



School of Music

JOINT SOPHOMORE AND JUNIOR RECITAL

CLARK NICHOLS '18 AARON KLEIN '19

MONDAY, APRIL 17, 2017
SCHNEEBECK CONCERT HALL | 7:30 P.M.

<i>Mourning Dove Sonnet</i> (1985).....	Christopher Deane
Solo Vibraphone	b. 1957
Corker.....	Libby Larsen
	b. 1950
"March" from <i>Eight Pieces for Four Timpani</i>	Elliot Carter
	(1908–2012)

INTERMISSION

<i>Solo to Antony Cirone</i>	Lou Harrison
Just-Intonation Pipes	(1917–2003)
Clarinet Sonata No.2 in E-flat Major, Opus 120.....	Johannes Brahms
I. Allegro amabile	(1833–1897)
II. Allegro appassionato	
III. Andante con moto; Allegro	

Karen Ganz, piano

PERFORMERS

CLARK NICHOLS '18 is a junior pursuing a bachelor's degree in music at the University of Puget Sound. Clark is a composer and multi-instrumentalist proficient in piano, mandolin, and orchestral percussion. He has collaborated with the Left Coast Ensemble, the Del Sol String Quartet, and the San Francisco Ballet Trainee Program. In addition to these areas of interest, Clark has a strong passion for the music of west coast composer Lou Harrison and board games. He is currently a percussion student of Jeff Lund and a composition student of Rob Hutchinson.

AARON KLEIN '19 studies clarinet performance with Jennifer Nelson. He performs in the Puget Sound Wind Ensemble and Symphony Orchestra as well as several chamber groups. Over this past summer, he attended the LIFT Clarinet Academy, hosted by Wesley Ferreira, Jana Starling, and Julie DeRoche. Aaron has participated in masterclasses with Sean Osborn, Deborah Bish, and Jana Starling.

KAREN GANZ, piano, currently resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her D.M.A. in collaborative piano. Ganz currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington.

ACKNOWLEDGEMENTS

Special Thanks to Rand Worland and Bob Peaslee for their help in constructing the Just-Intonation Pipes. — CLARK NICHOLS

A grand thanks to Jennifer Nelson for her unwavering support and enthusiasm. It is a wonderful opportunity for me to have a chance to play the Brahms sonata with Karen Ganz, whose knowledge of, and love for, the work shines clearly in her performance. And to my dearest friends, who constantly remind me what it means to be a clarinetist and to make music, I give my warmest gratitude. — AARON KLEIN

UPCOMING MUSIC EVENTS

Events are free unless noted otherwise.

TUESDAY, APRIL 18

PROJECT Trio Master Class

School of Music building, Room L6, 12:30-1:30 p.m.

FRIDAY, APRIL 21

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 23

Puget Sound Piano Trio

Jacobsen Series featuring Tanya Stambuk, piano; Maria Sampen, violin;

Alistair MacRae, cello

Schneebeck Concert Hall, 2:00 p.m. Tickets required.

MONDAY, APRIL 24

Student Chamber Music Ensemble 1, Alistair MacRae, director

Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, APRIL 26

Student Chamber Music Ensemble 2, Alistair MacRae, director

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, APRIL 28

Symphony Orchestra with all Puget Sound Vocal Ensembles

Adelphian Concert Choir, Dorian Singers, and University Chorale and Tanya Stambuk, piano performing Jake Runestad: *Dreams of the Fallen*.

Schneebeck Concert Hall, 7:30 P.M.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility