



JACOBSEN SERIES 2013

17TH CENTURY SACRED MUSIC FOR VOICES AND ORGAN

FRIDAY, OCT. 25, 2013 | 7:30 P.M.
KILWORTH MEMORIAL CHAPEL

CANONICI: Consort of Voices

Anne Lyman, artistic director and alto, guest artist
Rebekah Gilmore, soprano, guest artist
Joshua Haberman '04, countertenor, guest artist
Gary Cannon, tenor, guest artist
Thomas Thompson, bass, guest artist
Joseph Adam, organ, faculty

Featuring music by Hassler, Praetorius,
Schein, and Schütz



UNIVERSITY of
**PUGET
SOUND**

School of Music

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2013–14 SCHOLARSHIP RECIPIENTS

Bronwyn Hagerty '15, Sigma Alpha Iota
Georgia Martin '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

FREUE DICH: 17th Century Sacred Music for Voices and Organ

CANONICI: Consort of Voices

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FRIDAY, OCT. 25, 2013

- I.
Cantate Domino Hans Leo Hassler
(1564–1612)
Dixit Maria Hans Leo Hassler
In dulci jubilo Michael Praetorius
(1571–1621)
- II.
Nun komm, der Heiden Heiland Michael Praetorius
Nun komm, der Heiden Heiland à 4 Johann Hermann Schein
(1586–1630)
Nun komm, der Heiden Heiland à 5 Johann Hermann Schein
- III.
Also, hat, Gott die Welt geliebt Heinrich Schütz
(1585–1672)
Zion spricht: Der Herr hat mich verlassen Johann Hermann Schein
Ist nicht Ephraim mein teuer Johann Hermann Schein
- IV.
Unser keiner lebet ihm selber Heinrich Schütz
Die mit Tränen säen werden mit Freuden ernten Heinrich Schütz
Freue dich des Wiebes deiner Jugend. Johann Hermann Schein

Reception following in the Kilworth Lounge,
sponsored by Sigma Alpha Iota women's music fraternity.

Canonici: Consort of Voices is a professional early music ensemble founded by Dr. Anne Lyman in the spring of 2010, and based in Tacoma, Wash. Canonici is named after a 15th-century music manuscript that is an important source for the music of Flemish renaissance composers. Canonici performs music from the medieval and Renaissance eras, focusing primarily on music composed from 1350 to 1550. Canonici seeks to explore and illuminate this vast repertoire of works by performing one-on-a-part at the highest professional level and by providing the audience with an opportunity to hear this ancient music, much of which is rarely performed.

PERFORMERS

JOSEPH ADAM, affiliate faculty artist, organ, enjoys a multifaceted career as performer, church musician, and teacher. He was appointed cathedral organist at St. James Cathedral in Seattle in 1993. Since 1997 he has been on the faculty of University of Puget Sound, where he teaches organ and harpsichord for the School of Music and Community Music Department. He was first-prize winner in the 1991 St. Albans International Organ Competition, and has given recitals throughout the United States and Europe. Mr. Adam is resident organist at Benaroya Hall in Seattle, where for the past seven seasons he has performed and recorded regularly with Seattle Symphony and given an ongoing series of noon recitals. He has performed two Handel organ concerti with the Seattle Symphony under the direction of world-renowned Handel expert Nicholas McGegan. He was a featured soloist at the 2004 American Guild of Organists' National Convention in Los Angeles, giving performances on the new organ at Walt Disney Concert Hall.

GARY D. CANNON is one of the Northwest's most versatile choral personalities, active as conductor, singer, composer, and musicologist. As a tenor soloist, Mr. Cannon has appeared with Pacific Northwest Ballet, Seattle Philharmonic, and Auburn, Eastside, Rainier, and Sammamish symphony orchestras. He also sings occasionally with The Tudor Choir, The Byrd Ensemble, and Choral Arts. In 2008 he became conductor of the Cascadian Chorale and Vashon Island Chorale, and also founded a Renaissance choir, Sine Nomine, under the auspices of the Early Music Guild. He has conducted Choral Arts, Northwest Mahler Festival, Vashon Opera, and many other organizations across the region. A California native, Mr. Cannon holds degrees from University of California at Davis and University of Washington.

REBEKAH GILMORE is a freelance soprano, choral conductor, and church musician in the Pacific Northwest. She has performed with Baroque Northwest, Seattle Modern Orchestra, Allegro Baroque Orchestra (Spokane), The Tudor Choir, Choral Arts Northwest, The Byrd Ensemble, and Cappella Romana (Portland). Ms. Gilmore serves both St. Mark's and St. James' cathedrals as a vocalist and choral conductor, and she is the founding director of Ave Renaissance Women's Choir. She is the managing director of Tallis Scholars Summer School USA, and she maintains a private voice studio in Seattle. She is a graduate of Luther College in Decorah, Iowa.

JOSHUA HABERMAN '04 began intensive choral studies at American Boychoir School in Princeton, N.J., where he spent ages 11–14 attending boarding school and touring extensively, appearing in more than 200 concerts across the United States and Europe. Notable appearances include Bach's *B Minor Mass* with the New York Philharmonic in Avery Fischer Hall and a series of concerts with Chanticleer. Mr. Haberman received his B.S. and B.A. degrees in computer science and music from University of Puget Sound in 2004. He appears regularly with The Tudor Choir, The Renaissance Singers, and Compline Choir at St. Mark's Cathedral in Seattle, which is broadcast live on KING FM and regularly features Mr. Haberman as a soloist. Mr. Haberman works as a software engineer for Google in Seattle.

ANNE LYMAN is passionate about performing and studying early music. She has founded and directed numerous early music ensembles, including Tempus Imperfectum, Belgium's first vocal ensemble to read from original notation, and the Early Byrds and Mad Consort of Iowa City. She has studied and performed early music throughout the United States and Europe with such notable conductors as Andrew Carwood, Peter Phillips, Jeremy Summerly, Janjoost van Elburg, Ignace Thevelein, and Francis Steele. She recently completed a nine-month residency in Leuven, Belgium, under the auspices of a Fulbright Fellowship to conduct archival research for her dissertation, an examination and transcription of the *Deliciae sacrae* (1616) by English composer Peter Philips, receiving additional recognition for her work from the Alamire Foundation, Society of Seventeenth Century Music, Belgian American Education Foundation, and Stanley Foundation. Dr. Lyman currently is director of choral activities at Tacoma Community College and is director of music ministries at Skyline Presbyterian Church. In August 2009 she was named the artistic director of Seattle Bach Choir. When she isn't singing or directing, she enjoys hiking, gardening, and spending time with her husband, Zach, and children, Milo and Eleanor.

THOMAS THOMPSON has been singing in Seattle for the last 16 years with various local groups, including Northwest Boychoir, Vocalpoint! Seattle, Renaissance Singers, Compline Choir at St. Mark's Cathedral, Capella Romana, and The Tudor Choir. He has also appeared as soloist for Christmas Revels in both Tacoma and Portland, and in Seattle Symphony's educational concert series. In 2010 he was cast in his first professional opera role, as Tancredi in Steven Stubbs' production of Monteverdi's *Tancredi e Clorinda*. Mr. Thomas currently serves as bass soloist and section leader at St. Stephen's Episcopal Church in Laurelhurst. In his spare time he practices martial arts, something he has been doing since the age of 8, and works in his garden.

JACOBSEN SERIES 2013–14

Friday, Sept. 20, 2013

Finisterra Piano Trio

Tanya Stambuk, piano, faculty; Brittany Boulding, violin, guest artist;
Kevin Krentz, cello, guest artist

Saturday, Oct. 12, 2013

String Festival

Frank Huang, violin, guest artist; Angela Draghicescu, piano, guest artist;
Maria Sampen, violin, faculty; Timothy Christie, violin, faculty;
Joyce A. Ramée, viola, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty

Friday, Oct. 25, 2013

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Friday, Jan. 31, 2014

Got Opera? Arias, Duets, and Ensembles

Christina Kowalski, soprano, faculty; Dawn Padula, mezzo-soprano, faculty;
Kathryn Lehmann, alto, faculty; Stephen Rumph, tenor, guest artist;
Michael Delos, bass, faculty; Denes Van Parys, piano, staff

Friday, Feb. 7, 2014

Chanson d'Amour: Chamber Works for Voices, Violin, and Piano/Four Hands

Danielle Munsell Howard '94, soprano, guest artist; Wendy Gruber Hunt '96, soprano,
guest artist; Darrell Hunt '95, violin and baritone, guest artist; Christine Padaca Fuoco
'95, piano, guest artist; Duane Hulbert, piano, faculty; Tanya Stambuk, piano, faculty

Friday, Feb. 28, 2014

From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc

Dawn Padula, mezzo-soprano, faculty; Maria Sampen, violin, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty;
Karla Flygare, flute, faculty; Dan Williams, oboe, faculty; Jennifer
Nelson, clarinet, faculty; Paul Rafanelli, bassoon, faculty; Rodger Burnett, horn,
faculty; Judson Scott, trumpet, faculty; Gunnar Folsom, percussion, faculty;
Duane Hulbert, piano, faculty; Gerard Morris, conductor, faculty

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

OCTOBER

Saturday, Oct. 26, 4 p.m. A Fall Choral Concert, Schneebeck Concert Hall. Free

Monday, Oct. 28, 6:30–8 p.m. Guest Lecture: “i and i Reflections: A Poetic Exploration of Spiritual, Cultural, and Sexual Identities,” by Janelle Gordon, part of *The Caribbean Writers Series*, Rasmussen Rotunda, Wheelock Student Center. Free

NOVEMBER

Friday, Nov. 1; Saturday, Nov. 2; Thursday, Nov. 7; Friday, Nov. 8; 7:30 p.m.; and Saturday, Nov. 9, 2 p.m. and 7:30 p.m. Faculty Directed Production: *In the Next Room (or the Vibrator Play)* by Sarah Ruhl, directed by Sara Freeman '95, Norton Clapp Theatre, Jones Hall. Play deals with mature subject matters and is recommended for high school ages and up. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, online at tickets.pugetsound.edu

Sunday, Nov. 3, 4 p.m. Guest Artist Recital: Julio Elizalde, piano, serving on our piano faculty for the fall term, playing works by Haydn, Grieg, Mendelssohn, and Chopin, Schneebeck Concert Hall. Free

Wednesday, Nov. 6 Collins Memorial Library Exhibit: *Camp Stories*. Free

Wednesday, Nov. 6, 7:30 p.m. Jazz Band, Tracy Knoop, director, Schneebeck Concert Hall. Free

Friday, Nov. 8, 7:30 p.m. Faculty Recital: *Exploration*, Maria Sampen, violin, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Information Center, 253.879.6013, online at tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.