



School of Music

Senior Recital

Luke Lewis '18, Saxophone

SUNDAY, MARCH 25, 2018

SCHNEEBECK CONCERT HALL | 5:00 P.M.

Picnic on the Marne.....Ned Rorem
I. Driving from Paris b. 1923
II. A Bend in the River
III. Bal Musette
IV. Vermouth
V. A Tense Discussion
VI. Making Up
VII. The Ride Back to Town

Luke Lewis, alto saxophone
Jinshil Yi, piano

Trio Sonata for Viola, Alto Saxophone, and Piano.....Scott Slapin
I. Larghetto b. 1974
II. Andante
III. Vivace-Largo

Luke Lewis, alto saxophone
Claire Helmberger, viola
Jinshil Yi, piano

INTERMISSION

Grave et Presto.....Jean Rivier
(1896–1987)

Luke Lewis, soprano saxophone
Michael Cook, alto saxophone
Sammy Burke, tenor saxophone
Jacob Shaffer, baritone saxophone

Blue Bossa.....Kenny Dorham
(1924–1972)

Luke Lewis, tenor saxophone
Ian Crocker, guitar
Jesse Kuras, bass
Dylan Harris, drums

Reception following the recital in School of Music, Room 106.

PERFORMER

Luke Lewis '18 is pursuing a bachelor's degree in music education. He is a student of Fred Winkler and Tracy Knoop. During his time at Puget Sound, Luke has been a member of the Jazz Orchestra, Saxophone Quartet, and is currently saxophone section leader of the University Wind Ensemble. In addition to his performing ensembles, Luke serves as the Performing Arts Programmer for the Associated Students of the University of Puget Sound and as the Music Librarian for the Jazz Orchestra. Luke will be attending the Master of Arts in Teaching program at Puget Sound in the fall.

GUEST PERFORMERS

Claire Helmberger '18, student of Joyce Ramée, is double-majoring in music education and English.

Michael Cook '20, student of Fred Winkler, is majoring in music education.

Sammy Burke '20, student of Fred Winkler, is majoring in comparative politics and government with a music minor.

Jacob Shaffer '19, student of Fred Winkler, is majoring in molecular and cellular biology with minors in music and math.

Ian Crocker '19, student of Tracy Knoop, is majoring in religion with minors in music and Spanish.

Jesse Kuras '17, former student of Steve Schermer, graduated with a Bachelor of Arts in music with a computer science minor.

Dylan Harris '21, student of Jeff Lund, is majoring in business with a minor in music.

ACCOMPANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma

Voices. Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

ACKNOWLEDGEMENTS

I would first like to thank my incredible teachers here at the University of Puget Sound, Fred Winkler and Tracy Knoop. They have both inspired me to push myself to my limits and to never stop working towards my goals. I would also like to thank my Mom and Dad for always supporting me and always encouraging me to follow my dreams no matter how difficult. I also must thank my wonderful girlfriend, Claire, who is a huge source of inspiration to me and always supports me in everything I do. Lastly, I would like to thank all of my friends and colleagues here at Puget Sound that have made these four years such a memorable and formative time in my life. –LUKE LEWIS

PROGRAM NOTES

Compiled by Luke Lewis

Picnic on the Marne, Ned Rorem

Ned Rorem composed *Picnic on the Marne* for saxophonist John Harle, and it was premiered at Carnegie Hall in 1984. Rorem described the inspiration for the piece, a trip in 1956 in which he visited the suburbs of Paris with a friend. The first movement, "Driving from Paris," conveys the excitement of the journey as well as some of the difficulties along the way. The second movement, "a Bend in the River," is more relaxed and pastoral in nature, which leads into the suave dance of the third movement, "Bal Musette," and the fourth movement, "Vermouth." The fifth movement entitled "A Tense Discussion" is an intense blend of technical passages and melodic moments. The sixth movement, "Making Up," features interplay between the saxophone and piano that continues from the previous movement. Finally, "the Ride Back to Town" reflects back on the previous movements as though reflecting on the day past.

Sonata Trio for Viola, Saxophone, and Piano, Scott Slapin

Scott Slapin is a professional violist, composer, and teacher. He has composed more than fifty self-described violacentric compositions which feature the viola, including chamber pieces, unaccompanied works, and a fully orchestrated concerto. Slapin wrote this piece for *The Irrelevants*, a viola and saxophone duo. It also has been arranged for two violas and piano. This performance is the premiere of the work with this instrumentation in its entirety.

Grave et Presto, Jean Rivier

Jean Rivier was a prolific French composer and Professor of Composition at the Paris Conservatory. *Grave et Presto*, which he composed in 1938, is an example of his neoclassical style. The piece includes challenging rhythmic figures and complex harmonies within the structural framework of a classical work.

Blue Bossa, Kenny Dorham

This classic jazz standard is recognizable to all with its smooth Latin feel and flowing melodic line. *Blue Bossa* features a combination of styles including hard bop and Bossa nova, and may have been inspired by the Dorham's trip to Rio de Janeiro for a jazz festival two years before the tune's release in 1963. For tonight's performance, we will be performing a transcription of the classic tune by legendary jazz tenor saxophonist Dexter Gordon.

UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Wednesday, March 28

Master Class for Trombone
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 6–Sunday, April 8

Opera Theater: Into the Woods
Dawn Padula, director/producer; Jeff Caldwell, musical director
Schneebeck Concert Hall, 7:30 p.m./2:00 p.m.
Tickets : \$15/\$10/\$7 tickets.pugetsound.edu

Friday, April 13

Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24

Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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