

SWOPE ENDOWED LECTURESHIP ON ETHICS, RELIGION, FAITH, AND VALUES

presents

Charles Johnson

The New Middle Passage:
Mindfulness and Black America

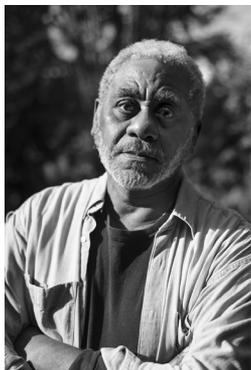
UNIVERSITY OF PUGET SOUND
SCHNEEBECK CONCERT HALL

FEB. 13, 2018

7:30 P.M.



CHARLES JOHNSON



Charles Johnson, Ph.D., explores philosophical issues through novels, short stories, comics, screenplays, and essays. He has addressed issues of black life in America in novels such as *Middle Passage*, for which he received the 1990 National Book Award. Dr. Johnson is professor emeritus at University of Washington, where he served as director of the creative writing program.

Dr. Johnson is the author of four novels, three collections of short stories, a young adult book co-authored with his daughter Elisheba, a work of aesthetics, and two collections of comic art. As a cartoonist and journalist in the early 1970s, he published over 1000 drawings in national publications, a selection of which appears in *Humor Me: An Anthology of Humor by Writers of Color* by John McNally (University of Iowa, 2002). He has written over 20 screenplays, among them "Booker" (*Wonderworks*, 1985), which received a 1985 Writers Guild Award for "outstanding script in the television category of children's shows," as well as the international Prix Jeunesse Award. He has published 57 reviews in the *New York Times*, *Los Angeles Times*, *Wall Street Journal*, and *Washington Post*, as well as other major newspapers in America and England; and has published numerous critical articles.

At the University of Washington, Johnson held an endowed chair, the S. Wilson and Grace M. Pollock Professorship for Excellence in English (the first chair in writing at UW). He sponsors the Marie Clair Davis Award in Creative Writing, given to a secondary student at Evanston Township High School, and the national Charles Johnson Student Fiction Award contest at Southern Illinois University.

In a survey conducted by the University of Southern California, Dr. Johnson was named one of the ten best short story writers in America. In 2000 he received the "Lifetime Achievement in the Arts Award" from the Corporate Council for the Arts; in 2001 he received the Pacific Northwest Writers Association's 2001 Achievement Award "for distinguished professional achievement and for enhancing the stature of Northwest literature;" and in 2003 he received one of the first Distinguished Alumni Awards from Evanston Township High School. In 2013, he received the Humanities Washington Award, as well as the Don Ihde Distinguished Alumni Award from the philosophy department at Stony Brook University.

Please visit his Wikipedia page for more information.

PROGRAM

Introduction

Rev. Dave Wright '96
University Chaplain

Charles Johnson

The New Middle Passage:
Mindfulness and Black America

Questions and Answers

Reception

Rasmussen Rotunda,
Wheelock Student Center

*Please turn off all mobile devices.
No photography or recording allowed.*

Swope Endowed Lectureship on Ethics, Religion, Faith, and Values was established at University of Puget Sound through a gift from Major Ianthe Swope in honor of her mother, Jane Hammer Swope. In keeping with her mother's vision, and recognizing her family's deeply held religious values as Methodists, Major Swope chose to establish an endowed lectureship at Puget Sound to bring guest lecturers on the subjects of faith, ethics, values, and religion to campus. Swope Endowed Lectureship on Ethics, Religion, Faith, and Values is intended to promote broad discussions, critical thinking, and ethical inquiry to nurture the mind and heart about matters of religion, such as its role in public life, issues in contemporary spirituality, ethics, and world religions.

FOR MORE INFORMATION CONTACT

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