



School of Music

ASCENSION

Symphony Orchestra

Timothy Christie, conductor
Clara Fuhrman '16, violin soloist

FRIDAY, FEB. 27, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Coriolan Overture, Opus 62 Ludwig van Beethoven
(1770–1827)

Violin Concerto in D Major. William Bolcom
b. 1938

I. Quasi una fantasia-tempo giusto-allegro elegiaco

Clara Fuhrman '16, violin, winner of the Concerto/Aria Competition 2014

INTERMISSION

Serenade for Strings, Opus 22 Antonín Dvořák
(1841–1904)

Moderato
Menuetto. Allegro con moto
Scherzo. Vivace
Larghetto
Finale. Allegro vivace

SYMPHONY ORCHESTRA

Timothy Christie, conductor

VIOLIN I

Zachary Hamilton '15,
concertmaster
Jonathan Mei '16
Larissa Freier '17
Sarah Rogowskey '18
Naomi Schroeter '18
Nicolette Andres '15
Rachel Lee '15
Lauren Griffin '17

VIOLIN II

Clara Fuhrman '16,
co-principal
Sophia El-Wakil '16,
co-principal
Sarah Tucker '17
Kate Rogan '18
Alex Hsu '18
Megan Takasaki '15
Gaea Villaroya '18

VIOLA

Spencer DeChenne '15,
principal
Forrest Walker '17
Elaine Kelly '15
Rachel Leong '18
Kim Thuman '16
Emily Doyle '15
Sarah Mueller '17
Jordan Goldstein '18
Claire Helmberger '18
Melissa Meharg '17
Liam Horner '16
Kasey Stern '18

CELLO

Faithlina Chan '16
principal
Anna Schierbeek '16
Bronwyn Hagerty '15
Christine Sears '18
Georgia Martin '15
Jesse Jenks '18
Savannah Brosius '18
Nicolas Bailon '18

BASS

Kelton Mock '15,
principal
Jesse Kuras '18
Arda Bulak '16

FLUTE and PICCOLO

Whitney Reveyrand '15
Megan Reich '17
Colin Babcock '18

OBOE

David Brookshier '15
Noel Burns

CLARINET

Delaney Pearson '15
Jenna Tatiyatirairong '16

BASSOON AND CONTRABASSOON

Kelsey Tryon '18
Megan Cummings

HORN

Rosa Dale-Moore '16
Noah Jacoby '16

TRUMPET

Gavin Tranter '16
Andy Van Heuit '17

TROMBONE

Stephen Abeshima '16
Wesley Stedman '16

TIMPANI and PERCUSSION

Rachel Leong '18
Emily Doyle '15
Stephen Abeshima '16
Gordon Robbe '11

HARP

Rosalie Boyle '17
Christina Sumprer '18

PIANO AND CELESTE

Taylor Gonzales '17

SOLOIST

Clara Fuhrman '16, student of Maria Sampen, is pursuing a Bachelor of Music degree in violin performance. Clara performs frequently on campus as well as in the community; she currently is the 2nd violin principal of the Symphony Orchestra and is involved in the chamber music program at Puget Sound. She has attended Brevard Music Festival in Brevard, North Carolina (2013), as well as Montecito International Music Festival in Los Angeles, Calif. (2014), where she performed as a soloist with the Montecito Festival Orchestra. In addition to the honor of winning the 2014 Puget Sound Concerto/Aria Competition, Clara is a recipient of the prestigious Edward Seferian Scholarship, awarded to a distinguished School of Music string player each year. Clara has had the pleasure of performing with Olympia Symphony Orchestra under the direction of Maestro Huw Edwards, and has participated in master classes with renowned violinists such as Kenneth Goldsmith, Frank Huang, and Gregory Lee. She has had the opportunity to perform with distinguished musicians and conductors such as Joshua Bell, Keith Lockhart, and JoAnn Falletta, among others.

CONDUCTOR

The School of Music welcomes Timothy Christie to the podium this evening as guest conductor of the Symphony Orchestra.

Violinist and violist **TIMOTHY CHRISTIE** serves as an affiliate faculty artist at Puget Sound. He is a member of Pacific Northwest Ballet Orchestra (Seattle) and IRIS Orchestra (Germantown, Tenn.), and appears regularly with Seattle Symphony and Seattle Opera. A committed advocate of new music, Mr. Christie is the solo violist of Brave New Works, a dynamic new-music ensemble based in Ann Arbor, Mich.

In 2007 Mr. Christie founded the Walla Walla Chamber Music Festival (WWCMF). The festival brings together internationally acclaimed musicians from across North America, and attracts more than 5,000 audience members annually. With an innovative approach to staging, WWCMF partners with some 27 venues, including community centers, museums, restaurants, wineries, and theaters, to present 40 annual performances.

Mr. Christie grew up in the Washington, D.C., area, studying violin at Washington Conservatory and Levine School of Music with violinist Ivan Minas-Bekhov. Later he attended University of Michigan, earning undergraduate degrees in English literature and violin performance, and a Master of Music degree in violin performance. His teachers are Andrew Jennings and Paul Kantor, violin, and Yizhak Schotten, viola.

CONCERTO/ARIA COMPETITION

University of Puget Sound Concerto/Aria Competition has been an honored tradition of the School of Music since 1981. Richard Kessler, a former faculty member, began this music competition in order to enhance the performance opportunities available to students in the School of Music. From its beginning, the program has been enormously successful. Puget Sound students participate each fall term in this highly competitive program. Contestants select and prepare a concerto or aria of their choice, then perform before a panel of judges. The winners of the competition perform in a celebratory public concert with the Symphony Orchestra or Wind Ensemble in the spring. The university is proud of all of the students who compete in the Concerto/Aria Competition. Many of the winners of this competition have won national music competitions and are members of professional chamber groups, orchestras, and opera companies.

- 1981–82 David Hensler, trumpet; Duane Karna, tenor
1982–83 Margaret McGee, soprano; Marjorie Skreen, piano
1983–84 Debra Kleiner, mezzo soprano; Cliff Robinson, piano
1984–85 Timothy Bozarth, piano; Douglas Hull, French horn
1985–86 Alayne Faraone, mezzo soprano; Laura Koehl, cello; Tamara
Meinecke, violin
1987–88 Rachel Coloff, soprano; Linda Stratton, piano
1988–89 Darrell Hunt, violin; Alexa Newby, piano
1989–90 Rachel Bowman, soprano; Yoshi Nagai, piano; Darrin Thaves, flute
1990–91 Miriam Chong, double bass; Robert McPherson, tenor
1991–92 Jodi Albrecht, clarinet; Shanie Johnson, oboe; Stephen Reis, cello
1992–93 Alison George, flute; Christine Padaca, piano
1993–94 Michael Leon-Guerrero, oboe; Dani Munsell, soprano
1994–95 Gwynne Kuhner, piano; Wayne Ledbetter, saxophone
1995–96 Erin Guinup, soprano; Brett Johnson, saxophone
1996–97 Keven Stewart, trombone; Monica Yu, piano
1997–98 Andrea Sato, piano; Jeremy Wendelin, alto saxophone
1998–99 Joseph Li, piano; Darren Sagawa, violin
1999–00 Tomiko Hamai, flute; Brian Knowlton, tuba; Tom Walworth, cello
2000–01 Richard Frey, marimba; Teresa Smith, soprano; Erik Steighner,
saxophone
2001–02 Joo Eun Pak, piano; Tasha Parker, soprano
2002–03 Noah Hock, viola; Josefina Mutascu, flute; Rebecca Schermerhorn,
soprano
2003–04 Jennifer Creek, piano; Erin McKibben, flute; Bina Peters, violin
2004–05 Ryan Bede, baritone; Rebecca Fay, soprano; Maureen McGee,
percussion
2005–06 Heidi Benson, mezzo-soprano; Beverly Brossmann, flute; Daniil
Davydov, violin
2006–07 Meese Agrawal, piccolo; Danya Clevenger, vocalist

2007–08 Colin Cronin, piano; John Harrison, baritone; Katelinn Shaw, violin
2008–09 Daniel Goodrich, saxophone; Linnea Johansen, violin; Brian
Roberts, French horn
2009–10 Sara Johansen, violin; Peter Nelson-King, trumpet; Kaleb Shelton,
piano
2010–11 Daniel Bahr, piano; Jinshil Yi, piano; Grace Youn, violin
2011–12 Chet Baughman, alto saxophone; Joseph R. Bozich, alto saxophone;
Rhiannon Guevin, soprano
2012–13 Faithlina Chan, cello; Andrew Friedman, clarinet; Brenda Miller, piano
2013–14 Bronwyn Hagerty, cello; Maggie Manire, soprano; Frances Welsh, harp
2014–15 Stephen Abeshima, euphonium; Clara Fuhrman, violin; Brady McCowan,
saxophone

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Saturday, Feb. 28, 2 p.m. and 7:30 p.m. Theater: *A Streetcar Named Desire*, by Tennessee Williams, Jess K Smith '05, director, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/ students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Additional performances March 6, 7:30 p.m. and March 7, 2 p.m. and 7:30 p.m. Mature Subject Matter

MARCH

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*. Free

Sunday, March 1, 2 p.m. Performance: Faculty Recital: *Back to the Future—featuring Beethoven, Martin, and Vine*, Jooeun Pak '04, piano, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Monday, March 2–Saturday, April 11 Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany. Free

Tuesday, March 3, 12:30–1:30 p.m. Lecture: “Rural Tourism and Community Empowerment in Northern Thailand,” by Nick Kontogeorgopoulos, Trimble Forum. Free

Friday, March 6, 7:30 p.m. Performance: Jacobsen Series: *Exotic Ensembles*, Music for Flute, Harp, and String Octet, performed by Pat Wooster, harp, faculty; Carol Wollenberg, flute, guest artist; Maria Sampen, violin, faculty; Timothy Christie, violin, faculty; Joyce Ramée, viola, faculty; David Requiro, cello, faculty, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Saturday, March 7, 3 p.m. Performance: Jacobsen Jr.—A Children’s Concert, *Made (Mostly) in the U.S.A.*, Schneebeck Concert Hall. Tickets: \$5 ages 5+; free for children under the age of 5; free for children 10 years old!; free for PS student with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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