





School of Music

# ORGAN AT NOON

PAUL THORNOCK '97, ORGANIST  
Celebrating the Birthday of Johann Sebastian Bach

FRIDAY, MARCH 23, 2018  
KILWORTH MEMORIAL CHAPEL | 12:05 P.M.

- Fantasia super Komm, Heiliger Geist, BWV.....Johann Sebastian Bach  
(1685–1750)
- Trio super Herr Jesu Christ, dich zu uns wend, BWV 655.....Bach
- Concerto in A minor (after Vivaldi), BWV 593.....Bach  
Allegro  
Adagio  
Allegro
- O Mensch, bewein dein Sünde gross, BWV 622.....Bach
- Prelude and Fugue in E flat, BWV 552.....Bach

## PERFORMER

**PAUL THORNOCK** is affiliate artist in organ at the University of Puget Sound. Before moving to Tacoma in 2015, Thornock was cathedral director of music and diocesan music consultant for Saint Joseph Cathedral in the Catholic Diocese of Columbus, Ohio for nearly sixteen years. He conducted the semi-professional Cathedral Choir, the fully professional Cathedral Schola, and worked as artistic director of the Cathedral Concerts series. He released two choral CD recordings from the Cathedral, and was responsible for commissioning the Cathedral's Paul Fritts and Co. organ. In addition to his cathedral responsibilities, he served on the faculty at Capital University Conservatory of Music and Trinity Lutheran Seminary teaching organ literature.

Thornock earned the Bachelor of Music degree from the University of Puget Sound where he studied organ with Edward Hansen and conducting with Paul Schultz. He earned the Master of Music in Organ Performance and Literature degree from the University of Notre Dame as a student of Craig Cramer. While at Notre Dame, he was graduate assistant organist at the Basilica of the Sacred Heart under Gail Walton. Thornock earned the Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music as a student of Roberta Gary. In 2012, Thornock was awarded a grant from the Tangeman Sacred Music Center to record four organs by Paul Fritts and Co. as part of his doctoral project.

Dr. Thornock has performed for regional conventions of the American Guild of Organists, the 2008 national convention of the Organ Historical Society, the American Institute of Organ Builders, and has been heard as both an organist and conductor on the nationally syndicated radio programs Pipedreams and With Heart and Voice and was a first place winner in the 2010 Strader Organ Playing Competition.

The Bethel Schneebeck Organ  
Paul Fritts & Company, organbuilders

## UPCOMING MUSIC EVENTS

Free unless noted otherwise.

Friday, March 23

### **Jacobsen Series: Two Piano/One Piano Four Hands**

Tanya Stambuk, piano; with guest artist Elyane Laussade  
Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15, \$10, free for current Puget Sound students

Wednesday, March 28

### **Master Class and Recital for Trombone**

Schneebeck Concert Hall, 3:00-5:00 p.m., recital at 7:30 p.m.

Friday, April 6–Sunday, April 8

### **Opera Theater: Into the Woods**

Dawn Padula, director/producer Jeff Caldwell, musical director  
Schneebeck Concert Hall

April 6 and 7, 7:30 p.m.; April 8, 2 p.m.

Tickets \$15/\$10/\$7

Wednesday, April 11

### **The Noon Recital Series**

Short performances by students

Schneebeck Concert Hall

Friday, April 13

### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Tickets: 253.879.3100 | [tickets.pugetsound.edu](http://tickets.pugetsound.edu) | Wheelock Information Center

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)