



School of Music

SENIOR RECITAL

EUNMIN WOO '19, VIOLIN
JINSHIL YI, PIANO

MONDAY, OCT. 29, 2018

SCHNEEBECK CONCERT HALL | 7:30 P.M.

PROGRAM

Violin Partita No. 2, (BWV 1004).....Johann Sebastian Bach (1685–1750)
IV. Gigue

Violin Concerto No. 3, K. 216.....Wolfgang Amadeus Mozart (1756–1791)
I. Allegro (cadenza by Sam Franko)

Eunmin Woo '19, violin
Jinshil Yi, piano

Caprice (for solo violin).....Augusta Read Thomas (b. 1964)

Violin Concerto No. 1.....Pyotr Ilyich Tchaikovsky (1840–1893)
I. Allegro moderato
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo

Eunmin Woo '19, violin
Jinshil Yi, piano

Reception following the program in School of Music, Room 106.

PERFORMER

Eunmin Woo '19, student of Dr. Maria Sampen, is pursuing a Bachelor of Music degree in violin performance at the University of Puget Sound. She attended Interlochen Arts Academy from 2010-2012 as a music major where she studied with Yuri Namkung and also attended the Indiana University's Jacobs School of Music summer string program where she studied with Erin Aldridge. In addition to her classes and solo work, Woo has been serving as concertmaster of the Puget Sound Symphony since 2016. She has won first place in competitions in Philadelphia and in Washington state (including the All-State orchestra and the regionals Solo and Ensemble competition). She has played for numerous masterclasses with Brian Lewis, Paul Kantor, and Bill Preucil. Woo also has studied with the former concertmaster of the Seattle Symphony, Maria Larionoff, Simon James, professor of The Juilliard School, Naoko Tanaka, and members of the Philadelphia Orchestra. Aside from her studies, she maintains a studio of private violin students in Olympia and has coached the Tacoma Youth Association Orchestra first violin section. In 2017, Woo was awarded the Ed Seferian and Delwin & Genevieve Jones endowed scholarships by the University of Puget Sound music faculty and spent a beautiful summer in Colorado at the Aspen music festival of 2018

ACCOMPANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale.

ACKNOWLEDGMENTS

I want to thank God, my best teacher, through whom I received the biggest inspirations on how to practice the intricacies on the violin. I also want to thank my mother who has always taught me to practice and perform for a bigger purpose that God has called me to. I thank my dad for supporting me and my sister without any hesitation in our expensive education of classical training and for teaching us work ethic. I also thank Maria Sampen: for your big heart and for always pushing me to be better! Thank you Pastor Daeho Kim (my godfather) for introducing me to the violin with so much joy and for always believing in me since I was five all the way into my adult life.

Thank you University of Puget Sound for your generosity and amazing support for the past years. I also want to thank all of my fellow Puget Sound peers for always cheering me on and believing in me. I will miss you guys so much after graduation and I couldn't have enjoyed my time here without you guys. Thank you to my students who give me so much joy in teaching violin. :) Thank you Jinshil for being such a positive and energetic presence in this performance. I learned so much from you and absolutely love playing with you. Thank you everyone for coming to my recital! You don't know how much it means to me!
Soli Deo Gloria.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Friday, Nov. 2

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

Master Class in Piano and Chamber Music

Kilworth Memorial Chapel, 7–9 p.m.

Wednesday, Nov. 28

Noon Recital Series

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Friday, Nov. 16

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Organ at Noon

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Monday, Nov. 19

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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