



JACOBSEN

SERIES

2017-18

An Evening of Cello Music

Friday, Jan. 19, 2018

7:30 p.m. | Schneebeck Concert Hall

Masterworks by Bach, Beethoven, and Brahms,
alongside a modern suite by Blaise J. Ferrandino

Alistair MacRae, cello
Cordelia Wikarski-Miedel
Artist in Residence

Guest artist
Cristina Valdés, piano
University of Washington
School of Music



JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932–1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2017–18 SCHOLARSHIP RECIPIENTS

Carly Dryden '19, Sigma Alpha Iota
Alexandra Vlasschaert '19, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Suite No. 1 in G Major
for Solo Cello, BWV 1007 Johann Sebastian Bach (1685–1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Menuets I & II
- Gigue

Petite Suite for Violoncello (2015) Blaise J. Ferrandino, b. 1958

- Prelude
- Waltz
- Interlude
- Moto perpetuo
- Interlude
- Prayer
- Postlude

7 Variations on “Bei Männern, welche
Liebe fühlen” for Cello and Piano, WoO 46 Ludwig van Beethoven (1770–1827)

INTERMISSION

Sonata No. 1 in E minor for Cello and Piano, Op. 38 Johannes Brahms (1833–97)

- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

PERFORMERS

Alistair MacRae, cellist, has appeared as a soloist, a chamber musician, and an orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its “rich sound and lyrical phrasing” (*Palm Beach Daily News*) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist-in-Residence at the University of Puget Sound and the cellist of the Puget Sound Piano Trio. He is principal cello of the Princeton Symphony Orchestra and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall’s Zankel and Weill Halls; at Palm Beach’s Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band The Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada.

Cristina Valdés, considered one of today's foremost interpreters of contemporary music, is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in venues such as Lincoln Center, Le Poisson Rouge, Miller Theatre, Jordan Hall, and the Kennedy Center. Valdés has appeared both as a soloist and chamber musician at festivals worldwide including New Music in Miami, the Foro Internacional de Música Nueva in Mexico City, Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Havana Contemporary Music Festival, and the Singapore Arts Festival.

An avid chamber musician and collaborator, Valdés has toured extensively with the Bang On a Can "All-Stars," and has performed with the Seattle Chamber Players, the Mabou Mines Theater Company, the Parsons Dance Company, and Antares. She has also been a featured performer on both the Seattle Symphony's Chamber Series and [UNTITLED] concerts.

Cristina has appeared as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, the Seattle Philharmonic, NOCCO, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Upcoming performances include Beethoven's Triple Concerto with the UW Symphony and Bartok's Piano Concerto No. 3 with LUCO. In 2015 she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony under the direction of Ludovic Morlot, which was later released on CD to critical acclaim. She can also be heard on the Albany, Newport Classics, and Urtext labels.

Valdés received a Bachelor of Music degree from the New England Conservatory, and Master of Music and Doctor of Musical Arts degrees from SUNY Stony Brook. She is currently an artist-in-residence at the University of Washington, where she teaches piano and is the director of the UW Modern Music Ensemble.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise
tickets.pugetsound.edu

Friday, Feb. 2

Organ at Noon

Paul Thornock '97, organist
Kilworth Memorial Chapel
12:05 p.m.

Friday, Feb. 2

Jacobsen Series: *Faculty Recital*

Maria Sampen, violin, and guest artist
Thomas Rosenkranz, piano
Schneebeck Concert Hall
7:30 p.m. Tickets: \$15/\$10
tickets.pugetsound.edu

Friday, Feb. 9

Jacobsen Series:

Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae,
cello; Tanya Stambuk, piano
Schneebeck Concert Hall
7:30 p.m. Tickets: \$15/\$10
tickets.pugetsound.edu

Wednesday, Feb. 14

Jazz Orchestra

Tracy Knoop, director, with
guest Joshua Redman
Schneebeck Concert Hall
7:30 p.m. Tickets: TBD
Check pugetsound.edu/arts for
ticketing information.

Wednesday, Feb. 21

The Noon Recital Series

Short performances by
Puget Sound Students
Schneebeck Concert Hall
12 p.m.

Friday, Feb. 23

Jacobsen Series:

Got Opera?—The Venture Beyond

Dawn Padula, mezzo-soprano; Christina
Kowalski, soprano; Ryan Bede '05,
baritone; Jesse Nordstrom, tenor;
Jinshil Yi '14, piano
Schneebeck Concert Hall
7:30 p.m. Tickets: \$15/\$10
tickets.pugetsound.edu

Friday, March 2

Symphony Orchestra

Anna Wittstruck, director
Schneebeck Concert Hall
7:30 p.m.

Thursday, March 8

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

All listings are subject to change. For the most current information
about upcoming arts events and lectures, visit pugetsound.edu/arts.

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questions about event accessibility, please contact 253.879.3931 or
accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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