MUSIC
DEGREE: BA
CONTACT PERSON: KEITH WARD
A suggested four-year program:
Fall Semester Classes
Spring Semester Classes

| Freshman | Units |  | Units |
| :---: | :---: | :---: | :---: |
| SSI 1 | 1 | SSI 2 | 1 |
| FL (if needed), elective, or core | 1 | FL (if needed), elective, or core | 1 |
| HM core | 1 | Elective | 1 |
| MUS 101/103 | .5/.5 | MUS 102/104 | .5/.5 |
| MUS 111 | . 25 | MUS 112 | . 25 |
| MUS 109 | 0 | MUS 109 | 0 |
| Performing Group | +.25/.5 | Performing Group | +.25/. 5 |
| Sophomore | Units |  | Units |
| SL core | 1 | MA core | 1 |
| MUS 201/203 | .5/. 5 | MUS 202/204 | .5/.5 |
| MUS 230 | 1 | MUS 231 | 1 |
| MUS 211 | . 25 | MUS 212 | . 25 |
| MUS 109 | 0 | MUS 109 | 0 |
| Performing Group | +.25/.5 | Performing Group | +.25/.5 |
| Junior | Units |  | Units |
| Elective | 1 | Upper Division Core Requirement | 1 |
| AR core* | 1 | NS core | 1 |
| MUS 311 | . 25 | MUS 312 | . 25 |
| MUS 333 | 1 | Elective | 1 |
| Elective | 1 | Elective | 1 |
| MUS 309 | 0 | MUS 309 | 0 |
| Performing Group | +.25/.5 | Performing Group | +.25/.5 |
| Senior | Units |  | Units |
| Upper Division Core Requirement | 1 | CN core** | 1 |
| Elective | 1 | Elective | 1 |
| MUS 411 or 461 (with approval, take 1 less elective) | .25/.5 | MUS 412 or 462 (with approval, take 1 less elective) | .25/.5 |
| Elective | 1 | Elective | 1 |
| MUS 493 | 1 | Elective | 1 |
| MUS 309 | 0 | MUS 309 | 0 |
| Performing Group | +.25/.5 | Performing Group | +.25/.5 |

Puget Sound requires a total of $\mathbf{3 2}$ units to graduate.
NOTES:
$+=$ activity credit (2 units may be counted toward the 32 required for the degree)

* Students must fulfill the Artistic Approaches core requirement with a course outside of Music.
** Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.


## The University of Puget Sound

## COURSE CHECKLIST <br> MUSIC

| UNIVERSITY CORE | CRS | TERM | GRADE |
| :---: | :---: | :---: | :---: |
| SSI1 |  |  |  |
| SSI2 |  |  |  |
| AR (must be outside of Music) |  |  |  |
| HM |  |  |  |
| MA |  |  |  |
| NS |  |  |  |
| SL |  |  |  |
| CN |  |  |  |
| KEY |  |  |  |
| SSI1= Seminar in Scholarly Inquiry1 MA= Mathematical Approaches <br> SSI2= Seminar in Scholarly Inquiry2 NS= Natural Scientific Approaches <br> AR= Artistic Approaches SL= Social Scientific Approaches <br> HM= Humanistic Approaches CN= Connections <br>  FL= Foreign Language |  |  |  |
| Foreign Language Requirement (circle one) |  |  |  |
| 2) Proficiency exam (3rd year high school level or 1st year college level) |  |  |  |
| 3) AP foreign language score of 4 or 5 |  |  |  |

Upper Division Level Requirement
Three units at the upper division level outside the first major.

## KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

## NOTES

1) Entrance audition required for acceptance to the major.
2) Only courses in which a C - or better is earned will count toward the major.
3) Music majors must maintain membership and registration for credit in the music ensemble appropriate to their primary instrument every semester they are in residence with at least one semester at the 400 level, totaling a minimum of 2 units. Jazz band may qualify as a major ensemble for keyboard and guitar.
4) To advance to the junior year, a student must have a 2.3 overall grade point average, a 2.5 music grade point average, and demonstrate excellence in the jury of their major performance instrument in the spring jury of the sophomore year.
5) Music majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors.)
6) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.
