



# School of Music

## Symphony Orchestra

Sarah Ioannides, guest conductor, Tacoma Symphony Orchestra  
Brady McCowan '15, tenor saxophone, soloist

FRIDAY, APRIL 24, 2015  
SCHNEEBECK CONCERT HALL  
7:30 P.M.

Overture to *Candide* . . . . . Leonard Bernstein  
(1918–1990)

The Upward Stream. . . . . Russell Peck  
(1945–2009)

Brady McCowan '15, tenor saxophone,  
winner of the Concerto/Aria Competition 2014

### INTERMISSION

Symphony No. 5 in D Minor, Opus 47 . . . . . Dmitri Shostakovich  
(1906–1975)

Moderato  
Allegretto  
Largo  
Allegro non troppo

## SYMPHONY ORCHESTRA

Sarah Ioannides, guest conductor

### VIOLIN I

Zachary Hamilton '15,  
concertmaster  
Jonathan Mei '16  
Larissa Freier '17  
Nicolette Andres '15  
Sarah Rogowsky '18  
Sarah Tucker '17  
Rachel Lee '15

### VIOLIN II

Clara Fuhrman '16,  
co-principal  
Sophia El-Wakil '16,  
co-principal  
Naomi Schroeter '18  
Lauren Griffin '17  
Kate Rogan '18  
Alex Hsu '18  
Megan Takasaki '15  
Gaea Villaroya '18

### VIOLA

Elaine Kelly '15,  
principal  
Spencer DeChenne '15  
Forrest Walker '17  
Emily Doyle '15  
Liam Horner '16  
Jordan Goldstein '18  
Kim Thuman '16  
Claire Helmberger '18  
Sarah Mueller '17  
Melissa Meharg '17  
Rachel Leong '18

### CELLO

Faithlina Chan '16  
principal  
Anna Schierbeek '16  
Bronwyn Hagerty '15  
Nicolas Bailon '18  
Christine Sears '18  
Georgia Martin '15  
Jesse Jenks '18  
Savannah Brosius '18

### BASS

Kelton Mock '15,  
principal  
Jesse Kuras '18  
Max Hirtz-Wolf '17  
Arda Bulak '16

### FLUTE and PICCOLO

Whitney Reveyrand '15  
Megan Reich '17  
Colin Babcock '18

### OBOE

David Brookshier '15  
Noelle Burns, guest

### CLARINET

Delaney Pearson '15  
Jenna Tatiyatirairong '16  
Cameron Stedman '17  
Davis Hampton '18

### BASSOON AND CONTRABASSOON

Kelsey Tryon '18  
Chloe Ray, guest  
Colton Foster, guest

### HORN

Danielle Lemieux '98  
Rodger Burnett, guest  
Rosa Dale-Moore '16  
Noah Jacoby '16  
Evan Minsk, guest

### TRUMPET

Gavin Tranter '16  
Andy Van Heuit '17  
Lucille Banta '16

### TROMBONE

Stephen Abeshima '16  
Wesley Stedman '16  
Daniel Thorsen '15

### TUBA

Emily Tveldt, guest

### TIMPANI and PERCUSSION

Gordon Robbe '11  
Jeff Lund, guest  
Matt Price '12  
Sascha Agran '14  
Kellen Fenton, guest  
Denali Williams, guest

### HARP

Rosalie Boyle '17  
Christina Sumprer '18

### PIANO AND CELESTE

Taylor Gonzales '17

## SOLOIST

**BRADY MCCOWAN '15**, tenor saxophone, student of Fred Winkler, is majoring in saxophone performance. Brady is a prolific performer, playing principal alto saxophone in the university's Wind Ensemble and lead tenor saxophone in the Jazz Orchestra, as well as soprano saxophone in the Puget Sound Saxophone Quartet. Off campus Brady plays tenor and baritone saxophones in local progressive rock band Bes, woodwinds and auxiliary percussion in the local band Humidity and Static, and lead tenor saxophone in the Ozzie Fuhrmann Swing Band.

## GUEST CONDUCTOR

Described by *The New York Times* as a conductor with "unquestionable strength and authority," **SARAH IOANNIDES** has won praise from audiences and critics internationally. She has appeared with the Royal Philharmonic, New World Symphony, and London Symphony Orchestra, among many others. Appointed music director of the Tacoma Symphony Orchestra in 2014, she also serves in that role with the Spartanburg Philharmonic Orchestra.

Previously Ioannides served as music director with the El Paso Symphony Orchestra and Cincinnati Symphony Youth Orchestra, and was assistant conductor of the Cincinnati Symphony Orchestra. She also served as assistant conductor and production coordinator for Tan Dun, the legendary Chinese composer known for innovative contemporary works, including the score for *Crouching Tiger, Hidden Dragon*. In addition Ioannides has directed and commissioned films for live orchestral multimedia performances, including Holst's *The Planets* and Steve Reich's *Desert Music*.

In 2009 Ioannides was named in *The Los Angeles Times* as one of six female conductors breaking the glass podium. Noted in *The New York Times* as part of "a new wave of female conductors," Ioannides is a prize winner of the Leeds Conducting Competition and was awarded the JoAnn Falletta prize for the most promising female conductor

## THANK YOU

The School of Music wishes to thank Wesley Schulz and Stephen Radcliffe for their rehearsal preparation of this program.

## WELCOME SARAH

University of Puget Sound School of Music welcomes this evening's guest conductor Sarah Ioannides at the place where the Tacoma Symphony Orchestra had its start: University of Puget Sound campus, where the orchestra grew under the leadership of Edward Seferian, professor of music and "Father of the TSO." This is believed to be the first time a Tacoma Symphony Orchestra music director has returned to the campus to conduct the college's own student orchestra.

It was 1959 when Puget Sound's legendary professor of violin, Edward Seferian, first took charge of an amateur ensemble of Tacoma citizens and (as the university was then known) College of Puget Sound students. The campus-based troupe was called the CPS-Tacoma Symphony Orchestra. By the time Seferian stepped down as the orchestra's music director in 1994, he had transformed it into one of the finest community symphonies in the Northwest and a centerpiece of Tacoma's cultural life. Puget Sound, meanwhile developed its own student orchestra, and grew its music program into today's highly regarded School of Music.

I know Sarah Ioannides' deep connection to and profound belief in music education, and we celebrate the opportunity to bring her back to the roots of the Tacoma Symphony Orchestra during her first year.

Although this marks the first appearance of a Tacoma Symphony Orchestra conductor on the Puget Sound stage since the Seferian era, the orchestra and university have always maintained close ties. Puget Sound faculty, staff, and advanced students have been members of the ensemble, while faculty have performed as concerto soloists. Since 2013 the orchestra has partnered with the university's Community Music Department, along with Ted Brown Music, to perform the Mini Maestros series of public children's concerts. In 2013 Puget Sound sponsored a Tacoma Symphony Orchestra concert as part of the school's 125th anniversary celebrations, and continues to sponsor a concert annually on the Tacoma Symphony Orchestra series.

—Keith Ward  
Director, School of Music

## CONCERTO/ARIA COMPETITION

University of Puget Sound Concerto/Aria Competition has been an honored tradition of the School of Music since 1981. Richard Kessler, a former faculty member, began this music competition in order to enhance the performance opportunities available to students in the School of Music. From its beginning, the program has been enormously successful. Puget Sound students participate each fall term in this highly competitive program. Contestants select and prepare a concerto or aria of their choice, then perform before a panel of judges. The winners of the competition perform in a celebratory public concert with the Symphony Orchestra or Wind Ensemble in the spring. The university is proud of all of the students who compete in the Concerto/Aria Competition. Many of the winners of this competition have won national music competitions and are members of professional chamber groups, orchestras, and opera companies.

- 1981–82 David Hensler, trumpet; Duane Karna, tenor  
1982–83 Margaret McGee, soprano; Marjorie Skreen, piano  
1983–84 Debra Kleiner, mezzo soprano; Cliff Robinson, piano  
1984–85 Timothy Bozarth, piano; Douglas Hull, French horn  
1985–86 Alayne Faraone, mezzo soprano; Laura Koehl, cello; Tamara  
Meinecke, violin  
1987–88 Rachel Coloff, soprano; Linda Stratton, piano  
1988–89 Darrell Hunt, violin; Alexa Newby, piano  
1989–90 Rachel Bowman, soprano; Yoshi Nagai, piano; Darrin Thaves, flute  
1990–91 Miriam Chong, double bass; Robert McPherson, tenor  
1991–92 Jodi Albrecht, clarinet; Shanie Johnson, oboe; Stephen Reis, cello  
1992–93 Alison George, flute; Christine Padaca, piano  
1993–94 Michael Leon-Guerrero, oboe; Dani Munsell, soprano  
1994–95 Gwynne Kuhner, piano; Wayne Ledbetter, saxophone  
1995–96 Erin Guinup, soprano; Brett Johnson, saxophone  
1996–97 Keven Stewart, trombone; Monica Yu, piano  
1997–98 Andrea Sato, piano; Jeremy Wendelin, alto saxophone  
1998–99 Joseph Li, piano; Darren Sagawa, violin  
1999–00 Tomiko Hamai, flute; Brian Knowlton, tuba; Tom Walworth, cello  
2000–01 Richard Frey, marimba; Teresa Smith, soprano; Erik Steighner,  
saxophone  
2001–02 Joo Eun Pak, piano; Tasha Parker, soprano  
2002–03 Noah Hock, viola; Josefina Mutascu, flute; Rebecca Schermerhorn,  
soprano  
2003–04 Jennifer Creek, piano; Erin McKibben, flute; Bina Peters, violin  
2004–05 Ryan Bede, baritone; Rebecca Fay, soprano; Maureen McGee,  
percussion  
2005–06 Heidi Benson, mezzo-soprano; Beverly Brossmann, flute; Daniil  
Davydov, violin  
2006–07 Meese Agrawal, piccolo; Danya Clevenger, vocalist

2007–08 Colin Cronin, piano; John Harrison, baritone; Katelinn Shaw, violin

2008–09 Daniel Goodrich, saxophone; Linnea Johansen, violin; Brian Roberts, French horn

2009–10 Sara Johansen, violin; Peter Nelson-King, trumpet; Kaleb Shelton, piano

2010–11 Daniel Bahr, piano; Jinshil Yi, piano; Grace Youn, violin

2011–12 Chet Baughman, alto saxophone; Joseph R. Bozich, alto saxophone; Rhiannon Guevin, soprano

2012–13 Faithlina Chan, cello; Andrew Friedman, clarinet; Brenda Miller, piano

2013–14 Bronwyn Hagerty, cello; Maggie Manire, soprano; Frances Welsh, harp

2014–15 Stephen Abeshima, euphonium; Clara Fuhrman, violin; Brady McCowan, tenor saxophone

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

Events are free unless noted otherwise.

**Through Friday, May 15** Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*.

**Saturday, April 25, 2 p.m. and 7:30 p.m.** Theater: *Hamlet* by William Shakespeare, Sikander Sohail '15, director, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

### Saturday, April 25

**2 p.m.** Joint Junior Recital: Jane Grey Brogdon, voice, and Freya Scherlie, voice, Schneebeck Concert Hall.

**5 p.m.** Senior Recital: John Lampus, voice, Schneebeck Concert Hall.

**7:30 p.m.** Senior Recital: Jordan Eade, voice, Schneebeck Concert Hall.

### Sunday, April 26

**5 p.m.** Joint Junior Recital: Alex Simon, voice, and Lauren Eliason, voice, Schneebeck Concert Hall.

**7:30 p.m.** Senior Recital: Zachary Hamilton, violin, Schneebeck Concert Hall.

**Monday, April 27, 7:30 p.m.** Junior Recital: Larissa Freier, violin, Schneebeck Concert Hall.

## MAY

**Friday, May 1, 12:05 p.m.** Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel.

**Friday, May 1, 4–6 p.m.** Vocal Master Class by Freda Herseth '77, Hon.'01, vocal students from the School of Music, School of Music, Room L6.

**Friday, May 1, 7:30 p.m.** Performance: Jazz Orchestra, Tracy Knoop, director, Schneebeck Concert Hall.

**Friday, May 1, 7:30 p.m.–Saturday, May 2, 2 p.m. and 7:30 p.m.** Theater: *Macbeth* by William Shakespeare, Andrew Lutfala '15, director, Loring Brock '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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