

ROMANTIC BASS TROMBONE AND FRIENDS

SUNDAY, OCT. 26, 2014 | 2 P.M.
SCHNEEBECK CONCERT HALL

*Featuring Guest Artist John Rojak, bass trombone; faculty;
The Juillard School; and American Brass Quintet*

Stephen Abeshima '16, euphonium

Rodger Burnett, horn

Brian Chin, trumpet, guest artist

Duane Hulbert, piano

David Kroschell, tenor and bass trombone

Ryan Schultz, bass and contrabass tuba

Judson Scott, trumpet

BRASS SEXTETS, QUARTETS, DUETS, and SOLOS

JACOBSEN SERIES 2014-15

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2014–15 SCHOLARSHIP RECIPIENTS

Brenda Miller '15, Sigma Alpha Iota
Whitney Reveyrand '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

Romantic Bass Trombone and Friends

featuring John D. Rojak, bass trombone
with
Stephen Abeshima '16, euphonium
Rodger Burnett, horn
Brian Chin, trumpet, guest artist
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Suite No. 1 for Tuba and Piano "Effie Suite" (1976) Alec Wilder
"for Harvey Phillips" (1907–1980)

- I. Effie Chases A Monkey
- II. Effie Falls In Love
- III. Effie Takes A Dancing Lesson
- IV. Effie Joins The Carnival
- V. Effie Goes Folk Dancing
- VI. Effie Sings A Lullaby

Ryan Schultz, bass tuba
Duane Hulbert, piano

Concerto No. 1 (1947) "Concerto in one movement" Alexey Lebedev
I. Allegro moderato (1924–1993)

John D. Rojak, bass trombone
Duane Hulbert, piano

Transitory Circumlocutions Tom Johnson
b. 1939

John D. Rojak, bass trombone

Selections from *Advanced Duets for Tuba* (1969) Walter Sear
4 (1930–2010)

- 3
- 16

John D. Rojak, bass trombone
Ryan Schultz, contrabass tuba

INTERMISSION

English Consort Music for Brass Sextet edited by Raymond Mase
fancy `a 6 John Ward (1571–1638)
Al Folgarante Squardo Giovanni Coperario (1575–1626)
fancy `a 6 Giovanni Coperario

Judson Jay Scott, trumpet
Brian Chin, trumpet
Rodger Burnett, horn
David Kroschell, tenor trombone
John D. Rojak, bass trombone
Ryan Schultz, bass tuba

Music 4 Tubas (1974) John Stevens
b. 1951
Power (1974) John Stevens

David Kroschell, bass trombone
Stephen Abeshima, euphonium
John D. Rojak, bass trombone
Ryan Schultz, bass and contra bass tuba

Sextet in E-flat Minor, Opus 30 Oskar Böhme
Part I. Adagio ma non tanto (1870–1938)
Part II. Allegro vivace
Part III. Andante cantabile
Part IV. Allegro con spirito

Judson Jay Scott, trumpet
Brian Chin, trumpet
Rodger Burnett, horn
David Kroschell, tenor trombone
John D. Rojak, bass trombone
Ryan Schultz, contrabass tuba

Reception following in Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.

**Low Brass Master Class with John D. Rojak at 6 p.m.
this evening, in Schneebeck Concert Hall. Free**

PERFORMERS

STEPHEN ABESHIMA '16, euphonium, is a music education major and studies euphonium with Ryan Schultz. He serves as principal euphonium in the Puget Sound Wind Ensemble, is a member of the trombone section of the Puget Sound Symphony Orchestra, and is actively involved in brass chamber music ensembles in the School of Music. As a euphonium artist, Abeshima won first place at the 2013 International Tuba Euphonium Association (ITEA) Northwest Regional Young Artist Solo Competition. In addition to performing, he is the assistant director of the Puget Sound Youth Wind Ensemble and low brass coach for the Tacoma Youth Symphony Association.

RODGER BURNETT, affiliate faculty artist, French horn, holds a Master of Music degree from University of Washington. He currently plays principal horn with Pacific Northwest Ballet Orchestra. He has been a member of Seattle Symphony and Hong Kong Philharmonic Orchestra, and plays regularly with Seattle Opera Orchestra. Mr. Burnett's teachers have included Christopher Lueba and Julie Landsman.

BRIAN CHIN, guest artist, trumpet, is an international soloist and advocate for new music. Mr. Chin has commissioned and premiered many works for trumpet and is the creator and artistic director of The Universal Language: 21st-century Music Project. Brian is a composer and improviser with the innovative ensemble TORCH; is a co-founder of the early music group The Seattle Trumpet Consort; performs as principal trumpet for Tacoma Symphony Orchestra; appears regularly with Seattle Symphony and Opera orchestra; and is head of Instrumental Music at Seattle Pacific University. Mr. Chin is a Yamaha Artist.

DUANE HULBERT, chair of piano, professor of music, has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. His New York recital debut in 1991 was at Merkin Recital Hall. Dr. Hulbert's CD of Glazunov piano works was nominated for a 2002 Grammy Award. Dr. Hulbert began his studies with Sascha Gorodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. At the University of Puget Sound, he was honored in 2005, and again in 2009 with the title, "Distinguished Professor of Music."

DAVID KROSSCHELL, affiliate artist faculty, trombone, is an accomplished bass trombonist, tenor trombonist, and music educator based in the Seattle area. Well versed in classical, jazz, and commercial styles, he has performed with Seattle Symphony, Tacoma Symphony, Yakima Symphony, Seattle Wind Symphony, North Carolina Symphony, North Carolina Opera Company, Fayetteville Symphony, Opera

Carolina, Fort Worth Symphony & Opera, Illinois Symphony, Peoria Symphony, Dallas Jazz Orchestra, and Grand Rapids Symphony.

Dr. Krossschell holds a doctoral degree in music performance from Northwestern University, where he studied with Charles Vernon, Michael Mulcahy, Randy Hawes, and Ed Kleinhammer. He earned a master's degree in trombone performance from University of North Texas, where he studied with Dennis Bubert and Vern Kagarice. Krossschell received his bachelor's degree from Western Michigan University in both music education and music performance while studying with Steve Wolfinbarger.

Prior to relocating to Seattle, Dr. Krossschell was on the faculty at University of North Carolina at Pembroke, Harper College, and North Central College.

JOHN D. ROJAK, guest artist, bass trombone, joined the American Brass Quintet in 1991. He is bass trombonist with the Orchestra of St. Luke's, IRIS Orchestra, New York Pops, Little Orchestra Society, and Stamford Symphony, and played for the 16-year run of Broadway's *Les Misérables*.

He has performed and recorded with the New York Philharmonic, Orpheus Chamber Orchestra, New York Chamber Symphony, and as solo trombone of Solisti New York Chamber Orchestra. His recordings include: *The Romantic Bass Trombone* with pianist Robert Koenig, *Rhapsody for Bass Trombone and Strings* composed by Eric Ewazen with Czech Philharmonic Chamber Orchestra, *Bass Hits*, and *The Essential Rochut*. Mr. Rojak has performed with the Cleveland Orchestra, Los Angeles Philharmonic, Boston Symphony, and for Pope John Paul II in New York's Central Park and in St. Patrick's Cathedral. In addition he has performed with numerous ballet companies, including the Bolshoi, Kirov, Royal, Netherlands Dance Theatre, China, and San Francisco companies.

In spring 2000 Mr. Rojack made his New York concerto debut, performing Walter Ross' *Trombone Concerto No. 2* in Alice Tully Hall with the New York Chamber Symphony, Gerard Schwarz conducting. Active as a soloist and clinician, Mr. Rojak was the first bass trombonist to be artist in residence at Quad City Arts in Illinois/Iowa, and has been featured at International Trombone Association workshops in Champaign-Urbana, Boulder, and Salt Lake City. He has given master classes and recitals throughout the U.S., Japan, and Mexico, and has been visiting trombone instructor at North Carolina School of the Arts.

Mr. Rojak received his Bachelor of Music degree from The Juilliard School and has held fellowships at Tanglewood and Waterloo music festivals. He is on the faculties of The Juilliard School, Mason Gross School of the Arts at Rutgers, Bard College Conservatory, Brooklyn College, New York University, and Aspen Music Festival.

RYAN SCHULTZ, affiliate faculty artist, tuba, is one of the Northwest's busiest tuba performers and low brass pedagogues. He is involved with more than 100 professional performances per year and works with hundreds of young musicians throughout the region during the school year. After leaving the West Coast's Army Band in 1999, Mr. Schultz went on to several orchestral positions, serving as principal tubist of Pacific Northwest Ballet Orchestra, Auburn Symphony, and Yakima Symphony. He has performed and recorded with Seattle Symphony and can be heard

on numerous commercial recordings. Mr. Schultz has performed on tuba, cimbasso and/or bass trombone with Seattle Opera, Bolshoi Ballet, Eugene Symphony, Spokane Symphony, Northwest Sinfonietta, with the musical *Chicago* at Seattle's Paramount Theater, and with the orchestras of Bellevue, Tacoma, and Yakima.

Mr. Schultz's low brass students have won top prizes in international, national, regional, Washington State, and local music competitions. Alumni of his teaching studio have gone on to study at some of the finest colleges, conservatories, and music festivals in the nation, winning honors, performing with major symphony orchestras, and holding fellowships at major music festivals. Mr. Schultz is on the faculty of University of Puget Sound, Seattle Pacific University, and Lakeside School.

In 2013 Mr. Schultz made his New York debut with the critically acclaimed Pacific Northwest Ballet Orchestra. Alastair Macaulay wrote in *The New York Times*, "Prokofiev's celebrated score for *Romeo and Juliet* has never sounded better in the theater, in my experience, than at Pacific Northwest Ballet's two performances on Saturday at City Center." Of the evening performance, he wrote, "the brass players were flawless."

JUDSON SCOTT, affiliate faculty artist, trumpet, holds degrees from Baldwin-Wallace College (B.M.'82, cum laude), New England Conservatory (M.M.'85), and University of Washington (D.M.A.'03). Dr. Scott is currently a member of Northwest Sinfonietta and Tacoma Symphony Orchestra. He has performed with numerous ensembles, including Seattle Symphony Orchestra, Seattle Opera Company, The 5th Avenue Theater, Opera Company of Boston, L'Orchestra Filharmonica de la Ciudad de Mexico, and symphony orchestras of Springfield (Mass.), New Hampshire, Portland (Maine), Rhode Island, and Virginia. Dr. Scott has backed artists as diverse as Lynn Harell, Nadja Salerno-Sonnenberg, Richard Stolzman, Ray Charles, Doc Severenson, and the rock group the Moody Blues. In 2011, Dr. Scott was appointed artistic director of Brass Band Northwest, a British-style brass band based in Bellevue.

JACOBSEN RECITAL SERIES 2014–15

Friday, Sept. 12, 2014 | 7:30 p.m.

Musical Excursions

Trio Seraphin: Keith Ward, piano; Christina Kowalski, soprano; Jennifer Nelson, clarinet

Sunday, Sept. 28, 2014 | 2 p.m.

New Faculty for the New Year

David Krosschell, bass trombone; Jooeun Pak, piano; Francine Peterson, bassoon;
Meta Weiss, cello; joined by Judson Scott, trumpet

Sunday, Oct. 26, 2014 | 2 p.m.

Romantic Bass Trombone and Friends!

Stephen Abeshima '16, euphonium; Rodger Burnett, horn;
Brian Chin, trumpet, guest artist; Duane Hulbert, piano
David Krosschell, tenor and bass trombone; John Rojak, bass trombone, guest artist;
Ryan Schultz, bass and contrabass tuba; Judson Scott, trumpet

Friday, Oct. 31, 2014 | Campus Only: 6:15 p.m. | Public: 8 p.m.

The Phantom of the Opera

Duane Hulbert, piano; Sarah Stone '15, organ
Accompanying the 1925 silent film

Friday, Jan. 23, 2015 | 7:30 p.m.

Music for Carillon, Percussion, and Hammered Dulcimer

Gerard Morris, conductor; Gunnar Folsom, percussion;
Matthew Coley, percussion, guest artist; Neil Thornock, composer, guest artist

Friday, Feb. 6, 2015 | 7:30 p.m.

An Evening of Baroque Music

Dawn Padula, mezzo-soprano; Maria Sampen, violin;
Timothy Christie, violin; David Requiro, cello; Stephen Schermer, bass;
Duane Hulbert, piano; Joseph Adam, harpsichord

Friday, March 6, 2015 | 7:30 p.m.

Exotic Ensembles

Patricia Wooster, harp; Carol Wollenberg, flute, guest artist; Maria Sampen, violin;
Timothy Christie, viola; Joyce A Ramée, viola; David Requiro, cello; Meta Weiss, cello

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Monday, Oct. 27–Thursday, Jan. 15 Collins Memorial Library Exhibit: *Sparking Imaginations*. Free

Tuesday, Oct. 28, 7 p.m. Honors Program Fall Film Series: *Much Ado About Nothing*, Wyatt Hall, Room 109. Free

Wednesday, Oct. 29, 6:30p.m. Hispanic Film Festival: *La Yuma*. Rausch Auditorium, McIntyre, Room 003. Free

Wednesday, Oct. 29, 6:30–8:30 p.m. Panel Discussion: *Nurturing Innovations*, nurturing organizational innovation, multiple speakers, Rasmussen Rotunda, Wheelock Student Center. Free

Wednesday, Oct. 29, 7 p.m. Guest Lecture: “Writing in Cuba in the 21st Century,” by Leonardo Padura, lecture in Spanish with simultaneous translation, Tahoma, Room, Commencement Hall. Free

Thursday, Oct. 30, 4–5 p.m. Lecture: “Sparking Imaginations,” by Amy Fisher, science, technology, and society, and Amy Spivey, physics, part of the Collins Memorial Library Exhibit, Thompson Hall, Room 175. Free

Thursday, Oct. 30, 6–7 p.m. Phi Beta Kappa Magee Address: “No Subject” by President Ronald Thomas, Tahoma Room, Commencement Hall. Free but ticket required. Tickets available at Wheelock Information Center.

Thursday, Oct. 30, 7–9 p.m. Guest Lecture by Christoph Koch, chief scientific officer, Allen Institute for Brain Science, Seattle. Thompson Hall, Room 175 Free

Friday, Oct. 31, 7:30 p.m. Theater: *365 Days/365 Plays* by Suzan-Lori Parks, directed by Geoff Proehl, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Additional performances Nov. 1; Nov. 6–8 Mature themes and subject matter. No late seating.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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