

School of Music

PERCUSSION ENSEMBLE JEFFERY N. LUND, DIRECTOR

MONDAY, DEC. 3, 2018 SCHNEEBECK CONCERT HALL | 7:30 P.M.

PROGRAM

October Mountain	Alan Hovhaness (1911–2000)
Polonaise Militaire	Frederique Chopin (1810–1849) arr. by William L. Cahn
One-Eyed Jacks	Mark Ford (b. 1966)
Omphalo Centric Lecture	Nigel Westlake (b. 1958)

PERCUSSION ENSEMBLE

Alex Brehmeyer '21
Elizabeth Coleman '22
Austin Mangle '22
William Miyahira '19
Spencer Moore '20
Clark Nichols '18
Brenda Robles '22
Harrison Rosenberg '19
Maya Sealander '20
Malcolm Willig '21

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his efforts in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with "classical" music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and also teaches general music course at Tacoma Community College, where he is an adjunct professor. Mr. Lund holds bachelor and master degrees in percussion performance, and a master degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise tickets.pugetsound.edu

Friday, Jan. 25

Jacobsen Series: Puget Sound Piano Trio

Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello Schneebeck Concert Hall, 7:30 p.m. Tickets \$20/15

Sunday, Jan. 27

Annual Bethel Schneebeck Organ Recital

Works by Bach, Reger, Saint-Saëns, Dubois, and others
Wyatt Smith, organ
Kilworth Memorial Chapel, 2:00 p.m.

Friday, Feb. 1

Jacobsen Series: African-American Composers

Dawn Padula, mezzo-soprano; Maria Sampen, violin; Anna Wittstruck, cello; Gwynne Brown, piano; and guests
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 8

Jacobsen Series: Faculty Recital

Maria Sampen, violin Schneebeck Concert Hall, 7:30 p.m. Tickets \$20/15

Thursday, Feb. 14

Jazz Orchestra

Tracy Knoop, director Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 22

Symphony Orchestra

Anna Wittstruck, conductor Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

