



School of Music

JAZZ ORCHESTRA

Tracy Knoop, director

FRIDAY, NOV. 7, 2014
SCHNEEBECK CONCERT HALL
7:30 P.M.

- Don't Feed The Animals Mike Pendowski
- All Blues Miles Davis
arr. Vince Mendoza
- Black and Tan Fantasy Duke Ellington & Bubber Miley
trans. David Berger and Mark Lopeman
- Such Sweet Thunder Duke Ellington and Billy Strayhorn
- Latin Schizophrenia Frank Mantooth
- My Foolish Heart Victor Young and Ned Washington
arr. John Fedchock
- Riverscape Fred Sturm
- A Minor Matter Craig Fraedrich

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Alto Saxophone

Will Hamel '15
Brady McCowan '15
Chris Roach '18

Tenor Saxophone

Noah David '15
Luke Lewis '18

Baritone Saxophone

Minna Stelzner '16

Trumpet

Zach Armstrong '18
Adam Lewis '18
Chris Wenndt '17

Trombone

Carly Baxter '18
Ryan Grate '17
Jimmy Kelloway '18
Rachel Schroder '17
Wesley Stedman '16

Rhythm Section

Jeremy Goodwin '16
Max Hirtz-Wolf '17
Anson Olson '17
Alec Pankow '16
Robin VanHouten '16

DIRECTOR

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING JAZZ ORCHESTRA PERFORMANCES

Thursday, March 12, 2015
Friday, May 1, 2015

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Saturday, Nov. 8, 2 p.m. and 7:30 p.m. Theater: *365 Days/365 Plays* by Suzan-Lori Parks, directed by Geoff Proehl, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Adult themes and content. No late seating.

Sunday, Nov. 9, 2 p.m. Performance: 24th Annual Bethel Schneebeck Organ Recital, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Monday, Nov. 10, 7 p.m. Guest Lecture: "Making Sense of Roman Animal Sacrifice," by Claudia Moser, Brown University, sponsored by Lora Bryning Redford Lectureship in Archeology, Tahoma Room, Commencement Hall. Free

Thursday, Nov. 13, 7:30 p.m. Lecture: "Say Goodbye to All That: Emerging From Turbulence at Boeing," by Leon Grunberg and Sarah Moore, sponsored by John D. Regester Faculty Lectureship, Tahoma Room, Commencement Hall. Free

Friday, Nov. 14, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Nov. 14, 7:30 p.m. Performance: Faculty Recital Series: *Inspiration* by Dawn Padula, mezzo-soprano, faculty; Joeeun Pak, piano faculty; Maria Sampen, viola, faculty; and Margaret Shelton '11, harp, works by Debussy, Hutchinson, Bridge, Britten, Brahms, and White. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, Nov. 21, 7:30 p.m. Performance: *Born in the U.S.A.* Symphony Orchestra, Huw Edwards, conductor, with soloists: Maria Sampen, violin, and Duane Hulbert, piano, Schneebeck Concert Hall. Free

Monday, Nov. 24, 6 p.m. and 8 p.m. Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different concerts in one evening, Schneebeck Concert Hall. Free

Tuesday, Dec. 2, 7 p.m. Performance: TubaChristmas, Ryan Schultz, director, Rasmussen Rotunda, Wheelock Student Center. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.897.3575