



School of Music

SENIOR RECITAL

EILEEN SHEATS '17, PIANO

SATURDAY, APRIL 22, 2017
SCHNEEBECK CONCERT HALL | 5:00 P.M.

Étude in C-sharp minor, Opus 2 No. 1.....	Alexander Scriabin (1872–1915)
Piano Sonata in A Major, D 664	Franz Schubert (1797–1828)
I. Allegro moderato	
II. Andante	
III. Allegro	
Tocatta in E-flat minor.....	Aram Khachaturian (1903–1978)
Polonaise in F-sharp minor, Opus 44.....	Frédéric Chopin (1810–1849)

A reception will follow the recital in School of Music building, Room 114.

PERFORMER

EILEEN SHEATS '17, is currently a student of Michael Seregow. She has also studied under Duane Hulbert, Julio Elizalde and Maki Botkin. She will be graduating in May 2017 with bachelor's degrees in Music and Business Administration. Eileen sings in the Dorian Singers women's choir and is also a member of the Business Leadership Program. She is currently the president and a founding member of the Pianists' Guild. She will start her career this summer as an Analyst at Blackrock Financial Management and hopes to continue her studies in piano in the near future.

ACKNOWLEDGEMENTS

A huge thank you to my teacher this year, Dr. Seregow. You have helped me overcome a lot of barriers in my practicing and performing this year, and I will benefit from your instruction in all of my musical endeavors. Thank you to all of the faculty and staff here at the School of Music who have been very supportive throughout my four years here. Finally, thank you to my family who have been there for me and encouraged me from day one. I wouldn't be here without you!

– EILEEN SHEATS

PROGRAM NOTES

The **Étude in C-sharp minor, Op. 2 No. 1** is the first of a group of three pieces for the piano, written in **1887**, when **Scriabin** was only 15 years old. It is one of his earliest pieces, and also one of his most well-known. The piece exemplifies many characteristics of Russian Gypsy music, but also diverges from it in its somber and romantic melody. The emotional trajectory of the piece is one that starts fervently and passionately but ends with quiet introspection, developing an eclectic palette of sentiments along the way.

Schubert's Piano Sonata in A Major, often nicknamed the "little A-major sonata," was composed in the summer months of **1819**. It consists of three movements and was dedicated to Josephine von Koller of Styr, whom Schubert thought to be "very pretty" and a "very good pianist." The **first movement** follows Schubert's typical A B A form, where the first A section's lyrical theme leads to the B section in a remote key area, eventually leading back to a restatement of A. The **second movement** opens with a beautiful theme which might sound familiar, as Schubert revisits in his later works as well. The **third movement** exemplifies Schubert's tendency to compose new material for his recapitulations rather than transposing each note into a different key area.

The **Toccata in E-flat minor** was written as the first of a three-movement suite. **Khachaturian** composed the piece in **1932** while he was still a student at the Moscow Conservatory. It combines Armenian folk rhythms and melodies with Baroque and 20th century technique. The middle *Andante espressivo* B section is dark and expressive, flanked by equally dark but strongly accentuated and dashing A sections.

The **Polonaise in F-sharp minor, Op. 44**, is often referred to as **Chopin's** "tragic" polonaise. It was dedicated to Princess Ludmilla de Beauveau, a fellow Polish immigrant living in Paris. The piece is written in ternary form, and has a mazurka section in the middle, preceded by a militaristic march. The piece evokes fervent Polish patriotism and all the passion and fury of an oppressed people is audible throughout the piece.

UPCOMING MUSIC EVENTS

Free unless noted otherwise.

SATURDAY, APRIL 22

Student voice recital, Ava Price '18 and Danielle Rogers '18
Schneebeck Concert Hall, 7:30 p.m. Reception to follow in Room 106.

SUNDAY, APRIL 23

Student recital, Megan Reich '17, flute
Schneebeck Concert Hall, 11:30 a.m. Reception to follow in Room 114.

SUNDAY, APRIL 23

Jacobsen Series: Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 2:00 p.m. Tickets: \$12 general; \$10 seniors, students, military,
Puget Sound faculty/staff/students, available at WIC, 253.879.3100, and online at
tickets.pugetsound.edu and at the door.

SUNDAY, APRIL 23

Student recital, Timmy Flock '17, saxophone
Schneebeck Concert Hall, 5:00 p.m.

SUNDAY, APRIL 23

Student voice recital, Hailey Hyde '17, and Emily Lalotis '18
Schneebeck Concert Hall, 7:30 p.m. Reception to follow in Room 114.

MONDAY, APRIL 24

Student Chamber Music Ensemble 1, Alistair MacRae, director
Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, APRIL 26

Student Chamber Music Ensemble 2, Alistair MacRae, director
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, APRIL 28

Student voice recital, Megan D'Andrea '17
Kilworth Memorial Chapel, 1:00 p.m. Reception to follow in the Gail Day room.

FRIDAY, APRIL 28

Symphony Orchestra with all Puget Sound Vocal Ensembles
The Symphony Orchestra along with the Adelphian Concert Choir, Dorian Singers, and University
Chorale and Tanya Stambuk, piano, will be performing Jake Runestad: *Dreams of the Fallen* for
Orchestra, Solo Piano, and Chorus.
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 29

Student recital, Colin Babcock '18, flute
Schneebeck Concert Hall, 2:00 p.m. Reception to follow in Room 106.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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