



# JACOBSEN SERIES 2017-18

## Two Piano/One Piano Four Hands

Friday, Mar. 23, 2018

7:30 p.m. | Schneebeck Concert Hall

Featuring piano works by Mozart, Brahms,  
Bolcom, Barber, and Paganini



Tanya Stambuk  
piano

Elyane Laussade  
piano



# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932–1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2017–18 SCHOLARSHIP RECIPIENTS

Carly Dryden '19, Sigma Alpha Iota  
Alexandra Vlasschaert '19, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

- Sonata in D Major for Two Pianos, K.448. . . . . Wolfgang Amadeus Mozart (1756–91)  
Allegro con spirit  
Andante  
Molto Allegro
- Variations on a Theme by Haydn, Opus 56b . . . . . Johannes Brahms (1833–97)  
Theme – Chorale “St. Anthony” (Andante)  
Variation 1 – Poco più animato (Andante con moto)  
Variation 2 – Più vivace (Vivace)  
Variation 3 – Con moto  
Variation 4 – Andante con moto (Andante)  
Variation 5 – Vivace (Poco presto)  
Variation 6 – Vivace  
Variation 7 – Grazioso  
Variation 8 – Presto non troppo (Poco presto)  
Finale – Andante

## INTERMISSION

- The Serpent’s Kiss. . . . . William Bolcom (b. 1938)
- Souvenirs, Opus 28 . . . . . Samuel Barber (1910–81)  
Waltz  
Schottische  
Pas de deux  
Two-step  
Hesitation Tango  
Galop
- Variations on a Theme of Paganini. . . . . Witold Lutosławski (1913–94)

Reception following the concert in Music Room 106.

## PERFORMERS

**Tanya Stambuk** was hailed as “a player with a powerful technique, ideas of her own, and considerable promise” by the *New York Times*. Her concert career has taken her across the United States and throughout Western and Eastern Europe.

She has performed with the Orchestre de Toulouse in France, the Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, the Bergen Philharmonic, the Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana, Washington’s Olympia Symphony, Yakima Symphony, Symphony Tacoma, Seattle Symphony, and Oregon’s Rogue Valley Symphony.

Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, in the Robert Schumann Summer Festival in Germany, and in the Auditorio Nacional Carlos Alberto in Portugal where she won the international piano competition. She was also invited as a guest artist at the Perugia Summer Festival in Italy.

Stambuk has made guest appearances on radio in New York City, Moscow, and in Croatia, and has appeared on a television program titled *In Praise of Women Pianists*. She has performed at the 92nd Street Y and Merkin Hall in New York City, the Music Academy in Philadelphia, the Phillips Collection in Washington D.C., the Dame Myra Hess Series in Chicago, the Piano Series at the San Diego Art Museum, Brigham Young University, Texas A&M University, and the University of Hawaii. She premiered Norman Dello Joio’s newly revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina, which led to numerous performances of the music of Norman Dello Joio, and has unexpectedly led to her being considered an authority on and interpreter of the music of American composers. Stambuk has recorded the piano works of Norman Dello Joio on the Centaur label.

Stambuk is a member of the Finisterra Piano Trio. The Finisterra Piano Trio is Artist-in-Residence at The Season’s Concert Series in Eastern Washington and the Phoenix Concert Series in New York City. They have performed in England, in Italy, and across the United States. Stambuk recorded the complete piano trios of composer Daron Hagen with the Finisterra Piano Trio on the Naxos label. Ned Rorem, famed American composer, called Finisterra’s recording of Hagen’s piano trios “exquisite.” The recording was also named one of the five best American Contemporary Classical Releases by NPR.

Tanya Stambuk is professor of piano and Director of Keyboard Studies at the University of Puget Sound. She is also a member of the Puget Sound Piano Trio with Alistair MacRae and Maria Sampen, fellow professors of the university.

Stambuk is a graduate of the Juilliard School, with a bachelor’s and a master’s degree in piano performance, and of Rutgers University, with a D.M.A. in piano performance).

**Elyane Laussade**, a graduate of the Juilliard School in New York City, has delighted audiences on five continents for her imaginative and strongly individual playing. *New York Times* hailed Laussade as “a pianist with a polished technique... dazzling power... and an impeccable sense of style.” Originally from the United States, Laussade has now established herself as one of Australia’s finest pianists. She has appeared in the MSO’s Metropolis Festival with Marcus Stenz and has been featured many times by ABC Classic FM and 3MBS in studio recordings and live broadcasts. She performed St. Saens’ “Carnival of the Animals” with the MSO in Hamer Hall with pianist Benjamin Martin under the baton of Anthony Ingliss, and performed De Falla’s “Nights in the Gardens of Spain” with the Melbourne Symphony Orchestra in the Myer Bowl in a concert which was broadcast across Australia.

As a soloist, Laussade has performed in Australia, New Zealand, Singapore, South Africa, the United States, and Europe. She has toured Taiwan where she performed recitals in Taipei, in Tainan, in Chaiyi, and at the National Concert Hall in Taichung. Laussade was also invited to perform at the first recorded performance at the Elizabeth Murdoch Recital Hall in the Melbourne Recital Centre which aired on the ABC television program *Catalyst*. She has also been asked this season to give a lecture/recital at the Performers’ Voice Symposium in Singapore. Laussade’s current recital tour in the United States includes two different solo programs, one of which is the program that she has recently released on a CD titled *Just for You*. In 2013 Laussade joined 27 other pianists from around Australia to perform in the Beethoven 32 Sonatas Marathon at Federation Square’s BMW Edge for 3MBS Radio.

Laussade enjoys a rich chamber music involvement along with her solo career. Sometimes in out-of-the-ordinary venues, she recently joined colleagues from the MSO in Messaien’s “Quartet for the End of Time,” which had a special late-night performance in the Old Melbourne Gaol. Her love for the musical experience as a close encounter has inspired her to run a special series of intimate recitals at the Laussade Studio in Melbourne, both as a soloist and in collaboration with Australian musicians and leading soloists from abroad.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Wednesday, March 28

### **Master Class for Trombone**

Schneebeck Concert Hall, 7:30 p.m.

Details at [pugetsound.edu/music](http://pugetsound.edu/music)

Friday, April 6–Sunday, April 8

### **Opera Theater: *Into the Woods***

Dawn Padula, director/producer

Jeff Caldwell, musical director

Schneebeck Concert Hall

April 6 and 7, 7:30 p.m.; April 8, 2 p.m.

Tickets \$15/\$10/\$7

[tickets.pugetsound.edu](http://tickets.pugetsound.edu)

Wednesday, April 11

### ***The Noon Recital Series***

Short performances by students

Schneebeck Concert Hall

Friday, April 13

### **Symphony Orchestra**

Anna Wittstruck, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23

### **Chamber Music Concert I**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, April 24

### **Chamber Music Concert II**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, April 25  
**The Noon Recital Series**  
Short performances by students  
Schneebeck Concert Hall

Friday, April 27  
**Jazz Orchestra**  
Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28  
**Adelphian Concert Choir**  
Steven Zopfi, conductor  
Kilworth Memorial Chapel, 7:30 p.m.

Sunday, April 29  
**Flute Day**  
Schneebeck Concert Hall, 2 p.m.

Monday, April 30  
**Clarinet Ensemble**  
Wheelock Student Center, 6:30 p.m.

Monday, April 30  
**Percussion Ensemble**  
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1  
**Chorale and Dorian Singers**  
J. Edmund Hughes, conductor  
Kathryn Lehmann, conductor  
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2  
**Pops on the Lawn**  
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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