



SCHOOL OF MUSIC

JOINT RECITAL  
**WHITNEY REVEYRAND '15, FLUTE**  
**GEORGIA MARTIN '15, CELLO**

SATURDAY APRIL 19, 2014  
SCHNEEBECK CONCERT HALL  
2 P.M.

- Gamba Sonata No. 1 in G Major .....Johann Sebastian Bach  
I. Adagio (1685–1750)  
II. Allegro ma non tanto  
Georgia Martin, cello  
Angela Draghicescu, piano
- Desperate Measures: Diary of One Mad Mother..... Doug Borwick  
I. Morning b.1952  
II. Moto Perpetuo  
III. Afternoon  
IV. Evening  
V. Reverie  
Whitney Reveyrand, flute
- Piece En Forme de Habañera ..... Maurice Ravel  
(1875–1937)  
Georgia Martin, cello  
Angela Draghicescu, piano
- Concertino .....Cecil Chaminade  
(1857–1944)  
Whitney Reveyrand, flute  
Denes Van Parys, piano

Capriccio for Cello and Piano .....Lukas Foss  
(1922–2009)

Georgia Martin, cello  
Angela Draghicescu, piano

*A reception will follow the recital in Music, Room 106.*

## PERFORMERS

**WHITNEY REVEYRAND '15**, a flute performance major and business minor, is a student of Karla Flygare. She currently plays principal flute and piccolo in the Symphony Orchestra, and is a member of both the Wind Ensemble and Flute Ensemble at Puget Sound. As a staff member for the Foothill High School Marching Band in Henderson, Nev., Whitney worked as a flute specialist and marching technician in 2011, 2012, and 2013. During the summer of 2012, she served as a volunteer and attended the National Flute Association annual Flute Convention in Las Vegas, where she performed with the Las Vegas Flute Club's Flute Choir. In addition to her academic studies, Whitney sings with the worship team at Westgate Baptist Church, participates in the Repertory Dance Group, and has served as editor for the Beta Delta chapter of Sigma Alpha Iota Professional Music Fraternity for the past two years. Apart from her musical studies, Whitney enjoys expanding her skill-set with the art of photography.

**GEORGIA MARTIN '14** is a music education major and a cello student of David Requiro. She is a member of Puget Sound's Symphony Orchestra and is a participant in the university's chamber music program. She also serves as vice president of membership for the Beta Delta chapter of Sigma Alpha Iota Professional Music Fraternity. Georgia looks forward to a career teaching general elementary music.

## ACCOMPANISTS

**ANGELA DRAGHICESCU** earned her bachelor's and master's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. Dr. Draghicescu currently serves as staff collaborative pianist at Seattle Pacific University.

**DENES VAN PARYS**, accompanist, collaborative artist, conductor, and composer, has led performances for numerous international opera companies, theaters, orchestras, and national tours. He received his Bachelor of Music degree in music theory and composition from Washington State

University, and pursued graduate studies in opera and musical theater conducting at Ithaca College. He currently is the staff accompanist at Puget Sound.

## ACKNOWLEDGMENTS

**Whitney:** Georgia and I came together at the start of fall semester, seeking to create an engaging program for our junior recital. It has been a pleasure to work alongside her and put this program together! Additionally, I could not have reached this point without the unflinching support from my parents, and my flute teachers past and present: Shanna Gutierrez, Bonnie Buhler-Tanouye, Leslie Fagan, and Karla Flygare, in shaping me to be the flutist I am and continue to grow toward. The constant support I receive from the community around me amazes me, and for that I am immensely grateful.

**Georgia:** First and foremost, I want to thank my parents for their unwavering love and encouragement, a gift that I am thankful for every day. I also would like to thank all my past and present music educators, who inspire my love for teaching music, and my SAI sisters who inspire my love for life. Finally, I would like to thank David Requiro for his wonderful support and guidance, and Collage Studio for their endless laughter and love.

## PROGRAM NOTES

**Desperate Measures: Diary of One Mad Mother** by **Doug Borwick** was written for his wife, who was a piccolo enthusiast. Borwick sought to convey the daily world that is the Mother of the multiple-child household. Opening with the **“Morning,”** we hear the calm that we know must be before the chaos of the day. As the morning progresses, the melody becomes more disjointed and frantic as the bus quickly approaches. **“Moto Perpetuo,”** the second movement, describes the limited amount of time the mother figure has to accomplish tasks in her day before the children again return home and demand her attention. By now, we have reached the **“Afternoon,”** and a playful melody can be heard, interrupted by a taunting theme, reflecting the juxtaposition of children playing well together after school and those moments where they don’t necessarily get along. As **“Afternoon”** turns to **“Evening,”** the bedtime struggle becomes evident. We hear a lovely lullaby as the Mother tries to settle her children down. Just as we think she triumphs, the taunting theme boldly returns and she must again use the lullaby to settle the children down. She softly closes the door and the lullaby becomes bold, showing the confidence that she has found success. With her children safely tucked in bed, the Mother now has time to herself to settle into the night, her **“Reverie”** ending with the start of another day. This work can be considered an extended piece of “name-that-tune,” so see how many you can find! (But as Doug Borwick says, the more you recognize, the older you must be).

—notes compiled by Whitney Reveyard

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

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**Saturday, April 19, 7:30 p.m.** Faculty Recital: Puget Sound Piano Trio, featuring Duane Hulbert, piano; Maria Sampen, violin; and David Requiro, cello. Works by Haydn, Shrude, and Arensky, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), military, and Puget Sound faculty/staff; \$5 all students. Tickets sold at Wheelock Information Center, 253.879.3100, or visit [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door.

**Monday, April 21–Saturday, May 17** Kittredge Gallery Exhibit: 2014 Senior Show. Opening reception Wednesday, April 23, 5–7 p.m. Free

**Monday, April 21, 4:30–5:30 p.m.** Guest Lecture: “Child Citizen-Subjects: From Dora the Explorer to Dreamer Activists,” by Nicole Guidotti-Hernández, associate professor American Studies, and associate director of the Center for Mexican American Studies, University of Texas, Austin. Tahoma Room, Commencement Hall. Free

**Monday, April 21, 6 p.m. and 7:30 p.m.** Student Chamber Music Concerts, two different concerts in one night! David Requiro, director, Schneebeck Concert Hall. Free

**Friday, April 25, 7:30 p.m.** Performance: *Final Thoughts*, Symphony Orchestra, Huw Edwards, conductor. Orchestral works by Mathias, Debussy, and Rossini. Featured work will be Fauré’s *Requiem*, Opus 48, conducted by Steven Zopfi, with Adelpian Concert Choir, Voci d’Amici, Chorale, and Dorian Singers, Schneebeck Concert Hall. Free

**Friday, April 25, 7:30 p.m.; and Saturday, April 26, 2 p.m. and 7:30 p.m.** Sr. Theatre Festival 2014, *How I Learned to Drive* by Paula Vogel, directed by Gaby Gutierrez, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff/student. Tickets sold at Wheelock Information Center, 253.879.3100, or visit [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door. Mature subject matter.

**Sunday, April 27, 2 p.m.** Performance: 23rd Annual Schneebeck Organ Recital, Joseph Adam, organ. Recital will include presentation of the School of Music Outstanding Alumni Award, Kilworth Memorial Chapel. Free

**Wednesday, April 30, 7:30 p.m.** Guest Performance: Grammy winning clarinet virtuoso, Eddie Daniels, with Jazz Band, Tracy Knoop, director, sponsored by ASUPS, Schneebeck Concert Hall. Tickets: \$10 general; \$4 Puget Sound Community with ID

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music department, the School of Music enriches the cultural life of the campus and community.