



UNIVERSITY of
**PUGET
SOUND**

SCHOOL OF MUSIC

THE NOON RECITAL SERIES

WEDNESDAY APRIL 17, 2019
SCHNEEBECK CONCERT HALL | NOON

Students of Dawn Padula
Jeff Caldwell, piano

Erinnerung.....Johannes Brahms (1833–1897)
Mandoline.....Gabriel Fauré (1845–1924)
“This is my box”.....Gian Carlo Menotti (1911–2007)
from *Amahl and The Night Visitors*

Eli Kitchens '22, tenor
Eli, a student of Dawn Padula, is majoring in vocal performance.

“In quegli anni in cui val poco”.....Wolfgang Amadeus Mozart (1756–1791)
from *Le Nozze di Figaro*
Love Went A-Riding.....Frank Bridge (1879–1941)
Anthem.....Benny Andersson (b. 1946)/Björn Ulvaeus (b. 1945)/
from *Chess* Tim Rice (b. 1944)

Sam Crosby-Schmidt '22, tenor
Sam, a student of Dawn Padula, is majoring in vocal performance

Ouvre ton coeur.....Georges Bizet (1838–1875)
“Must the winter come so soon?”.....Samuel Barber (1910–1981)
from *Vanessa*
Hold On.....Lucy Simon (b. 1943)/Marsha Norman (b. 1947)
from *The Secret Garden*

Emma Georgiou '21, mezzo-soprano
Emma, a student of Dawn Padula, is majoring in Music Education

Impromptu in A-flat Major, Opus 90, No. 4.....Franz Schubert (1797–1828)

Henry Gardella '19, Piano

Konzertstücke, Opus 113.....Felix Mendelssohn (1809–1847)

- I. Allegro
- II. Andante
- III. Presto

Brandon Yoo '22, clarinet
Aaron Klein '19, basset horn
Isabella Jie, piano

Brandon Yoo '22, student of Jennifer Nelson, is majoring in psychology.
Aaron Klein '19, student of Jennifer Nelson, is double-majoring in music and mathematics.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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