



School of Music

PERCUSSION ENSEMBLE

GORDON ROBBE '11, director

MONDAY, MAY 4, 2015 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

Percussion Ensemble

Polonaise Militaire Frédéric Chopin
(1810–1849)
arr. by Bill Cahn (1976)

Jesu, Joy of Man's Desiring J.S. Bach
(1685–1750)
arr. by Brian Slawson (2010)

Log Cabin Blues George Hamilton Green
(1893–1970)
arr. by Bob Becker (1976)

Gordon Robbe, xylophone

Marimba Quartet (1996) Daniel Levitan
World Premiere of the Alumni Percussion Ensemble (APE)

Intermission

Pieces for Wood (1973) Steve Reich
b. 1936

Living Room Music (1939) John Cage
(1912–1992)

Stinkin' Garbage (1997) Ed Argenziano

UNIVERSITY OF PUGET SOUND

PERCUSSION ENSEMBLE

Gordon Robbe, director

Stephen Abeshima '16

Kassidy Giles '18

Rachel Leong '17

Clark Nichols '18

Minna Stelzner '15

ALUMNI PERCUSSION ENSEMBLE (APE)

Sascha Agran '13

Ben Hagen '13

Matthew Price '12

Gordon Robbe '11

DIRECTOR

GORDON ROBBE '11, joined University of Puget Sound School of Music Faculty in spring 2015 as interim percussion affiliate artist. He earned a Bachelor of Music degree in orchestral performance from University of Puget Sound and a Master of Music degree in percussion performance from Rutgers, The State University of New Jersey. His primary teachers include Alan Abel, Joseph Tompkins, Kyle Zerna, Michael Truesdell, Amy Putnam, and Kathie Ramm. He has performed with Tacoma Symphony Orchestra, Princeton Symphony Orchestra, Seattle Wind Symphony, and Bellevue Philharmonic. Robbe is a Seattle native and currently serves as a local area freelancer and educator.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

All events are free unless listed otherwise.

Tuesday, May 5, 4 p.m. Lecture: "Don and Claire Egge Collection on China," by David Hull, Asian studies, part of the Behind the Archives Door Series, Archives and Special Collections, Second Floor, Collins Memorial Library.

Tuesday, May 5, 7:30 p.m. Performance: *There is Sweet Music*, Chorale, J. Edmund Hughes, conductor; and Dorian Singers, Kathryn Lehmann, conductor, Kilworth Memorial Chapel.

Wednesday, May 6, 4 p.m. Performance: Pops on the Lawn, Wind Ensemble with student conductors, Karlen Quad.

Wednesday, May 6, 7:30 p.m. Senior Recital: Will Delacorte, voice, Schneebeck Concert Hall.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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