



School of Music

SENIOR RECITAL

Jesse Kuras '17, Double Bass

APRIL 9, 2017

KILWORTH MEMORIAL CHAPEL | 5:00 P.M.

The Entertainer..... Scott Joplin
b. 1902
arr. Jesse Kuras

Jesse Kuras '17, double bass
Nicole Ecklund '20, double bass

Stairway to Heaven (1971).....Robert Plant
b. 1948
arr. Jesse Kuras

Jesse Kuras '17
Nicole Ecklund '20
Abe Golding '20
Ellen Finn '19
Jack Danner '20
Max Hirtz-Wolf '17
(All double bass)

L'Elephant (1886).....Camille Saint-Saëns
(1835–1921)

Jesse Kuras '17, double bass
Colin Babcock '18, alto flute
Chloe Upshaw '19, flute
Emma Lenderink '20, flute

Ode d'Espagne.....François Rabbath
b. 1931

Jesse Kuras '17, double bass

S. Biagio 9 Agosto ore 1207 (1977).....Hans Werner Henze
(1926–2012)

Jesse Kuras '17, double bass

Carmen Fantasy mvmts I-IV (1991).....Frank Proto
b. 1941

Jesse Kuras '17, double bass
Jinshil Yi '15, piano

Misty (1954).....Erroll Garner
(1923–1977)

Jesse Kuras '17, double bass
Zach Armstrong '19, trumpet
Nic Casey '20, violin
Ian Crocker '19, guitar
Anson Olson '17, drums

Summertime (1934).....George Gershwin
(1898–1937)

Jesse Kuras '17, double bass
Zach Armstrong '19, trumpet
Nic Casey '20, violin
Ian Crocker '19, guitar
Anson Olson '17, drums
Robin Kuras, vocals
Rachel Roewer, vocals

Shifting Sands.....Unknown Artist

Jesse Kuras '17, double bass
Clark Nichols '18, mandolin
Cameron Stedman '17, clarinet
Davis Hampton '18, bass clarinet
Ian Crocker '19, guitar
Harrison Rosenberg '19, percussion
Anand Landon '19, guitar
Zach Armstrong '19, melodica
Nic Casey '20, violin

PERFORMER

Jesse Kuras, student of Steve Schermer, has been playing bass since the fifth grade, after making a strategic career decision to switch from violin. With family music roots in bluegrass, folk, and jazz, and a lifelong interest in classical playing, he finds joy and value in playing as broad a range of styles as he can. First introduced to the University of Puget Sound as a hired performer for the Passages square dance, he is thankful for the many opportunities and connections opened to him through UPS.

GUEST PERFORMERS

The bass studio at University of Puget Sound, featured in the first-two numbers on the program, have inspired and pushed Jesse in many ways. From learning to lead a section to inspiring his jazz playing, every member of the section has played an integral part of Jesse's musical development.

The flute trio backing up Jesse on L'Elephant show the high-caliber professionalism bred at UPS. On short notice, this trio came together to include this quintessential piece of bass repertoire in this recital.

The guest performers included in the Jazz and Folk ensembles are a collaboration of fellow students, including just about anyone who was willing to perform on these numbers with Jesse. As stated in the bio, there is value and fun in playing a variety of music, and to not include as many other students in these genres in the classical-dominated music department here would be a shame.

Robin Kuras and **Rachel Roewer**, despite their close personal ties to Jesse, also happen to be his two favorite vocalists to work with. Inspiring his playing from pre-birth, Robin has played a key role in the development of Jesse's playing, being among the first to push his recreation musicing. Jesse and Rachel recently had the honor of being musical artists for the Old Faithful Inn during the 2016 summer season, performing weekly in the historic Inn's lobby.

Jinshil Yi is a graduate of University of Puget Sound, who is an absolute joy to both work and spend time with. Having the joy of working with Jinshil over the past three years has been a highlight of the music department for Jesse at UPS, and he is thankful to include her in his final recital.

ACKNOWLEDGEMENT

Jesse would like to thank his family, friends, and teachers for their belief and encouragement in and of his goals. Specifically, he would like to thank: Rich Kuras for driving him to TYS every Saturday for many-a-year; Robin Kuras for encouragement, and endless support and opportunities to learn and play jazz with great musicians alongside her; Josh Kuras for his support, admiration, and inspiration to be the best and let nothing stand in the way of who you can be; Rachel Roewer for being his ardent supporter and friend for the last four years; Steve Schermer for being a firm guiding hand in his artistry and mastery of the instrument; Chris Burns and Anna Jensen for their early tutelage; and Cora Reuter, his first violin teacher, to show him that not only classical music is befitting of the violin. Lastly but most importantly, he would like to thank the entire universe for allowing him to come into being in the time, place, and environment that he did to make him who he is now. —JESSE KURAS

PROGRAM NOTES

I offer no specific program notes for this recital, but hope that everyone listening enjoys hearing all of this music as much as I have enjoyed preparing for you, and that everyone has at least one piece that speaks to them in a way they need right it to right now.

UPCOMING MUSIC EVENTS

Events are free unless noted otherwise.

WEDNESDAY, APRIL 12

Wind Ensemble and Concert Band
Gerard Morris, conductor, Wind Ensemble
Judson Scott, conductor, Concert Band
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 14

Vocal Master Class
Melissa Schiel and Nikolas Caoile with Puget Sound vocal students
School of Music building, Room L6, 4:00 to 6:00 p.m.

MONDAY, APRIL 17

Joint Sophomore and Junior Recital
Percussion and Clarinet recital by Clark Nichols '18, percussion and
Aaron Kelin '19 Clarinet
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 21

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 23

Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 2:00 p.m.
Tickets: \$15 general; \$10 sr. citizen, student, faculty/staff; free for current Puget Sound students. Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility