



**Race & Pedagogy**  
NATIONAL CONFERENCE  
University of Puget Sound • Tacoma, Washington  
SEPTEMBER 25-27, 2014

## What *NOW* is the Work of Education and Justice?: Mapping a New Critical Conscience

### Call for Proposals

The 2014 Race and Pedagogy National Conference planning committee invites proposals for papers, panels, and other presentation formats, including, but not limited to, round tables, posters, performances, visual arts, and interactive sessions, from a multidisciplinary, multi-institutional, and diverse range of participants involved in a variety of educational, civic, artistic, and community-based organizations. The Conference also welcomes poster sessions. We support innovative and creative presentation formats that address conference themes.

**Submit your proposal online by April 28, 2014.** Please carefully read the proposal submission requirements and guidelines. The Conference staff is eager to assist you with questions about the Conference and submission process. Send your questions via e-mail to [raceandpedagogy@pugetsound.edu](mailto:raceandpedagogy@pugetsound.edu) or telephone 253-879-2435.

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#### *Paper/Presentation Submission Requirements and Guidelines:*

- ❖ **As you prepare proposals please carefully consult the Call for Proposals posted at [www.pugetsound.edu/raceandpedagogy](http://www.pugetsound.edu/raceandpedagogy).**
- ❖ **Each submission must address one or more of the three conference themes.**
- ❖ **Submit an online proposal by 11:59 p.m. (Pacific) April 28, 2014.**

#### **Proposal must include:**

- A title (15 words or less)
- Name of presenter and affiliation
- Email address and phone number
- Biographical description (no more than 100 words)
- An abstract (no more than 250 words)
- A full proposal (no more than 1,000 words)  
\*\*Both the abstract & the full proposal must include explanations of how the presentation engages the conference theme(s).
- A bibliography or catalog of sources should accompany submission as an addendum
- Selection of a category that best describes your proposed presentation
  - Individual Paper
  - Panel Session
  - Round Table/Interactive Session
  - Performance and/or Visual Arts
  - Non-conventional/Alternative Format (specific description required)

Individual papers accepted will be put together into panel or round table sessions by the Conference Planning Committee. Panels will typically include three or four speakers, and may include a discussant. For those submitting a full panel proposal, please indicate who will serve as chair. Conference sessions

will run concurrently and they will be 60 or 90 minutes. In most cases individual paper presentations will be limited to 20 minutes, with time for discussion at the end of each session. Please take these time constraints into account in preparing submissions. The Conference Planning Committee will contact those submitting proposals for performance, visual arts, an interactive session, and other presentation formats to confirm the specific parameters of their presentations.

We will also host poster sessions for students. Students—graduate, undergraduate, high school—may choose to submit their proposed work for posters sessions. Please refer to the specific guidelines at [www.pugetsound.edu/raceandpedagogy](http://www.pugetsound.edu/raceandpedagogy).

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## **Review & Selection Process**

All proposals will be peer reviewed. Proposals will be selected to ensure the conference program offers a comprehensive, balanced, innovative, diverse, and noncommercial treatment of issues related to the conference themes.

Applicants will be notified of proposal status by June 30, 2014. Under special circumstances you may be invited to present in a format other than the one you selected or those noted in the proposal submission form, or you might be invited to co-present with others who have proposed similar topics. We will request your permission for video recording, streaming, and archiving of your presentation for our library repository.

**IMPORTANT:** Presenters are responsible for registering in advance for the conference, paying the conference registration fee, and securing necessary means, such as travel and associated conference expenses.

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## **No-Shows**

The Conference Planning Committee reminds participants of their professional and ethical obligation to appear in person at their sessions. No-shows inconvenience fellow presenters, as well as those attending their sessions. Please notify the Conference Planning Committee by August 1, 2014, if you are unable to present or you have identified an alternative presenter.

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## **Recording of presentation and repository of materials**

The Conference aims to promote scholarly communication for many who may not be able to attend. To that end technical staff will digitally record conference sessions including videotaping of individual presenters. Recorded and written materials are deposited in our institutional repository and are available to the public via the internet and through our library system. As author you retain copyright ownership of the materials you create. You may choose to limit or decline this request. The conditions of your recording permission do not affect the overall proposal selection process. You will be asked to complete a Recording Permission Form along with your proposal acceptance notice.