

SCHOOL OF MUSIC OPERA THEATER PRESENTS

INTO THE WOODS

Book by JAMES LAPINE

Music and Lyrics by STEPHEN SONDHEIM

Originally Directed on Broadway by JAMES LAPINE

Orchestrations by JONATHAN TUNICK

Directed/Produced by DAWN PADULA

Musically Directed by JEFF CALDWELL

FRIDAY,
APRIL 6

7:30 p.m.

SATURDAY,
APRIL 7

7:30 p.m.

SUNDAY,
APRIL 8

2 p.m.

Schneebeck Concert Hall

Puget Sound students: \$7; Seniors/military/students/Puget
Sound faculty and staff: \$10; General Admission: \$15

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1868
UNIVERSITY of
**PUGET
SOUND**

School of Music

"Into The Woods" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials
are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 597-4684 www.MTIShow.com

UNIVERSITY OF PUGET SOUND
School of Music Opera Theater

presents

**INTO THE
WOODS**

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by
Heidi Landesman, Rocco Landesman, Rick Steiner,
M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, CA.

Directed/Produced by Dawn Padula
Musically Directed by Jeff Caldwell

Friday, April 6 and Saturday, April 7 | 7:30 p.m.
Sunday, April 8 | 2 p.m.
Schneebeck Concert Hall

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421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.

PRODUCTION STAFF

Director/Producer	Dawn Padula
Music Director	Jeff Caldwell
Costume Design	Mishka Navarre
Lighting Design	Mark Thomason
Scenic Design	Dawn Padula
Stage Manager	Isabella Marziello '20
Set Construction	Randy Cabe Esther Pantiga PNTA
Costume Construction.	Angelique Avanzoian Bitsy Bidwell Britney Covington Max Gawain Nia Harrill Soli Loya-Lara Lena Mehan Tessa Nania Diana Purvine Kyra Zapf
Properties Acquisition/Construction	Dawn Padula Isabella Marziello Neil Little '20
Properties Masters	Eden Anderson '21 Riley Granger '21 Sheri-Ann Nishiyama '18
Light Board Operator	Arlee Hall '18
Sound Design	Dawn Padula Aidan Glaze '19 Rob Hutchinson
Technical Crew.	Schneebeck Concert Hall Staff

“Milky-White” and “Not-So-Milky-White” were constructed by
Annett Mateo and designed by Melanie Burgess.

Many thanks to Jay Markham, production manager of Village Theatre,
for providing our production with both cows and the Giant’s hen.

Many thanks to the Puget Sound Theatre Arts Department for generously
lending our production several props and set pieces.

DIRECTOR'S NOTE

You may wonder why a musical theatre show is appropriate repertoire for an opera theatre program. For the most part, Sondheim shows are categorized as “crossover” repertoire, meaning that the literature is vocally challenging enough to warrant the use of legitimate voices, and musically difficult to the point that the classical approach is not only appropriate but helpful. Much like the musicals of Rogers and Hammerstein and Lerner and Loewe, Sondheim titles such as *Into the Woods*, *A Little Night Music*, *Sweeney Todd*, and *Sunday in the Park with George* have graced the stages of collegiate opera programs as well as professional opera companies. Because of this, our performances will be primarily acoustic (vs. utilizing individual microphones) and we have reduced the orchestration to allow for the voices to be better heard. In addition, the large cast provides ample opportunity for several talented and deserving students to be showcased in a role.

The story revolves around several well-known fairy tales taken from the pages of the Brothers Grimm, as well as other sources. Cinderella, Little Red Riding Hood, Jack (of *Jack and the Beanstalk* fame), Rapunzel, and other notable characters all meet in the woods as each goes there to fulfill a wish. Act I revolves around the journey of a childless couple (the Baker and the Baker’s Wife, characters from the original Rapunzel fairy tale) who needs to find a cow as white as milk (Jack’s), a cape as red as blood (Little Red Riding Hood’s), hair as yellow as corn (Rapunzel’s), and a slipper as pure as gold (Cinderella’s) in order to undo the Witch’s spell that is keeping them childless. The stories behind these well-known fairy tales unfold and meld into one another in a highly creative way. In fact, Act I is so complete in and of itself, that audiences often head into intermission believing that the evening is over!

In Act II, the mood changes drastically to reveal that contrary to popular belief, “happily ever after” is not always as wonderful as it may seem. Marital problems, temptations, lying, death, and other trials and tribulations permeate the story, and our fairy tale characters find themselves having to deal with very real problems. Themes of wishes and desires, truth and lies, parents and children, the individual versus the community, and the breakdown of community are explored in a multitude of ways. In the end, and in keeping with the fairy tale theme, there is a deeply meaningful moral to the story—one that will undoubtedly resonate with all watching.

Thank you for your continued support of the University of Puget Sound School of Workshop Opera Theatre. Enjoy the show!

— Dawn Padula, director of vocal studies and opera theater

CAST

(in order of appearance)

Narrator	Alex Luque '19
Cinderella	Sofia Gotch '19
Jack	Aidan Glaze '18
Milky-White	Herself
Baker	Patrick Zimmerman '19
Baker's Wife	Emily Laliotis '18
Cinderella's Stepmother	Riley Granger '21
Florinda	Helen Woodruff '20
Lucinda	Sabrina Close '19
Jack's Mother	Sheri-Ann Nishiyama '18
Little Red Ridinghood	Ava Price '18
Witch	Danielle Rogers '18
Cinderella's Father	Julian Aikens-Helford '21
Cinderella's Mother	Carly Dryden '18 (Fri.) Michelle Kofmann '21 (Sun.) Jamie Wandishin '20 (Sat.)
Mysterious Man	Neil Little '20
Wolf	Max Tapogna '20
Rapunzel	Siena Brown '20
Rapunzel's Prince	Owen Sokoloff '18
Grandmother	Carly Dryden (Sat.) Michelle Kofmann (Fri.) Jamie Wandishin (Sun.)
Cinderella's Prince	Max Tapogna
Steward	Wyatt Jackson '20
Voice of the Giant	Carly Dryden (Sun.) Michelle Kofmann (Sat.) Jamie Wandishin (Fri.)
Snow White	Michelle Kofmann
Sleeping Beauty	Eden Anderson '21

Understudies

Narrator – Wyatt Jackson; Cinderella – Riley Granger; Jack – Julian Aikens-Helford;
Baker – Alex Luque; Baker's Wife – Eden Anderson; Florinda – Michelle Kofmann;
Little Red Ridinghood – Jamie Wandishin; Witch – Sabrina Close;
Mysterious Man – Wyatt Jackson; Wolf – Owen Sokoloff;
Rapunzel – Helen Woodruff; Rapunzel's Prince – Neil Little;
Cinderella's Prince – Owen Sokoloff

Orchestra Personnel

Conductor/Piano/Keyboard: Jeff Caldwell

Violin I: Kaitlyn Seitz '20

Violin II: Sage Genna '19

Viola: Jordan Goldstein '18

Cello: Olivia Katz '19

Flute/Piccolo: Colin Babcock '18

Percussion: William Miyahira '19

BIOGRAPHIES

Dawn Padula, director/producer, is a versatile performer of opera, oratorio, and concert repertoire. Opera roles include Carmen in *Carmen* (Kitsap Opera), Azucena in *Il Trovatore* (Puget Sound Concert Opera), Ruth in *The Pirates of Penzance* (Tacoma Opera), Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, Mercedes in *Carmen*, The Third Lady in *Die Zauberflöte* (Opera in the Heights, Houston), the Witch in *Hansel and Gretel* (The Living Opera, Dallas), Maddalena in *Rigoletto* (Lyric Opera Northwest, Seattle and Amarillo Opera), Loma Williams in *Cold Sassy Tree* (Amarillo Opera), Isabella in *L'Italiana in Algeri*, Erika in *Vanessa*, Bellino in *Casanova's Homecoming*, Marchesa Melibea in *Il Viaggio a Reims* (Moore's Opera Center), and the Sorceress in *Dido and Aeneas* (Ars Lyrica Houston). She has performed extensively as a concert soloist; performances of note include Penderecki's *Credo* (Houston Symphony), Mozart's *Requiem* (Houston Masterworks Chorus, Kent State University Choral Union, Varna International), Brahms' *Alto Rhapsody* (Orpheus Men's Ensemble of Houston, San Antonio Men's Chorus), Bernstein's *Chichester Psalms* (Bay Area Chorus of Houston), and Handel's *Israel in Egypt* (Houston Masterworks Chorus). Padula is the director of vocal studies at University of Puget Sound School of Music in Tacoma, WA, and holds a D.M.A. from the University of Houston Moore's School of Music (Houston, TX) and a M.M. from the Manhattan School of Music (New York, NY).

Jeff Caldwell, music director, returns to Seattle after spending the past 13 years in New York City and now is working as a staff accompanist in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours. As a singer Caldwell performed with New York City Opera in the choruses of *Haroun* and the *Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and

their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*. He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

Mishka Navarre, costume designer, has been designing and creating costumes in the South Sound for the last 18 years working with companies such as Tacoma Actor's Guild, Saint Martin's University, Pacific Science Center, Capital Playhouse, The Broadway Center, Opera Pacifica, and Harlequin Productions, doing costumes for such productions as *The Marriage of Figaro*, *Carmen*, *Sweeney Todd*, *Pantomime*, and *The Secret Garden*. She is currently with the University of Puget Sound in Tacoma as the staff costume designer and shop manager. Some of her recent favorite projects include: *The Cradle Will Rock*, *Metamorphoses*, and *One Mad Day!* Navarre received her master's degree in costume design from Western Illinois University and studied at the Sorbonne in Paris with Central University of Iowa's foreign studies program where she received a B.A. in French and a minor in art and theatrical design. In her spare time, Navarre loves to paint and her work can occasionally be seen in South Sound venues.

Mark Thomason, lighting designer, is an adjunct professor at the University of Puget Sound in theatre production, teaching classes in technical theatre and design. He also teaches technical theatre and design at Tacoma School of the Arts and works regularly as a professional lighting designer in the region. Previously he was the production stage manager at the Broadway Center for the Performing Arts here in Tacoma, and before that the technical director at the Admiral Theatre in Bremerton, Washington. He received B.A. degrees in theatre production and communications photography from Bradley University in 1999, and Career Tech Education certification from Bates Tech in 2015. He is a key member of USITT's eSET committee on lighting and electrics and helped develop the industry standard certification program for live entertainment lighting and electric technicians. Thomason has designed lighting (and occasionally sets) for numerous local organizations including Tacoma Opera, BCPA, University of Puget Sound, University of Washington, Tacoma, Toy Boat Theatre, Puget Sound Revels, Harlequin Productions, Tacoma Little Theatre, Lakewood Playhouse, and AK-L5 Productions. This season you can see his work at Tacoma Opera's *Marriage of Figaro* and *The Merry Widow*, *Puget Sound Revels' Christmas Revels*, *AK-L5's The Last Five Years* at Taproot's Issac Theatre, and *I Am My Own Wife*, *The Art of Racing in the Rain*, and *A Steady Rain* with Harlequin Productions.

Stephen Sondheim, composer/lyricist, wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide*

(1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

James Lapine, author, has also worked with Stephen Sondheim on *Sunday in the Park with George* and *Passion* as well as the recent Broadway show, *Sondheim on Sondheim*. He also directed the first revival of *Merrily We Roll Along* at La Jolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos*, *A New Brain*, *25th Annual Putnam County Spelling Bee* and the soon to be produced *Little Miss Sunshine*. Other Broadway credits: *The Diary of Anne Frank*, *Golden Child*, and *Amour*. He has written the plays: *Table Settings*, *Twelve Dreams*, *Luck*, *Pluck & Virtue*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

SPECIAL THANKS TO

Keith Ward, director, School of Music

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UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Wednesday, April 11

The Noon Recital Series

Short performances by students

Schneebeck Concert Hall

Friday, April 13

Symphony Orchestra

Anna Wittstruck, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, April 24

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, April 25

The Noon Recital Series

Short performances by students

Schneebeck Concert Hall

Friday, April 27

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28

Adelphian Concert Choir

Steven Zopfi, conductor

Kilworth Memorial Chapel, 4 p.m.

Sunday, April 29

Flute Day

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

Clarinet Ensemble

Jennifer Nelson, director

Wheelock Student Center, 6:30 p.m.

Monday, April 30

Percussion Ensemble

Jeffery N. Lund, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1

Chorale and Dorian Singers

J. Edmund Hughes, conductor

Kathryn Lehmann, conductor

Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2

Pops on the Lawn

Karlen Quad, 4 p.m.

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