

Name: Drew Shipman

Hometown: Mount Vernon, WA

Instruments: Flute, Voice, Piano

Major: Music Education

Musical Involvements: Symphony Orchestra, Adelpian Concert Choir, Chamber Music (Flute Ensemble)

Involvements Outside Music: I love writing and reciting poetry, theatre, and selling berries over the summers at farmer's markets around the Puget Sound.

Favorite thing about Puget Sound and the School of Music: I love the ability to diversify one's musical experience. I attribute much of my development as a musician to not only my roots in classical piano, but with my experience as a wind instrumentalist and as a vocalist. Each medium provides information that affects the others. At Puget Sound, I have the opportunities to make music in so many capacities at a high level; you can't get that diverse and insightful musical experience anywhere else.

On why I chose Puget Sound: I chose Puget Sound because I wanted to come to an institution that shared the values of a diversified education, whether that be within music or between music and another discipline. I believe that immersing yourself in all of these different fields can act as a catalyst for tremendous growth as both a musician and as a person.

Favorite classes: I took many non-music classes during fall semester to complete general requirements; I took an intro to Gender and Queer Studies class that was stellar. The class size allowed for seminar-style discussions where we analyzed essays and excerpts from larger GQS-related works. We even had a day where we visited the Archives in Collins Memorial Library to see firsthand how the GQS department at Puget Sound has evolved since its inception. It was a really inspiring and powerful experience.

Favorite musical memory at Puget Sound (so far): I haven't had a ton of experience as a freshman, but I loved performing Hindemith's Mathis der Maler with the orchestra. It's a dense piece filled with ingenious writing; it's been a bucket list piece of mine for a long time and I'm so lucky to have been able to play it.

Favorite place on campus: I love a lot of places: the lounge at the end of my hall on the third floor of Seward, Oppenheimer Café on a rainy day before class, and The Cellar right before a late-night study or practice session.

Looking forward to: I am looking forward to performing at the upcoming Society of Composers, Inc. National Conference that we are hosting this March. It's thrilling to play music by living composers, and it is even more exciting to be premiering them! I will be performing solo works for flute, flute quintet, and Symphony Orchestra. I also look forward to performing a duo recital this April with one of my best friends, Elliott Wells.

