

JACOBSEN

SERIES
2018-19

Bernstein 100

9.7.18

7:30 p.m.



UNIVERSITY of
**PUGET
SOUND**

SCHOOL OF MUSIC | SCHNEEBECK CONCERT HALL
PUGETSOUND.EDU/JACOBSEN

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

The Unanswered Question (1908) Charles Ives (1874–1954)

Anna Wittstruck and Taylor Gonzales '17, M.A.T.'20, conductors
Kate Hart '19, trumpet
University of Puget Sound Chamber Orchestra

Sonata for Violin (1940) Leonard Bernstein (1918–1990)

I. Moderato assai
II. Variations on Movement I

Maria Sampen, violin
Tanya Stambuk, piano

"A Simple Song" from *Mass* (1971) Leonard Bernstein

"There is a garden" from *Trouble in Tahiti* (1951)

Dream with Me — from *Peter Pan* (originally omitted from 1950 musical;
premiered 2005)

One Hundred Easy Ways to Lose a Man — from *Wonderful Town* (1953)

I Can Cook Too — from *On the Town* (1944)

Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
Alistair MacRae, cello (Dream with Me)

INTERMISSION

Overture from *Candide* (1956) Leonard Bernstein
arr. by Don Steward (1978)

Chloé Upshaw '19, flute
Madeleine Scypinski '20, oboe
Jordan Loucks '20, clarinet
Rosie Rogers '21, bassoon
Savannah Schaumburg '20, horn

"Adagietto" from *Symphony no. 5* (1904) Gustav Mahler (1860–1911)

Anna Wittstruck, conductor
University of Puget Sound Chamber Orchestra

Prelude, Fugue and Riffs (1955) Leonard Bernstein

Gerard Morris, guest conductor
Tracy Knoop, clarinet
University of Puget Sound Jazz Orchestra

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CONDUCTORS

Anna Wittstruck joined the University of Puget Sound School of Music faculty as assistant professor and director of orchestra in 2017. Before that she spent two years at Stanford University as acting assistant professor, serving as interim music director and conductor of the Stanford Symphony Orchestra and Stanford Philharmonia.

Dr. Wittstruck has conducted concerts across the United States, in Latin America, Europe, and Asia. She has appeared as a guest conductor with the Harbin Symphony in China, and the Eastern Sierra Symphony. She conducted concerts at Palacio de Bellas Artes in Mexico City, and Teatro Nacional de Cuba in Havana, where she performed with Liza Alfonso Dance Cuba and the Chamber Orchestra of Havana. In 2013 she conducted the first-ever symphonic concert on Catalina Island, and returned to conduct the following three seasons. She has conducted concerts at the Rudolfinum in Prague, and the Musikzentrum Augarten in Vienna, as well as concerts in Berlin, Bad Elster, and Teplice.

Dr. Wittstruck received her Bachelor of Arts in music from Princeton University, with certificates in orchestral conducting and creative writing, and her Ph.D. in musicology from Stanford University. Conducting teachers include Kenneth Kiesler, Michael Jinbo, Michael Pratt, Jindong Cai, and Edwin Outwater.

Gerard Morris joined the University of Puget Sound School of Music faculty in fall 2009, and currently serves as interim director, director of bands, and department chair for winds and percussion. In 2016, he became an associate professor and was honored as recipient of the President's Excellence in Teaching Award, as well as

the United Methodist Church Exemplary Teaching Award. In addition to his recent appointment as music director of the esteemed Tacoma Concert Band, Dr. Morris' conducting credits include appearances at The Midwest Clinic, College Band Directors National Association Western/Northwestern Divisional Conference, Washington Music Educators Association State Conference, California Music Educators Association Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Music Festival, and Heartland Marimba Festival, as well as featured conductor on composer Neil Thornock's CD *Between the Lines*, a project that Morris also co-produced. In service to his passion as an artist-scholar, Dr. Morris has appeared as guest clinician and lecturer throughout the United States, Canada, and the United Arab Emirates.

Taylor Gonzales '17, M.A.T.'20 graduated from the University Puget Sound with a degree in Music Education. During his undergraduate career he participated in numerous ensembles and chamber groups on both piano and clarinet, and was a winner of the Concerto/Aria Competition in 2016. Since graduation he has built a large studio of piano students in the Puget Sound area, and maintains an active accompanying schedule. Taylor began the Master of Arts in Teaching degree in the fall of 2018.

FACULTY PERFORMERS

Stephen Schermer is bassist with the band Torch, Assistant Principal bassist with the Pacific Northwest Ballet Orchestra, Principal bassist with the North Corner Chamber Orchestra and teaches at University of Puget Sound. Previously, he has held positions with the Oregon Symphony and the Spokane Symphony. He is active in the recording industry, is sought after as a clinician and adjudicator, and as a chamber musician with organizations including the Walla Walla Chamber Music Festival, the Olympic Music Festival, Simple Measures, Second City Chamber Series, Onyx Chamber Players, Carpe Diem String Quartet, Icicle Creek, and the Jacobsen Series at University of Puget Sound. Mr. Schermer received his BA with honors from Eastern Washington University, and his MM with honors from the New England Conservatory. He also spent two summers at the Tanglewood Music Center where he was the recipient of the Koussevitsky Fellowship.

Harpist **Catherine Case** joined the Puget Sound faculty in fall 2015. She has performed across the United States and abroad as a soloist and orchestral harpist. She currently plays for The 5th Avenue Theatre and Northwest Sinfonietta, and serves as a substitute harpist for the Seattle Symphony, Pacific Northwest Ballet, and Symphony Tacoma. Ms. Case also teaches harp at Pacific Lutheran University and Marrowstone Music Festival. She has served as principal harp for the Sarasota

Orchestra, Dayton Philharmonic, and Singapore and Yucatan symphonies, and as assistant principal harp for the São Paulo State Symphony Orchestra.

The 2001 winner of the Ima Hogg National Young Artists Competition, Ms. Case performed Ginastera's Harp Concerto with the Houston Symphony Orchestra. She also has appeared as a soloist with the Vancouver Symphony, Kingsport Symphony, Breckenridge Music Festival, and Shepherd School of Music Chamber Orchestra.

Ms. Case received degrees in harp performance from the Oberlin College Conservatory of Music and Rice University, where she was a student of Alice Chalifoux, Yolanda Kondonassis, and Paula Page. She serves on the board of the American Harp Society as the Northwest regional director.

Violinist and violist, **Timothy Christie**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the Founder and Artistic Director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, WA, and is a member of IRIS Orchestra in Memphis, TN.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with band for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Tormé. He also has performed with the Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. He is Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound, cellist of the Puget Sound Piano Trio, and principal cello of the Princeton

Symphony Orchestra. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello, and is a member of the artist faculty at Brevard Music Center.

As a chamber musician and recitalist, Dr. MacRae has performed in Carnegie Hall's Zankel and Weill halls; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd Street Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and in concert series throughout the United States.

A passionate advocate for new music, Dr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard universities, and has performed his own compositions and arrangements in the United States and Canada.

Dawn Padula, mezzo-soprano, has performed numerous leading opera roles, including Carmen in *Carmen*, Azucena in *Il Trovatore*, Ruth in *The Pirates of Penzance*, Lady Jane in *Patience*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. In the Pacific Northwest, she has performed with Tacoma Opera, Seattle Gilbert and Sullivan Society, Kitsap Opera, Concert Opera of Seattle, Jazz Under the Stars, Puget Sound Concert Opera, Tacoma Concert Band, Oregon Symphony, Portland Symphonic Choir, Seattle Bach Choir, and Opera Pacifica; as part of the Second City Chamber Series and Classical Tuesdays in Old Town Tacoma Concert Series; and in numerous venues, including Lakewood Playhouse. She is on Seattle Opera's roster as a teaching artist and a member of the supplementary chorus. In June 2017, she toured to Varna and Sofia, Bulgaria, as the mezzo-soprano soloist in Mozart's *Requiem* with the Pazardzhik Symphony. In August 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Dr. Padula is the director of vocal studies in Puget Sound's School of Music.

Joyce A. Ramée, affiliate artist faculty, viola, received her Bachelor of Music degree from the Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph de Pasquale. During her student years, while studying under a full fellowship at Tanglewood, Ms. Ramée performed under conductors including Leonard Bernstein, Seiji Ozawa, and Kurt Masur. She was founder of the Max Aronoff Viola Institute, a nationally recognized summer festival held in the Northwest for 28 years. A founding member of the Pacific Northwest Ballet Orchestra and Auburn Symphony, Ms. Ramée also is violist of Seattle's Cathedral Trio. She has performed as soloist in major concertos with several area orchestras and is active as a clinician, recitalist, and

coach. Since 1987, Ms. Ramée has taught viola at University of Puget Sound, as well as music education strings techniques and community music violin.

Maria Sampen enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is Professor of Violin at the University of Puget Sound in Tacoma, WA. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition. In the summertime Ms. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org). She was on the faculty of the Brevard Music Festival in North Carolina (brevardmusic.org) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works (bravenewworks.org), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

Tanya Stambuk is professor and director of keyboard studies at University of Puget Sound. She is a member of the Puget Sound Piano Trio, ensemble in residence at Puget Sound. Ms. Stambuk has performed with the Orchestre de Toulouse, Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, Bergen Philharmonic, Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana, and Seattle Symphony.

Ms. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, Robert Schumann Festival in Germany, and Auditorio Nacional Carlos Alberto in Portugal. Nationally, she has performed at the 92nd Street Y and Merkin Hall in New York City; Alice Tully Hall at Lincoln Center; Music Academy in Philadelphia; Phillips Collection in Washington, D.C.; Benaroya Hall and Nordstrom Hall in Seattle; and as part of the Dame Myra Hess Concert Series in Chicago.

Composer Norman Dello Joio chose Ms. Stambuk to premiere his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label, as well as the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Tanya Stambuk is a Steinway Artist.

CHAMBER ORCHESTRA

Anna Wittstruck and Taylor Gonzales '17, M.A.T.'20, conductors

Violin I

Tim Christie**
Kaitlyn Seitz '21
Eunmin Woo '19
Ise Yoshimoto '20

Violin II

Maria Sampen*
Sage Genna '19
Dana Levy '21
Alonso Tirado '20

Viola

Joyce Ramee*
Lucy Prichard '21
Kayce Guthmiller '20

Cello

Alistair MacRae*
Olivia Katz '19

Bass

Steve Schermer*
Abe Golding '20

Harp

Catherine Case*

Flute

Chloé Upshaw '19
Emma Lenderink '20
Drew Shipman '21
Meadow Poplawsky '19

Trumpet

Kate Hart '19

**concertmaster

*principal

JAZZ ORCHESTRA
Gerard Morris, guest conductor
Tracy Knoop, clarinet soloist

Saxophone

Aric MacDavid '20
Luke Lewis '18, M.A.T.'20
Bryce Ulrich '20
Michael Voltz, guest artist
Sammy Burke '20

Piano

Taylor Gonzales '17,
M.A.T.'20

Bass

Jack Danner '20

Trumpet

Joe Gilard '22
Kate Hart '19
Neil Hulbert, guest artist
Andy Omdahl, guest artist
Keith Osterheld '21

Xylophone + Vibraphone

William Miyahara '19

Drums

Dylan Harris '21

Trombone

J.T. Hartman '19
David Imholz '20
Jack Day '21
Connor Steen '20

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Thursday, Sept. 13

PROJECT Trio Live in Concert

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Sept. 21

Collage: Annual Faculty/ Student Showcase

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Sunday, Oct. 7

Jacobsen Series: Piano Trio

Thomas Hall

Tahoma Room, 2 p.m.

tickets.pugetsound.edu

Thursday, Oct. 11

Symphony Orchestra/ Wind Ensemble

Anna Wittstruck and Gerard Morris,
conductors

Gail Williams, guest artist

Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 19

Jacobsen Series: Faculty Recital

Dawn Padula, mezzo-soprano

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Oct. 26

Jacobsen Series: *The Soldier's Tale:* 100 Years After Armistice

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Saturday, Oct. 27

Fall Festival of Choirs

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 2

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

Master Class in Piano and Chamber Music

Kilworth Memorial Chapel,

7 p.m.–9 p.m.

Friday, Nov. 16

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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