



School of Music

JUNIOR RECITAL

KELSEY TRYON '18, BASSOON

Angela Draghicescu, piano

SATURDAY, FEB. 18, 2017 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

Sonata in G Minor, Opus 24, No. 5Francois Devienne
I. Allegro (1759–1803)
II. Adagio
III. Rondeau

Kelsey Tryon, bassoon
Angela Draghicescu, piano

Parable for Solo Bassoon, Opus 110 Vincent Persichetti
(1915–1987)

Kelsey Tryon, bassoon

CaravanDuke Ellington
(1899–1974)
arr. Fraser Jackson

Kelsey Tryon, bassoon
Nicholas Navin '19, bassoon
Aric MacDavid '20, bassoon
Ethan Markowitz '20, bassoon
Rose Rogers '20, bassoon

When the Saints Go Marching In. Traditional
arr. Jack Gale

Kelsey Tryon, bassoon
Nicholas Navin, bassoon
Aric MacDavid, bassoon
Ethan Markowitz, bassoon
Rose Rogers, bassoon

INTERMISSION

6 Pieces for 3 Bassoons, Opus 4. Julius Weissenborn
I. Serenade (1837–1888)

Kelsey Tryon, bassoon
Aric MacDavid, bassoon
Rose Rogers, bassoon

Concerto Pour Basson. André Jolivet
I. Recitativo (1905–1974)

II. Allegro Gioviale

Kelsey Tryon, bassoon
Angela Draghicescu, piano

Reception following recital in Music 106

PERFORMERS

KELSEY TRYON in her junior year at University of Puget Sound School of Music is pursuing a Bachelor of Arts degree in music education. Tryon, whose primary teacher is Francine Peterson, performs as principal bassoon with Puget Sound Wind Ensemble and Puget Sound Symphony Orchestra. Outside of her rigorous course schedule, Tryon has held many coaching positions, serving Puget Sound Youth Wind Ensemble as bassoon coach for their 2015–2016 season, double reeds coach for Student Orchestras of Greater Olympia, and bassoon coach for Maple Valley Youth Symphony.

ANGELA DRAGHICESCU, piano, earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Draghicescu served as teaching assistant in the collaborative piano program at The University of Texas, Austin, where she also completed her D.M.A. degree under the mentoring of Anne Epperson. Draghicescu serves as staff collaborative pianist at University of Puget Sound and Seattle Pacific University.

GUEST PERFORMERS

Nicholas Navin '19, student of Francine Peterson, is majoring in sociology and anthropology and minoring in global development studies.

Aric MacDavid '20, student of Francine Peterson, is majoring in bassoon performance.

Ethan Markowitz '20, student of Francine Peterson, is undeclared.

Rose Rogers '20, student of Francine Peterson, is majoring in bassoon performance.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M FRIDAY, FEB. 24

Wind Ensemble featuring Concerto/Aria Competition Winner, Timmy Flock '17,
saxophone

Gerard Morris, conductor

With special guest artist: St. George's School Senior Concert Band, Vancouver, B.C.

Marko Rnic and Dean Markel, conductors

Schneebeck Concert Hall, 7:30 p.m.

T FRIDAY, FEB. 24

Mr. Burns, a Post-Electric Play by Anne Washburn

Sara Freeman '95, director

Norton Clapp Theatre, Jones Hall, 7:30 p.m., Tickets: \$11, \$7

Additional performances: Saturday, Feb. 25, Thursday, March 2, Friday, March 3, 7:30

p.m.; Saturday, March 4, 2 p.m. and 7:30 p.m.

M SUNDAY, FEB. 26

Jacobsen Series: *Baroque Fest*

Dorian Singers; Kathryn Lehmann, conductor; Dawn Padula, mezzo-soprano; Maria

Sampen, violin; Student String Ensemble

Kilworth Memorial Chapel, 2 p.m., Ticketed \$15/\$10

M SUNDAY, MARCH 5

Symphony Orchestra with Bainbridge Symphony Orchestra

Wesley Schulz, conductor

Mahler: *Symphony No. 1*

and Concerto/Aria Competition Winner Davis Hampton '18, bass clarinet, performing

Weber *Concerto for Bassoon*

Schneebeck Concert Hall, 4 p.m.

M THURSDAY, MARCH 9

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall 7:30 p.m.

Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu

Information: 253.879.3555 | pugetsound.edu/calendar

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event accessibility, please contact 253.879.3931,

accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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