

JACO BSEN

JACOBSEN SERIES 2016-17

SUNDAY, NOV. 20, 2016 | 2 P.M. | SCHNEEBECK CONCERT HALL

Brahms in Context

MARIA SAMPEN
violin

MICHAEL SEREGOW
piano

Works by:

Clara Schumann

Johannes Brahms

César Franck



School of Music

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2016–17 SCHOLARSHIP RECIPIENTS

Sage Genna '17, Sigma Alpha Iota
Megan Reich '17, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

Brahms in Context

Maria Sampen, violin
Michael Seregow, piano

Three Romances for Violin and Piano, Opus 22. Clara Schumann
I. Andante molto (1819–1896)

II. Allegretto

III. Leidenschaftlich schnell

Sonata for Violin and Piano No. 1 in G Major, Opus 78 Johannes Brahms
I. Vivace ma non troppo (1833–1897)

II. Adagio

III. Allegro molto moderato

INTERMISSION

Sonata for Violin and Piano in A Major. César Franck
I. Allegretto ben moderato (1822–1890)

II. Allegro

III. Recitativo-Fantasia

IV. Allegretto poco mosso

Reception following the concert in Music Room 106.

PERFORMERS

MARIA SAMPEN, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her performing engagements have taken her around the world, and she has played in Europe, Asia, Canada, and all over the United States.

In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. At University of Puget Sound, she teaches a studio of 18–20 college violinists, coaches chamber music, and is chair of the string department. She also teaches in Puget Sound's Community Music Department. She has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Dr. Sampen also received the university's John Lantz Senior Fellowship for Research and Advanced Study.

Dr. Sampen's students have won top awards in competitions, including American String Teachers Association Competition, Music Teachers National Association Competition, University of Puget Sound Concerto Competition, Tacoma Youth Symphony Concerto Competition, Marrowstone Music Festival Concerto Competition, and many others. Her students have attended summer music festivals around the world and have gone on to leading graduate programs throughout the country.

Dr. Sampen holds bachelor and doctoral degrees from University of Michigan, and a Master of Music degree from Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara. Dr. Sampen was winner of both University of Michigan Concerto Competition and Shepherd School of Music (Rice University) Concerto Competition. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals.

Dr. Sampen has received grants from American Composers Alliance and Aaron Copland Fund. She has been featured as a soloist on radio broadcasts throughout the country, including live appearances on KING-FM in Seattle, and public radio stations in Michigan, North Carolina, Nevada, Indiana, and Illinois.

Dr. Sampen and her husband, Tim Christie, spend their summers performing at Walla Walla Chamber Music Festival in Eastern Washington. From 2008 to 2012, they were also on the faculty of Brevard Music Festival in North Carolina. Dr. Sampen was a fellow at Aspen Music Festival and Tanglewood Music Festival. She has also attended Mozarteum Sommerakademie in Salzburg, Austria. Her string quartet held residencies at Banff Centre for the Arts in Canada, and Musicorda Festival in Massachusetts. During the academic year, Dr. Sampen

performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio.

A native of the Puget Sound region, pianist **MICHAEL SEREGOW** enjoys a multifaceted career as a teacher, performer, and scholar. He joins the faculty at University of Puget Sound for the 2016–17 academic year. Prior to this he served on the piano faculty at University of Oregon.

An award-winning pianist Dr. Seregow maintains an active career as a soloist and collaborative artist, performing a diverse selection of repertoire. Recent highlights include solo recitals throughout the Pacific Northwest, a solo performance at Festival of the American Liszt Society in Los Angeles, the American premiere of recently composed piano works by Guy Sigsworth, and a performance of Schubert's great song cycle, *Die Winterreise*, with baritone Harry Baechtel. Dr. Seregow has performed with eminent artists such as bassoonist William Ludwig and baritone Richard Zeller, and in the summer of 2011 he was a collaborative piano fellow at Music Academy of the West, where he worked with Jonathan Feldman and other internationally renowned musicians.

Dr. Seregow holds a D.M.A. degree in piano performance with supporting studies in piano pedagogy from University of Oregon. He is regularly invited as a lecturer and adjudicator throughout the Pacific Northwest, and his students have been prize winners in local and national competitions.

JACOBSEN RECITAL SERIES 2016-17

Friday, Sept. 9, 2016

Debussy & Friends

Friday, Oct. 28, 2016

Beethoven and Beyond

Friday, Nov. 4, 2016

From the Diary . . . An Evening of Songs

Friday, Nov. 11, 2016

Jazz Jacobsen

Faculty and Students Side-By-Side

Sunday, Nov. 20

Brahms in Context

Friday, Feb. 3, 2017

An Evening of Chamber Works

Friday, Feb. 10, 2017

All Beethoven

Sunday, Feb. 26, 2017

Baroque Fest

Friday, March 24, 2017

No Passport Required

Friday, March 31, 2017

Close to the Bridge

Sunday, April 23, 2017

Puget Sound Piano Trio

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

E MONDAY, NOV. 14–SATURDAY, DEC. 10

2016 Art Students Annual

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: Noon–5 p.m. Closed Sunday

M MONDAY, NOV. 21 AND TUESDAY, NOV. 22

Student Concert of Chamber Music I and II

Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, DEC. 2

Organ at Noon *Holiday Favorites*

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

M FRIDAY, DEC. 2

Wind Ensemble and Concert Band *Moment*

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, DEC. 3

There is No Rose: Songs for Winter

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor

Kilworth Memorial Chapel, 7:30 p.m., Ticket

M SUNDAY, DEC. 4

There is No Rose: Songs for Winter

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor

Kilworth Memorial Chapel, 2 p.m., Ticket

M/O SUNDAY, DEC. 4

Festival of Lessons and Carols

Rev. Dave Wright

Kilworth Memorial Chapel, 7 p.m., please bring canned food donation

Tickets sold at Wheelock Information Center, 253.879.3100, and online at
tickets.pugetsound.edu.

Information: 253.879.3555 | pugetsound.edu/calendar

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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