



UNIVERSITY *of*
**PUGET
SOUND**

SCHOOL OF MUSIC

JAZZ ORCHESTRA

Tracy Knoop, director

featuring

DANILO PÉREZ

jazz pianist

Presented by ASUPS Performing Arts

with support of the
Catharine Gould Chism Fund

FRIDAY, APRIL 5, 2019

SCHNEEBECK CONCERT HALL | 7:30 P.M.

AS A COURTESY TO THE PERFORMERS AND FELLOW AUDIENCE MEMBERS,
PLEASE TAKE A MOMENT TO TURN OFF OR SILENCE ALL MOBILE DEVICES.

FLASH PHOTOGRAPHY IS NOT PERMITTED DURING THE PERFORMANCE.

THANK YOU.

PROGRAM

- Woody'n'You.....Dizzy Gillespie (1917–1993)
arr. Mike Tomaro
- Native Soul.....Danilo Pérez (b. 1966)
arr. Bill Dobbins
- Across the Crystal Sea.....Claus Ogerman (1930–2016)/
Hugo Distler (1908–1942)
- Children of the Light.....Danilo Pérez
arr. Bill Dobbins
- Monk Tribute.....Danilo Pérez
honoring Thelonious Monk
- Everything Happens to Me.....Matt Dennis (1914–2002)
lyrics by Tom Denis, arr. Danilo Pérez
- Irremediabilmente Solo.....Danilo Pérez
arr. Bill Dobbins
- Galactic Panama.....Danilo Pérez
arr. Bill Dobbins

UNIVERSITY OF PUGET SOUND
JAZZ ORCHESTRA
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Saxophone

Aric MacDavid '20
Bryce Poplawsky, '22
Bryce Ulrich '20
Michael Cook '20
Sammy Burke '20

Trumpet

Kate Hart '19
Joe Gilard '22
Keith Osterheld '21
Emma Blinn '22

Piano

Gabe Grabovac '19
Joshua Wah-
Blumberg '21

Trombone

J.T. Hartman '19
David Imholz '20
Jack Day '21
Connor Steen '20
Sam Kaufman '22

Bass

Jack Danner '20
Sydney Morgan '22

Guitar

Ian Crocker '19
Anand Landon '19

Drums

Dylan Harris '21
William Miyahara '19

DIRECTOR

A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for ten years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

GUEST PERFORMER

Born in Panama in 1965, Danilo Pérez started his musical studies when he was three years old with his father, a bandleader and singer. By age 10, he was studying the European classical piano repertoire at the National Conservatory in Panama. After receiving his bachelor's degree in electronics in Panama, he studied jazz composition at the prestigious Berklee College of Music. While still a student, he performed with Jon Hendricks, Terence Blanchard, Slide Hampton, Claudio Roditi and Paquito D'Rivera. Quickly established as a young master, he soon toured and/or recorded with artists such as Dizzy Gillespie United Nations Orchestra from 1989-1992, Jack DeJohnette, Steve Lacy, Lee Konitz, Charlie Haden, Michael Brecker, Joe Lovano, Tito Puente, Wynton Marsalis, Tom Harrell, Gary Burton, and Roy Haynes. In 2000, Danilo joined Wayne Shorter, to form Shorter's great quartet with John Patitucci and Brian Blade. Since 2003 he has been touring with regular trio featuring Ben Street and Adam Cruz.

In 1993, Pérez turned his focus to his own ensembles and recording projects, releasing eight albums as a leader, earning Grammy® and Latin Grammy® nominations for *Central Avenue* (1989), *Motherland* (2000), *Across The Crystal Sea* (2008). In 1996 he was signed by producer- Tommy Lipuma to join the Impulse label and recorded *Panamonk*, a tribute to Thelonious Monk which according to DownBeat magazine is one of the most important jazz piano albums in the history. Additionally, Pérez released *Providencia*, his debut for Mack Avenue Records, in August of 2010. The album was also nominated for a 2011 Grammy® Award in the category of "Best Instrumental Jazz Album." As a composer, he has been commissioned by The Lincoln Center, Chicago Jazz Festival and Imani Winds Quintet among others. Last year Carnegie Hall commissioned him to write an octet for members of the Simón Bolívar Symphony Orchestra of Venezuela. In May 2014, he was commissioned by The Banff Centre to write a piano quintet for the Cecilia String Quartet titled "Camino de Cruces" and he also composed the music for the Museum of Biodiversity in Panama, designed by renowned architect Frank Gehry.

Pérez, who served as Goodwill Ambassador to UNICEF, has received a variety of awards for his musical achievements, activism and social work efforts. He currently serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, and Artistic Director of the Berklee Global Jazz Institute in Boston's Berklee College of Music. His latest album, *Children Of The Light*, a collaboration with fellow Wayne Shorter Quartet members John Patitucci and Brian Blade was released on Mack Avenue in September of 2015.

In 2015, Danilo premiered two brand new commissions. In July, he premiered "Expeditions- Panamania 2015" at the Panamerican games in Toronto. At the Detroit Jazz Festival in September he premiered his "Detroit World Suite- La leyenda de Bayano."

ASUPS PERFORMING ARTS
PAST GUEST ARTISTS

Arturo Sandoval (2)	Eldridge & Nazarian,	Mahlathini & the
Dee Daniels	NY Voices	Mahotella Queens
Victor Wooten (2)	Mike Daisy	Kahurangi Dance Co.
Mads Tolling	Randy Weston	of New Zealand
John Pizarrelli Jr.	Black Violin	Nora Michaels as Piaf
Fubuki Daiko	Max Weinberg	Deems Tsutakawa
The Blanks	Ishle Park	David Benoit
Eddie Palmieri (2)	Nnenna Freelon	American Contemp.Dance Co.
Wynton & Branford	Trio Globo	Turtle Island String Quartet
Marsalis	Kenny Werner	African American Drama Co.
Ladysmith Black	Charles MacPherson	Boys of the Lough
Mambazo (2)	Claude Bolling	Uzulu Dance Co. of So.Africa
Kenny Werner	Maynard Ferguson (2)	Jay Miller
Stanley Clarke	Preservation Hall Jazz	Ramsey Lewis Trio (3)
Boys Choir of Harlem	Band (2)	Total Experience Choir
Vienna Boys Choir	Jon Faddis	Ka'au Crater Boys
Nancy Wilson	Marcus Roberts	Muriel Bach
Cleo Laine	Sweet Honey in the Rock	Liz Story
Ernestine Anderson	Casselberry-Dupree	NightNoise
Fred Hersch	National Theatre of	Bill T. Jones-Arnie Zane
Ed Shaughnessy	the Deaf	Robin McCabe
R. Carlos Nakai	National Marionette	Bela Siki
Poncho Sanchez	Theatre	Roger Shimomura
T.S. Monk, Jr. (2)	Philip Glass Ensemble	Yugoslavian Natl. Dance Co.
Janis Ian	Chinese Magic Circus	Concord String Quartet
Richie Havens	Imperial Chinese	Philadelphia String Quartet
Chuck Mangione	Acrobats	Leonard Pitt
Dizzy Gillespie (2)	Paul Winter Consort	Fred Curchack
Sonny Rollins	Lionel Hampton	Larry Coryell
Delfeayo Marsalis	Flying Karamazov	Queen Ida
Wycliffe Gordon	Brothers	Ray Brown Trio
Kinsey Sicks	Ellis Marsalis	Axis Wheelchair Dance Co.
Taylor Mali	The Kronos Quartet (2)	Shanghai String Quartet
Mel Torme	Odessa Balalaikas	Toshiko Akiyoshi (2)
David Friesen	Sequoia String Quartet	Pacquito D'Rivera
Tierney Sutton	Concord String Quartet	Jude Narita
Harlem Gospel Choir	The New York String Trio	Amy Hill
Ache Brazil	Louis Bellson	Layne Nishikawa
		Stanley Turrentine

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, April 12

Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Friday, April 12

Jacobsen Series: Women in Music

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;

Maria Sampen, violin; Gwynne Brown, narration

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 (Free for Puget Sound students.)

tickets.pugetsound.edu

Wednesday, April 17

The Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Thursday, April 18

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26

Wind Ensemble/Concert Band

Gerard Morris and Robert Rink, conductors

Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27

A Celebration of African and African-American Choral Music

Tony Leach, guest conductor

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

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