



# FACULTY RECITAL SERIES 2014-15

## PUGET SOUND PIANO TRIO

SATURDAY, FEB. 21, 2015 | 7:30 P.M. | SCHNEEBECK CONCERT HALL

Duane Hulbert, piano

Maria Sampen, violin

David Requiro, cello

W.A. Mozart: *Piano Trio in C Major*, K. 548

Joaquin Turina: "*Circulo:*" a Fantasy for Piano, Violin,  
and Violoncello, Opus 91

Peter Tchaikovsky: *Piano Trio in A Minor*, Opus 50



UNIVERSITY of  
**PUGET  
SOUND**

School of Music



## **PUGET SOUND PIANOTRIO**

Duane Hulbert, piano  
Maria Sampen, violin  
David Requiro, violoncello

Circulo: Fantasie for Piano, Violin, and Violoncello, Opus 91 . . . . . Joaquin Turina  
Amanecer (Dawn) (1882–1949)  
Mediodía (Midday)  
Crepúsculo (Twilight)

Trio in C Major for Piano, Violin, and Violoncello, KV 548. . . Wolfgang Amadeus Mozart  
Allegro (1756–1791)  
Andante cantabile  
Allegro

### INTERMISSION

Trio in A Minor for Piano, Violin, and Violoncello, Opus 50. . . . . Peter Ilyich Tchaikovsky  
Moderato assai (1840–1893)  
Theme and Variations: Andante con moto  
Variation Finale and Coda

Reception following in School of Music, Room 106.

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.  
Flash photography is not permitted during the performance.

Thank you.

## PUGET SOUND PIANO TRIO

The re-launched Puget Sound Piano Trio made its debut recital in March of 2010. The original Puget Sound Piano Trio began in the 1980s, through a collaboration between Edward Seferian, violin; then-artist-in-residence Cordelia Wikarski-Miedel, cello; and Duane Hulbert, piano. Seventeen years after its last performance, the members now include violinist Maria Sampen, cellist and Cordelia Wikarsiki Miedel Artist in Residence David Requiro, and pianist Duane Hulbert.

Puget Sound is unique for its commitment to chamber music, as seen through numerous student groups, faculty-student collaborations, and this resident trio. Performing in smaller groups is both invigorating and demanding for performers. Players have a much higher level of responsibility and accountability in developing a unified vision of a work and in communicating intimately within their group. The results are well worth the effort for both performers and audience, as one surely will experience this evening.

The Puget Sound Piano Trio stands as one example of our commitment and dedication to fostering musical excellence. All its members are formidable performers in their own right. Together, in this trio, they exhibit a standard of excellence that provides another example of the outstanding accomplishments by Puget Sound faculty, something they also will exhibit in concerts off campus, in outreach events throughout the region, and in master classes.

## PERFORMERS

**DUANE HULBERT**, professor of piano, has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. His New York recital debut in 1991 was at Merkin Recital Hall. Dr. Hulbert began his studies with Sascha Gorodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. At University of Puget Sound, he was honored in 2005, and again in 2009, with the title, "Distinguished Professor of Music."

Dr. Hulbert is a distinguished professor of music and the head of the piano department at University of Puget Sound. In November 2000 he released the first CD in a four-volume set of recordings. His first disc was nominated for a Grammy Award in January 2002, in the Best Soloist Without Orchestra Category. Dr. Hulbert recently released the remaining three discs. The complete collection is available at the University Campus Bookstore and Amazon.com.

**DAVID REQUIRO**, cello, is a Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, Washington International, and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

**MARIA SAMPEN**, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. In the summertime Dr. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington. She was on the faculty of the Brevard Music Festival in North Carolina, from 2008 to 2012. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.



## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

Friday, Feb. 27, 7:30 p.m. Performance: *Ascension*, Symphony Orchestra, Timothy Christie, guest conductor, Schneebeck Concert Hall. Free

Friday, Feb. 27, 7:30 p.m.; Saturday, Feb. 28, 2 p.m. and 7:30 p.m. Theater: A *Streetcar Named Desire*, by Tennessee Williams, Jess K Smith '05, director, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door. Additional performances March 6, 7:30 p.m. and March 7, 2 p.m. and 7:30 p.m. Mature subject matter.

### MARCH

Through Friday, May 15. Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*. Free

Sunday, March 1, 2 p.m. Performance: Faculty Recital: *Back to the Future—featuring Beethoven, Martin, and Vine*, Jooeun Pak '04, piano, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

Friday, March 6, 7:30 p.m. Performance: Jacobsen Series: *Exotic Ensembles*, Music for Flute, Harp, and String Octet, performed by Pat Wooster, harp, faculty; Carol Wollenberg, flute, guest artist; Maria Sampen, violin, faculty; Timothy Christie, violin, faculty; Joyce Ramée, viola, faculty; David Requiro, cello, faculty, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

Saturday, March 7, 8:30 a.m.–5 p.m. Symposium on Neuroethics: *Interrogating Identities*, sponsored by Keck Foundation grant for the Initiative for NeuroCulture, Neuroscience Program and Bioethics Program. Free but registration required, [pugetsound.edu/neuroethics](http://pugetsound.edu/neuroethics)

Saturday, March 7, 3 p.m. Performance: Jacobsen Jr.—A Children's Concert, *Made (Mostly) in the U.S.A.*, Schneebeck Concert Hall. Tickets: \$5 ages 5+; free for children under the age of 5; free for children 10 years old!; free for PS student with ID, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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