schaumburg, horn  
Megan Grady, piano

Simple Gifts from Appalachian Spring.....Aaron Copland  
(1900-1990)  
arr. Savannah Schaumburg  
and Keven Kraus

Savannah Schaumburg, horn  
Keven Kraus, bass trombone

### PERFORMERS

**Savannah Schaumburg '20** is a student of Rodger Burnett's and studies music education. Along with being Principal horn in both the University of Puget Sound Symphony Orchestra and Wind Ensemble, she plays in a Woodwind Quintet with other members of the music program.

**Keven Kraus '20** is a student of David Krosschell and studies bass trombone performance at the University of Puget Sound. He plays bass trombone in the Symphony Orchestra and euphonium in the Wind Ensemble.

### ACCOMPANIST

**Megan Grady** has been an active accompanist for over 15 years, performing primarily with choral ensembles and soloists. Additionally, Megan performs as a clarinetist and maintains a private studio of clarinet and piano students in the greater Tacoma/Seattle area. She holds her Bachelor of Arts in Music from the College of William & Mary in Virginia and her master's degree in music from Florida State University. Her primary piano instructors include Rudene Jones, MaryEllen Bock and Soyoung You.

*Reception following the performance in School of Music Room 106.*

## UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Friday, April 20

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24

### **Chamber Music Concerts I and II**

Alistair MacRae, director  
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

### **Jazz Orchestra**

Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28

### **Adelphian Concert Choir**

Steven Zopfi, conductor  
Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29

### **Flute Day**

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

### **Clarinet Ensemble**

Jennifer Nelson, director  
Wheelock Student Center, 6:30 p.m.

Monday, April 30

### **Percussion Ensemble**

Jeffery Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

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