



JACOBSEN JR.

A CHILDREN'S CONCERT

A MUSICAL STORYTIME

SATURDAY, MAR. 1, 2014 | 3 P.M. | SCHNEEBECK CONCERT HALL

Can-Can

by Jacques Offenbach

Dance of the Hours

by Amilcare Ponchielli

Clara Fuhrman '16,
Brandi Main '16, violins;
Forrest Walker '17, viola;
Bronwyn Hagerty '15, cello

***The Story of Babar,
the Little Elephant,***

by Francis Poulenc

Bronwyn Hagerty, narrator;
Duane Hulbert, piano

The Jazzy Pied Piper

by Judith Carlson Hulbert

Neil Hulbert, trumpet, guest artist

***The Pirate Musician
for Solo Double Bass***

by Duane Hulbert and
Judith Carlson Hulbert

Chris Burns, double bass,
guest artist

***The Teddy Bear's Picnic
for Wind Ensemble***

by John Walter Bratton

Puget Sound student ensemble
conducted by Steven Abeshima '16



School of Music

9th Annual Jacobsen Jr. Children's Concert

Welcome: Dr. Duane Hulbert, master of ceremonies, professor of music,
University of Puget Sound

Dance of the Hours Amilcare Ponchielli
Étudiant String Quartet (1834–1886)
Clara Fuhrman '16, violin
Brandi Main '16, violin
Forrest Walker '17, viola
Bronwyn Hagerty '15, violoncello

Hello Muddah, Hello Faddah Amilcare Ponchielli and Allan Sherman
Christopher Hanefeld '14, tenor soloist

Can-Can (from *Orpheus in the Underworld*) Jacques Offenbach
Étudiant String Quartet (1819–1880)

The Story of Babar, the Little Elephant Francis Poulenc
Bronwyn Hagerty, narrator (1899–1963)
Duane Hulbert, piano

Bad Concert Manners Interlude

Pied Piper of Jazz, an improvisatory tale Story by Judy Carlson Hulbert
Neil Hulbert, jazz trumpet
Duane Hulbert, narrator

The Pirate Musician Music by Duane Hulbert
Story by Judy Carlson Hulbert
Chris Burns, double bass soloist and narrator

Teddy Bear's Picnic Music by John Walter Bratton (1867–1947)
Words by Jimmy Kennedy (1902–1984)
Lindsey Long '16, soprano
Duane Hulbert, piano
Puget Sound Student Ensemble

Teddy Bear's Picnic reprise Music by John Walter Bratton

Children are welcome to come up to the stage after the concert
to talk to the musicians and see their instruments.
(Parents, remember, some of these instruments are expensive!)

PERFORMERS

CHRIS BURNS is principal double bassist of Tacoma Symphony Orchestra. He also performs with Northwest Sinfonietta and is a substitute bassist with Seattle Symphony and Seattle Opera. Chris is a graduate of the New England Conservatory of Music and was a Fulbright Scholar in Vienna, Austria. In addition to performing, Chris is a dedicated string teacher, having earned a Master of Arts degree in teaching from University of Puget Sound. He currently teaches orchestra at Narrows View Intermediate in University Place.

NEIL HULBERT, a recent graduate of St. Olaf College, is a jazz and classical trumpet player. While at St. Olaf, he played in the orchestra, band, jazz band, and in the pit for musicals. In 2012 the St. Olaf Jazz Band was selected as best Undergraduate Jazz Band by *Downbeat* magazine. He also played in the gypsy rock band Dirty Petrov and in Civil War reenactment bands. Neil is currently applying to graduate school in trumpet performance.

DUANE HULBERT is a Juilliard-trained, Grammy-nominated pianist who has appeared as soloist with many major orchestras in the United States. He is head of the piano department at University of Puget Sound. A Minnesota native, he received his Bachelor and Master of Music degrees from The Juilliard School and his Doctorate of Music degree from The Manhattan School of Music. His CD of Glazunov piano works was nominated for a 2002 Grammy award.

JUDY CARLSON HULBERT, a former editor at *Seventeen* magazine, has had nine children's books published, and a musical revue which ran seven months off-off-Broadway. With her husband, Duane Hulbert, she has written six musicals. Her plays have been produced in New York and Colorado. Judy also writes and directs plays for elementary and middle schools.

DUANE AND JUDY HULBERT have written six children's musicals and produced a CD, *The Orchestra's Party*, which introduces all of the instruments in the orchestra. They wrote a 20-minute classical chamber piece for children, *The Tale of Pecos Bill*, and are currently working on an original musical.



PUGEST SOUND STUDENT ENSEMBLE

Stephen Abeshima '16, conductor

Flute/Piccolo

Whitney Reveyrand '15

Horn

Billy Murphy '16

Oboe

Matthew Moreno '17

Trombone

Scott Clabaugh '16

Rachel Schroder '17

Clarinet

Andrew Friedman '14

Jenna Tatiyatirong '16

Cameron Stedman '17

Euphonium

Zane Kistner '17

Tuba

Devan Salter '16

Saxophone

Brady McCowan '15

Minna Stelzner '16

Hayden Harper '17

Percussion

Anson Olson '17

Nils Larsson '17

Trumpet

Gavin Tranter '16

Neil Hulbert







Created by: www.Primus.com



JACOBSEN SERIES 2013–14

Friday, Sept. 20, 2013

Finisterra Piano Trio

Tanya Stambuk, piano, faculty; Brittany Boulding, violin, guest artist;
Kevin Krentz, cello, guest artist

Saturday, Oct. 12, 2013

String Festival

Frank Huang, violin, guest artist; Angela Draghicescu, piano, guest artist;
Maria Sampen, violin, faculty; Timothy Christie, violin, faculty;
Joyce A. Ramée, viola, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty

Friday, Oct. 25, 2013

17th Century Sacred Music for Voices and Organ

CANONICI: Consort of Voices: Anne Lyman, director, alto, guest artist;
Gary Cannon, tenor, guest artist; Rebekah Gilmore, soprano, guest artist;
Joshua Haberman '04, countertenor, guest artist;
Thomas Thompson, bass, guest artist; Joseph Adam, organ, faculty

Friday, Jan. 31, 2014

Got Opera?! Arias, Duets, and Ensembles

Christina Kowalski, soprano, faculty; Dawn Padula, mezzo-soprano, faculty;
Kathryn Lehmann, soprano, faculty; Gino Lucchetti, tenor, guest artist;
Michael Delos, bass-baritone, faculty; Denes Van Parys, piano, staff

Friday, Feb. 7, 2014

Chanson d'Amour: Chamber Works for Voices, Violin, and Piano/Four Hands

Danielle Munsell Howard '94, soprano, guest artist; Wendy Gruber Hunt '96, soprano,
guest artist; Darrell Hunt '95, violin and tenor, guest artist; Ryan Bede '05, baritone,
guest artist; Christine Padaca Fuoco '95, piano, guest artist;
Duane Hulbert, piano, faculty; Tanya Stambuk, piano, faculty

Friday, Feb. 28, 2014

From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc

Dawn Padula, mezzo-soprano, faculty; Maria Sampen, violin, faculty;
Timothy Christie, violin, faculty; Matt Ryan-Kelzenberg, cello, guest artist;
Stephen Schermer, bass, faculty; Karla Flygare, flute, faculty;
Dan Williams, oboe, faculty; Jennifer Nelson, clarinet, faculty; Paul Rafanelli,
bassoon, faculty; Danielle Lemieux, horn, faculty; Judson Scott, trumpet, faculty;
Gunnar Folsom, percussion, faculty; Duane Hulbert, piano, faculty; student
performers; Gerard Morris, conductor, faculty

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

ATTENTION FAMILIES AND FRIENDS!!

Slater Museum presents *Cats and Dogs Night at the Museum*

Wednesday, March 5, 2014

6–7:30 p.m.

Slater Museum, Thompson Hall, Room 295

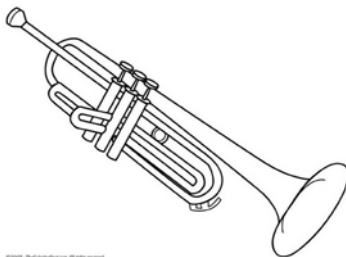
Free

We're not talking about Fluffy and Spot! Slater will feature its collection of Felines and Canids, also known as cats and dogs. From tigers to wolves, ocelots to foxes, lions to coyotes, the Slater specimens most closely related to your household pets* will be on display. This event is a free, family-friendly, drop-in event. Join us on the University of Puget Sound campus.

Find out more about Slater Museum and upcoming events scheduled for the Night at the Museum Series:

slatermuseum@pugetsound.edu

*please do not bring your own Felines or Canids to the event



©2010 The College of Puget Sound