



# School of Music

## TWO STUDENT CHAMBER MUSIC CONCERTS

**David Requiro, director**

MONDAY, APRIL 21, 2014  
SCHNEEBECK CONCERT HALL  
6 P.M. AND 7:30 P.M.

### **CONCERT I | 6 p.m.**

Notturmo in E-flat Major, Opus 148, D. 897 . . . . . Franz Schubert  
(1797–1828)

Trio Consonare  
Jonathan Mei '16, violin  
Faithlina Chan '16, cello  
Jinshil Yi '14, piano  
Coached by David Requiro

Variations on a Theme by Haydn for Two Pianos, Opus 58b . . . . . Johannes Brahms  
Variations I–VI (1833–1897)

Flügel x 2  
Taylor Gonzales '17, and Glenna Toomey '15, two pianos, four hands  
Coached by Duane Hulbert

Summer Music for Wind Quintet, Opus 31 . . . . . Samuel Barber  
(1910–1981)

Whitney Reveyrand '15, flute  
David Brookshier '15, oboe  
Delaney Pearson '15, clarinet  
Emily Neville '14, bassoon  
Matthew Wasson '14, horn  
Coached by Paul Rafanelli

Clarinet Quintet in A Major, K. 581 ..... W.A. Mozart  
I. Allegro (1756–1791)  
IV. Allegretto con variazioni

Larissa Freier '17, and Sarah Tucker '17, violins  
Sarah Mueller '17, viola  
Alana Roth '14, cello  
Jenna Tatiyatirong '16, clarinet  
Coached by David Requiro

Piano Trio in D Minor, Opus 32 ..... Anton Arensky  
I. Allegro moderato (1861–1906)

The Morpheus Trio  
Spencer Dechenne '15, violin  
Bronwyn Hagerty '15, cello  
Brenda Miller '15, piano  
Coached by David Requiro

**CONCERT II | 7:30 p.m.**

Piano Quartet in C Minor, Opus 60 ..... Johannes Brahms  
I. Allegro non troppo  
III. Andante

Emily Brothers '14, violin  
Henry DeMarais, viola, guest  
Anna Schierbeek '16, cello  
Immanuel Chen '15, piano  
Coached by David Requiro

String Quartet in B Minor, Opus 11 ..... Samuel Barber  
I. Molto Allegro e appassionato (1910–1981)

Barbershoppe Quartet  
Clara Fuhrman '16, and Brandi Main '16, violins  
Kimberly Thuman '16, viola  
William Spengler '17, cello  
Coached by David Requiro

String Trio No. 1 in G Major, Opus 9 . . . . . Ludwig von Beethoven  
I. Adagio – Allegro con brio (1770–1827)

211 Trio  
Rachel Kalman '16, violin  
Tristan Stickle '17, viola  
Anna Schierbeek '16, cello  
Coached by David Requiro

Trio for Brass (1996) . . . . . Anthony Plog  
Part I b. 1947  
I. Allegro Vivace  
II. Andante  
III. Allegro Moderato

Gavin Tranter '16, flugelhorn  
Matthew Wasson, horn  
Stephen Abeshima '16, euphonium  
Coached by Gerard Morris

Piano Trio No. 3 in C Minor, Opus 101 . . . . . Johannes Brahms  
II. Presto non assai  
III. Andante grazioso

Café Music for Piano Trio . . . . . Paul Schoenfield  
I. Allegro b.1947

Trio Consonare  
Jonathan Mei, violin  
Faithlina Chan, cello  
Jinshil Yi, piano  
Coached by David Requiro

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[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

## FACULTY COACHES

**DUANE HULBERT**, piano, has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. His New York recital debut in 1991 was at Merkin Recital Hall. Dr. Hulbert's CD of Glazunov piano works was nominated for a 2002 Grammy Award. Dr. Hulbert began his studies with Sascha Grodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. At the University of Puget Sound, he was honored in 2005, and again in 2009 with the title, "Distinguished Professor of Music."

**GERARD MORRIS**, assistant professor, completed his Doctor of Music degree in conducting from Northwestern University, and earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

As a member of the Puget Sound School of Music faculty, Dr. Morris serves as Wind and Percussion Department Chair and conducts the Wind Ensemble, Concert Band, and both the Opera and Musical orchestras. In addition he teaches courses in conducting, music education, and serves as a coach for student chamber ensembles performing wind repertory.

**PAUL RAFANELLI**, affiliate faculty artist, bassoon, has been a member of Seattle Symphony and Opera Orchestra since 1992. He was previously a member of the Charleston (S.C.) Symphony Orchestra, and has performed in Italy with the Festival dei Due Mondi, and in the United States with the Spoleto Festival and Britt Festival. Mr. Rafanelli has been a concerto soloist with Seattle Symphony and Northwest Chamber Orchestra, and has performed chamber music with Seattle Chamber Music Society, Walla Walla Chamber Music Festival, Music of Remembrance, and Seattle Chamber Players. Mr. Rafanelli received his musical training at University of Washington, Manhattan School of Music, and The Juilliard School. He is a native of Seattle, Wash., and since 1997 has been the bassoon instructor at University of Puget Sound.

**DAVID REQUIRO**, cello, is the Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.