

JACOBSEN

SERIES
2018-19

Celebrate Black History

2.1.19

7:30 p.m.



SCHOOL OF MUSIC | SCHNEEBECK CONCERT HALL
PUGETSOUND.EDU/JACOBSEN

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Magnetic Rag (1914).....Scott Joplin (1868–1917)

Gwynne Kuhner Brown, piano

Narration.....Gwynne Kuhner Brown

Troubled Water (1967).....Margaret Bonds (1913–1972)

Brenda Miller '15, piano

Four Romantic Love Songs (2002).....Adolphus Hailstork (b. 1941)
texts by Paul Laurence Dunbar (1872–1906)

1. My Heart to Thy Heart
2. Invitation to Love
3. Longing
4. Good-Night

Albert R. Lee, tenor
Gwynne Kuhner Brown, piano

From *Five Folksongs in Counterpoint* (1951).....Florence B. Price (1887–1953)
Swing Low, Sweet Chariot
Shortnin' Bread

Maria Sampen, violin
Larissa Freier '17, violin
Timothy Christie, viola
Anna Wittstruck, cello

Lyric for Strings (1946).....George Walker (1922–2018)

University of Puget Sound Chamber Strings

INTERMISSION

Sometimes (1976)Olly Wilson (1937–2018)

Albert R. Lee, tenor

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Texts for *Four Romantic Love Songs*

(poetry by Paul Laurence Dunbar)

1. My Heart to Thy Heart

My heart to thy heart,
My hand to thine;
My lips to thy lips,
Kisses are wine
Brewed for the lover in sunshine and shade;
Let me drink deep, then, my African maid.

Lily to lily,
Rose unto rose;
My love to thy love
Tenderly grows.
Rend not the oak and the ivy in twain,
Nor the swart maid from her swarthier swain.

2. Invitation to Love

Come when the nights are bright with stars
Or come when the moon is mellow;
Come when the sun his golden bars
Drops on the hay-field yellow.
Come in the twilight soft and gray,
Come in the night or come in the day,
Come, O love, whene'er you may,
And you are welcome, welcome.

You are sweet, O Love,
You are soft as the nesting dove.
Come to my heart and bring it to rest
As the bird flies home to its welcome nest.

Come when my heart is full of grief
Or when my heart is merry;
Come with the falling of the leaf
Or with the redd'ning cherry.
Come when the year's first blossom blows,
Come when the summer gleams and glows,
Come with the winter's drifting snows,
And you are welcome, welcome.

3. Longing

If you could sit with me beside the sea to-day,
And whisper with me sweetest dreamings o'er and o'er;
I think I should not find the clouds so dim and gray,
And not so loud the waves complaining at the shore.

If you could sit with me upon the shore to-day,
And hold my hand in yours as in the days of old,
I think I should not mind the chill baptismal spray,
Nor find my hand and heart and all the world so cold.

If you could walk with me upon the strand to-day,
And tell me that my longing love had won your own,
I think all my sad thoughts would then be put away,
And I could give back laughter for the Ocean's moan!

4. Good-Night

The lark is silent in his nest,
The breeze is sighing in its flight,
Sleep, Love, and peaceful be thy rest.
Good-night, my love, good-night, good-night.

Sweet dreams attend thee in thy sleep,
To soothe thy rest till morning's light,
And angels round thee vigil keep.
Good-night, my love, good-night, good-night.

Sleep well, my love, on night's dark breast,
And ease thy soul with slumber bright;
Be joy but thine and I am blest.
Good-night, my love, good-night, good-night.

PERFORMERS

Associate Professor **Gwynne Kuhner Brown** is a musicologist, pianist, and mbira player with a special passion for American concert music of the 20th century. She graduated from Puget Sound in 1995 with a Bachelor of Music degree in piano performance, having studied with Dr. Duane Hulbert. She went on to receive a master's degree in music theory from Indiana University and a Ph.D. in music history from the University of Washington. Her doctoral dissertation on George Gershwin's masterpiece, *Porgy and Bess*, led her to an ongoing investigation of the African American musicians who were Gershwin's inspirations and contemporaries, including Eva Jessye and Hall Johnson. She is near completion of a book on the life and works of William Levi Dawson (1899-1990): famed director of the Tuskegee Institute Choir, creator of widely admired arrangements of religious folk songs such as "Ezekiel Saw de Wheel" and "Balm in Gilead," and composer of the unjustly obscure *Negro Folk Symphony*. She has presented her scholarship at national meetings of the American Musicological Society and the Society for American Music. Her writing has been published in the *Journal of the Society for American Music* and in the collection *Blackness in Opera* (University of Illinois Press, 2012). She enjoys teaching a wide range of music courses at Puget Sound for majors and non-majors alike, including jazz history, women in music, and world music. She was Puget Sound's 2013 recipient of the President's Excellence in Teaching Award.

Tenor **Albert Rudolph Lee's** performances have been described as "vocally sumptuous," "musically distinctive," and "acrobatically agile." Having appeared with Opera Theater of Saint Louis, Palm Beach Opera, Opera Theater of Pittsburgh, Philadelphia Orchestra, Saint Luke's Chamber Orchestra, and the Caramoor International Music Festival, Dr. Lee's recent performances include the tenor solo in Bruckner's *Te Deum* with the Reno Chamber Orchestra, a performance of George Walker's *Lilacs for Voice and Orchestra* for the opening concert of the African American Art Song Alliance's 20th Anniversary Conference, and performances with the Cincinnati Opera. In his seventh year on the voice faculty of the University of Nevada, Reno, Dr. Lee's upcoming activities include the tenor solo in Beethoven's Ninth Symphony with the Jackson Symphony, an appearance with Opera Las Vegas in a tribute concert to African-American opera legends, and a feature role in the world premiere of Douglas Buchanan's opera *Bessie and Ma*.

Brenda Miller '15, from Kent, Wash., graduated from Puget Sound with a Bachelor of Science in biology and a double major in music. She was a winner of the South King County Music Teachers Association Chapter Honors Competition in 2010 and 2011, as well as the piano category of the WIAA/WMEA State Solo/Ensemble Contest in 2009 and 2011. While attending Puget Sound, Brenda studied piano under Dr. Tanya Stambuk and alternated between playing piano and bassoon for various ensembles. In 2013, Brenda was selected as a winner of the Puget Sound Concerto/Aria Competition and the Coeur D'Alene Symphony National Young Artists' Competition for her performance of the first movement of Prokofiev's Piano Concerto No. 3. She went on to make her debut in April 2014 with the Olympia Symphony Orchestra, under the direction of Huw Edwards, performing the entirety of Prokofiev's Piano Concerto No. 3. In 2016, she returned to the Coeur D'Alene

Symphony to perform the final movement of Saint-Saëns' Piano Concerto No. 2. Earlier this year, Brenda was named the winner of the Northwest Division MTNA Performance Competition in the Young Artist Piano category. She will be competing at the MTNA National Conference in March.

Brenda is the current staff pianist and organist at Bethany Presbyterian Church, and is an active freelancer in the Seattle/Tacoma area. In addition to her work as a pianist, Brenda works in environmental education at the Slater Museum of Natural History, located on the Puget Sound campus, and at Tahoma Audubon Society.

Larissa Freier '17 graduated magna cum laude from Puget Sound with a Bachelor of Music in violin performance and a minor in German. Larissa acted as co-concertmaster and section leader of the University Symphony Orchestra and was a member of the chamber music program, performing often in student groups and recitals as well as alongside faculty on the Jacobsen concert series.

Larissa spent her summers studying and performing at highly acclaimed music festivals around the country, including the Bowdoin International Music Festival in Maine, the Brevard Music Festival in North Carolina, and the Kairos Chamber Music Lyceum in Eastern Washington. Over the years, she has had the honor of performing onstage with renowned soloists such as Itzhak Perlman, Garrick Olson, and Vadym Kholodenko, and she also has participated in violin master classes led by Paul Kantor, Frank Huang, Aaron Berofsky, Jubal Fulks, and Steve Miahky. Larissa currently lives and works in Tacoma while teaching violin/viola lessons at a music store in Gig Harbor.

Anna Wittstruck joined the Puget Sound School of Music faculty as assistant professor and director of orchestra in 2017. Before that she spent two years at Stanford University as acting assistant professor, serving as interim music director and conductor of the Stanford Symphony Orchestra and Stanford Philharmonia.

Wittstruck is also an active orchestral musician whose performances as a cellist span from the Beijing Modern Music Festival to the 2011 YouTube Symphony Orchestra under the direction of Michael Tilson Thomas. Her string quartet gave a concert tour of Thailand sponsored by the Yonok and American-Thai Foundations, in honor of HRH Princess Maha Chakri Sirindhorn's 60th birthday celebrations. She won a blind audition at age 14 to become the youngest contracted member of the Asheville Symphony Orchestra and has participated in orchestra festivals such as Tanglewood, Round Top, and the National Symphony/Kennedy Center Institute. She has appeared as a soloist with the Charlotte and Hendersonville Symphonies, on the Public Radio International show *From the Top*, and with the Stanford Symphony Orchestra.

Dr. Wittstruck received her Bachelor of Arts in music from Princeton University, with certificates in orchestral conducting and creative writing, and her Ph.D. in musicology from Stanford University.

Violinist and violist **Timothy Christie** enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of Puget Sound's School of Music, and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Maria Sampen enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is professor of violin at the University of Puget Sound in Tacoma, Wash. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition.

In the summertime Ms. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org). She was on the faculty of the Brevard Music Festival in North Carolina (brevardmusic.org) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works (bravenewworks.org), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

UNIVERSITY OF PUGET SOUND CHAMBER STRINGS

Violin I

Maria Sampen*
Kaitlyn Seitz '21
Eli Chenevert '22

Violin II

Eunmin Woo '19*
Ise Yoshimoto '20
Nicolas Casey '20

Viola

Timothy Christie*
Michelle Lefton '21
Lucy Prichard '21

Cello

Anna Wittstruck*
Elliott Wells '21
Olivia Katz '19

Bass

Abe Golding '20*

*principal

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Feb. 8

Jacobsen Series: An Evening of Chamber Music

Maria Sampen, violin, with friends

Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15, tickets.pugetsound.edu

Thursday, Feb. 14

Jazz Orchestra Valentine's Concert with Dee Daniels

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Feb. 22

Symphony and Jazz Orchestras Joint Concert with Mads Tolling

Anna Wittstruck, conductor; Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Wednesday, Feb. 27

Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Friday, March 8

Organ at Noon: All Bach Recital

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

