**THE UNIVERSITY OF PUGET SOUND**

2014-2015 CURRICULUM GUIDE

**MUSIC, PERFORMANCE: KEYBOARD EMPHASIS (PIANO, ORGAN)**

DEGREE: B. MUSIC

CONTACT PERSON: KEITH WARD

|  |  |
| --- | --- |
|  | **A suggested four-year program:** |
| *Fall Semester Classes* | *Spring Semester Classes* |

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman** | **Units** |  | **Units** |
|  |  |  |  |
| SSI 1 | 1 | SSI 2 | 1 |
|  |  |  |  |
| FL (in needed), elective, or core | 1 | FL (if needed), elective, or core | 1 |
|  |  |  |  |
| MUS 101/103 | .5/.5 | MUS 102/104 | .5/.5 |
|  |  |  |  |
| MUS 161 | .5 | MUS 162 | .5 |
|  |  |  |  |
| MUS 109 | 0 | MUS 109 | 0 |
|  |  |  |  |
| Performing Group | +.25/.5 | Performing Group | +.25/.5 |
|  |  |  |  |

|  |  |  |
| --- | --- | --- |
| **Sophomore** | **Units** | **Units** |
|  |  |  |
| MA core | 1 | HM core | 1 |
|  |  |  |  |
| MUS 201/203 | .5/.5 | MUS 202/204 | .5/.5 |
|  |  |  |  |
| MUS 230 (FN core) | 1 | MUS 231 | 1 |
|  |  |  |  |
| MUS 261 | .5 | MUS 262 | .5 |
|  |  |  |  |
| MUS 109 | 0 | MUS 109 | 0 |
|  |  |  |  |
| Performing Group | .25/.5 | MUS 168 | .5 |
|  |  |  |  |
|  |  | Performing Group | .25/.5 |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Junior** | **Units** | **Units** |  |
|  |  |  |  |
| Upper Division Core Requirement | 1 | NS core | 1 |  |
|  |  |  |  |  |
| MUS 291 or 293, 353\*\*/357 or Elective | .5/1 | Elective | 1 |  |
|  |  |  |  |  |
| MUS 333 | 1 | MUS Elective or Elective | 1 |  |
|  |  |  |  |  |
| MUS 361 | 1 | MUS 362 | 1 |  |
|  |  |  |  |  |
| MUS 309 | 0 | MUS 309 | 0 |  |
|  |  |  |  |  |
| Performing Group | +.25/.5 | MUS 422 Recital  | 0 |  |
|  |  |  |  |  |
|  |  | Performing Group | +.25/.5 |  |
|  |  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Senior** | **Units** |  | **Units** |
|  |  |  |  |
| SL core | 1 | CN core\* | 1 |
|  |  |  |  |
| MUS 493 | 1 | Upper Division Core Requirement | 1 |
|  |  |  |  |
| MUS 461 | 1 | MUS 462 | 1 |
|  |  |  |  |
| MUS 309 | 0 | MUS 309 | 1 |
|  |  |  |  |
| MUS 291 or 293, 353\*\*/357 or Elective | .5/1 | MUS Elective or Elective | 0 |
|  |  |  |  |
| Performing Group | +.25/.5 | MUS 422 Recital | 0 |
|  |  |  |  |
|  | 0 | Performing Group | +.25/.5 |
|  |  |  |  |

**Puget Sound requires a total of 32 units to graduate.**

**NOTES:**

+ = activity credit (2 units may be counted toward the 32 required for the degree)

\*Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

\*\* Offered only every other year.

**THE UNIVERSITY OF PUGET SOUND**

COURSE CHECKLIST

**MUSIC, PERFORMANCE: KEYBOARD EMPHASIS (PIANO, ORGAN)**

**CORE CURRICULUM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| UNIVERSITY CORE |  | CRS | TERM | GRADE |
|  |  |  |  |  |
| SSI1 |  |  |  |  |
|  |  |  |  |  |
| SSI2 |  |  |  |  |
|  |  |  |  |  |
| AR |  |  |  |  |
|  |  |  |  |  |
| HM |  |  |  |  |
|  |  |  |  |  |
| MA |  |  |  |  |
|  |  |  |  |  |
| NS |  |  |  |  |
|  |  |  |  |  |
| SL |  |  |  |  |
|  |  |  |  |  |
| CN |  |  |  |  |
|  |  |  |  |
| **KEY** |
| SSI1= Seminar in Scholarly Inquiry1 | MA= Mathematical Approaches |
| SSI2= Seminar in Scholarly Inquiry2 | NS= Natural Scientific Approaches |
| AR= Artistic Approaches | SL= Social Scientific Approaches |
| HM= Humanistic Approaches | CN= Connections |
|  | FL= Foreign Language |

**Foreign Language Requirement** (circle one)

1) Two semesters at 101/102 level or One semester at 200+ level

2) Proficiency exam (3rd year high school level or 1st year college level)

3) AP foreign language score of 4 or 5

4) IB higher level foreign language score of 5, 6, or 7

**Upper Division Level Requirement**

Three units at the upper division level outside the first major.

**NOTES**

1. Entrance audition required for acceptance to the major.
2. Minimum of 1.5 units of music electives to be chosen from: MUS 168/368 (.5 maximum), 220, 221, 222, 235, 236, 301, 335, 337, 341, 354, 390, 392, 393, 394, 401, 402, 493, 494, HUM 316; a maximum of .5 unit in applied lessons in a secondary instrument, with music advisor approval. MUS 354 recommended.
3. Only courses in which a C- or better is earned will count toward the major.
4. Music majors must maintain membership and registration for credit in a music ensemble every semester they are in residence. Jazz Band qualifies as a primary ensemble for keyboard majors.
5. To advance to the junior year, a student must have a 2.3 overall grade point average, a 2.5 music grade point average, and demonstrate excellence in the jury of their major performance instrument in the Spring jury of the sophomore year.
6. Music majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors.)
7. Music 230 satisfies the Fine Arts Approaches core.
8. Students wishing to study abroad are encouraged to do so in the Spring semester of their junior year.

**MAJOR REQUIREMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE | UNITS | TERM | GRADE |
|  |  |  |  |
| MUS 101/103 | .5/.5 |  |  |
|  |  |  |  |
| MUS 102/104 | .5/.5 |  |  |
|  |  |  |  |
| MUS 201/203 | .5/.5 |  |  |
|  |  |  |  |
| MUS 202/204 | .5/.5 |  |  |
|  |  |  |  |
| MUS 230 | 1 |  |  |
|  |  |  |  |
| MUS 231 | 1 |  |  |
|  |  |  |  |
| MUS 333 | 1 |  |  |
|  |  |  |  |
| MUS 493 | 1 |  |  |
|  |  |  |  |
| MUS 291 or 293 | .5 |  |  |
|  |  |  |  |
| MUS 161 | .5 |  |  |
|  |  |  |  |
| MUS 162 | .5 |  |  |
|  |  |  |  |
| MUS 261 | .5 |  |  |
|  |  |  |  |
| MUS 262 | .5 |  |  |
|  |  |  |  |
| MUS 361 | 1 |  |  |
|  |  |  |  |
| MUS 362 | 1 |  |  |
|  |  |  |  |
| MUS 461 | 1 |  |  |
|  |  |  |  |
| MUS 462 | 1 |  |  |
|  |  |  |  |
| MUS 168 or 368 | .5 |  |  |
|  |  |  |  |
| MUS 353 or 357 | .5 |  |  |
|  |  |  |  |
| MUS 422 (Jr. Recital) | 0 |  |  |
|  |  |  |  |
| MUS 422 (Sr. Recital) | 0 |  |  |
|  |  |  |  |
| MUS Elective (2) | 1 |  |  |
|  |  |  |  |
| MUS Elective (2) | .5 |  |  |
|  |  |  |  |
| Recital attendance each term |  |  |  |
| (in residence) |  |  |  |
|  |  |  |  |
| Performing Group each term |  |  |  |
| (in residence) |  |  |  |
|  |  |  |  |
| **THIS FORM IS** |
| **NOT AN** |
| **OFFICIAL GRADUATION ANALYSIS** |

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