



THE 23RD ANNUAL  
**BETHEL SCHNEEBECK  
ORGAN RECITAL**

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**JOSEPH ADAM, ORGAN**

WORKS BY SCHEIDEMANN, COUPERIN,  
BACH, FRANCK, AND DURUFLÉ

*The recital will include presentation of the Outstanding Music  
Alumni award to Paul Fritts '73.*

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**SUNDAY, APRIL 27, 2014  
2 P.M.**

KILWORTH MEMORIAL CHAPEL  
COMPLIMENTARY ADMISSION



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

# THE 23RD ANNUAL BETHEL SCHNEEBECK ORGAN RECITAL

JOSEPH ADAM, ORGAN

SUNDAY, APRIL 27, 2014

2 p.m.

Christ lag in Todesbanden . . . . .	Heinrich Scheidemann
3 versus	(c1596–1663)
Messe pour les Paroisses . . . . .	François Couperin
Offertoire	(c1596–1663)
Vater unser in Himmelreich . . . . .	Georg Böhm
	(1661–1733)
Prelude and Fugue in E-flat Major, BWV 552. . . . .	Johann Sebastian Bach
	(1685–1750)

## INTERMISSION

Presentation of Outstanding Music Alumni Award to Paul Fritts '73

Cantabile in B Major (1878) . . . . .	César Franck
	(1822–1890)
Variations sur un thème de Clément Jannequin . . . . .	Jehan Alain
	(1911–1940)
Prélude et Fugue sur le nom d'ALAIN, Opus 7 . . . . .	Maurice Duruflé
	(1902–1986)

Please join us for a reception honoring Mr. Adam and Mr. Fritts following the concert in the lower level, accessible by elevator or stairs.

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

## SOLOIST

**JOSEPH ADAM**, affiliate faculty artist, organ, enjoys a multifaceted career as performer, church musician, and teacher. He was appointed cathedral organist at St. James Cathedral in Seattle in 1993; there he is principal organist for the cathedral and curator of the cathedral's historic 1907 Hutchings-Votey and 2000 Rosales organs. Since 1997 he has been on the faculty of University of Puget Sound, where he teaches organ and harpsichord for the School of Music and Community Music Department.

Mr. Adam's playing received international attention when he was the first-prize winner in the St. Albans International Organ Competition in 1991, one of the most prestigious organ competitions in the world. His subsequent performances have included recitals in notable venues throughout Western Europe and America. Among his appearances are performances at the national conventions of numerous professional organizations, including American Guild of Organists, National Association of Pastoral Musicians, Conference of Roman Catholic Cathedral Musicians, and Organ Historical Society. His recitals at St. James Cathedral have included the complete organ works of Maurice Duruflé and the six symphonies of Louis Vierne. Mr. Adam is the appointed resident organist at Benaroya Hall in Seattle, where for the past eight seasons he has performed and recorded regularly with Seattle Symphony and given an ongoing series of noon recitals. He performed two Handel organ concerti with Seattle Symphony under the direction of world-renowned Handel expert Nicholas McGegan. His solo performances on the new organ at Walt Disney Concert Hall in Los Angeles, part of the National Convention of the American Guild of Organists in 2004, were featured on the nationally-syndicated radio program Pipe Dreams.

Mr. Adam's first solo recording, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, received high praise in *Fanfare* and *The American Organist* magazines. *L'organist parisien*, a recording of French works on the Rosales organ at St. James Cathedral, was released by Gothic Recordings. It features Najji Hakim's *The Last Judgment*, which received its first performance at the recital dedicating the cathedral's Rosales organ in June 2000.

Mr. Adam received his musical training at University of Iowa, where he studied piano, organ, and orchestral conducting, and received a Bachelor of Music and Master of Fine Arts degrees in piano. He has had further training as an organist at Eastman School of Music and University of Washington.

## THE ORGAN

**BETHEL SCHNEEBECK ORGAN** was built by Paul Fritts '73, and Company. Dedicated in 1989 it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts.

## OUTSTANDING MUSIC ALUMNUS

**PAUL FRITTS '73**, director of Paul Fritts & Company Organ Builders, has overseen the building of more than 40 custom-designed organs, now housed in churches, cathedrals, residences, and universities in 13 states and Korea.

Working in an elegant timber-framed workshop, with a front door and ceiling of gigantic proportions, the team builds mechanical-action organs as tall as four stories high. Their work is inspired by historical organ-building traditions and by Mr. Fritts' travels in the Netherlands, Germany, Spain, Mexico, France, and the United States. Fritts, a Tacoma native, graduated from Franklin Pierce High School and entered University of Puget Sound in 1969. He studied violin with the legendary Edward Seferian and played in the orchestra. In 1977 he joined his father's Tacoma organ-building business.

By 1980 Mr. Fritts had taken over the firm, and he switched from building electrical-action to mechanical-action pipe organs, a more technically demanding practice. In 1989 he constructed the Bethel Schneebeck Organ at Puget Sound, replacing the organ his father had installed some 20 years earlier. Since then his meticulous attention to detail and sensitivity to the acoustical properties of the spaces where his organs are installed have earned him the highest praise. His interest in historical organ models also has contributed to a revival of historically informed organ music.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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Tuesday, May 6, 7:30 p.m. Performance: *Beautiful Day!* Chorale and Dorian Singers, Steven Zopfi and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

Wednesday, May 7, 4 p.m. Pops on the Lawn, Wind Ensemble with student conductors, Karlen Quad, (rain location) Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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