

UNIVERSITY OF PUGET SOUND &
PACIFIC LUTHERAN UNIVERSITY
WELCOME

COMPOSER XIANG AO

WITH Juanjuan PU AND Jia MAO

FOR
ARTIST TALKS
DEMONSTRATIONS

PERFORMANCE
WITH UNIVERSITY OF PUGET SOUND
SYMPHONY ORCHESTRA

GUEST PERFORMERS AND PROFESSORS FROM
THE SICHUAN CONSERVATORY OF MUSIC,
CHENGDU, CHINA

OCT. 4–14, 2017

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MATTHEW NORTON CLAPP VISITING ARTIST FUND.

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THE SCHOOL OF MUSIC AND
THE ASIAN STUDIES DEPARTMENT.



GUESTS

XIANG AO

Associate Professor of Composition, Sichuan Conservatory of Music

Ao writes music across many genres, such as classical music, pop music, contemporary music, and movie and TV music. His work is enjoyed for its distinctive and innovative style, and has been performed in Australia, the United States, Japan, and South Korea.

Many of his pieces have won awards: "Lian Chen for Trio" won first prize in the IIMHM Composition Competition at the Nava Music Festival in London; "The Night of Kuo Shi Festival" won first prize in the Bashu Composition Competition; "The Painting of Yi Nationality" for string quartet won best works in the 17th Chinese Composition Competition; and "Changes" won third prize in the Sun River Composition Competition.

His work "Mei Flower" was performed respectively at the Chinese International Contemporary Music Festival in Peking (2005) and the 7th Daegu International Contemporary Music Festival in Korea (2007). In October and November 2009, the string orchestra work "Ge Sang Mei Duo" was world premiered in China and the United States. In January 2010, San Diego Symphony Orchestra and the University of Dayton University Symphony Orchestra commissioned "Sichuan folk song—Xiu He Bao" for orchestra, performing in the United States in March 2010. In February 2017 "Mandala," a philharmonic orchestra piece, was commissioned by the Northern Iowa Philadelphia Orchestra and premiered at the University of Northern Iowa. In the same month "The Rhyme from the Ancient Sound," a chamber music piece, was performed in Tokyo Opera Hall.

JUANJUAN PU

Teacher of Musicology, Sichuan Conservatory of Music

Pu holds bachelor's and master's degrees in musicology and vocal music from the Sichuan Conservatory of Music in Chengdu, China. She has been on the faculty of the Sichuan Conservatory since 2005 where she teaches courses on Western Music, Chinese Music and Chinese Folk Music. Pu's book, *Western Music History and Masterpieces*, was published by Sichuan People's Press in 2013.

JIA MAO

Chinese Folk Singer

Ms. Mao, a lecturer at the vocal music department in Sichuan Conservatory of Music, has a master's degree in national vocal music. She performs frequently in China and abroad. Highlights include performances in the Asian Art Festival with the Golden Rose Women's Choir in 2008; a residency at the Cincinnati Conservatory of Music with the Golden Rose Women's Choir in 2010; a personal symposium on folk songs at the Shanghai Conservatory of Music sub-experimental secondary school in 2011; and solo recitals in Chengdu in 2010, 2012, and 2014.

Mao was a visiting scholar at Bowling Green State University in Ohio, where she was a student of Myra Merritt. She earned an artist's certificate from Bowling Green in December 2013. She performed frequently during her time in the United States including several solo recitals and had a featured role in the city of Bowling Green's World Music Week.

Mao also won the Silver Award for the Chinese Peacock Folk Music Contest in July 2014, as well as the Bronze Award for the Chinese Golden Bell Awards contest in Sichuan province In April 2017.

JUNHAO TU

Student of Composition at the Sichuan Conservatory

SCHEDULE OF EVENTS

THURSDAY, OCT. 5

4–6 p.m.

Orchestra rehearsal

University of Puget Sound, Schneebeck Concert Hall

FRIDAY, OCT. 6

10–10:50 a.m.

Xiang Ao's Music, Music 333

University of Puget Sound, Music Building, Room L6
Guest composer Xiang Ao from the Sichuan Conservatory in China will discuss music education in China, his path to becoming a composer, and his composition "Mandala."

MONDAY, OCT. 9

9–10 a.m.

Zaixin Hong's Survey of Asian Art Class

University of Puget Sound, Wyatt Hall, Room 109
Professor Ao and Ms. Mao present on Chinese Folk Music and Chinese Contemporary Music. Translator, Jiawin Li

6 p.m.

Dinner at Tacoma Szechuan

With students and faculty members from the Asian Studies department

TUESDAY, OCT. 10

5–6 p.m.

Orchestra rehearsal

University of Puget Sound, Schneebeck Concert Hall
Open orchestra rehearsal of "Mandala"

6:30 p.m. **Dinner at Lobster Shop**
Hosted by the School of Music with guests from
Pacific Lutheran University

WEDNESDAY, OCT. 11

10–10:50 a.m. **Chinese Folk Music, Music 333**
University of Puget Sound, Room L6
Talk led by Professor Ao, Professor Pu, and Ms. Ao,
with singing demonstrations. Translator, Jiawin Li

12:30–1:35 p.m. **Lecture on Chinese Folk Music**
Pacific Lutheran University, Music and Culture Class, Greg Youtz
Talk led by Professor Ao, Professor Pu, and Ms. Ao, with singing
demonstrations. Translator, Jiawin Li

3:30–5 p.m. **Tour of Lincoln High School**
Patrick Erwin, principal and host

5:30 p.m. **Joint Composition Seminar**
For Puget Sound and PLU students
Location: Pacific Lutheran University

THURSDAY, OCT. 12

7:30 p.m. **Performance of Xiang Ao’s composition, “Mandala”**
Concert by University of Puget Sound Wind Ensemble and
Symphony Orchestra, followed by a reception in Trimble Forum

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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