



JACOBS
SERIES 2013-14

STRING FESTIVAL

SATURDAY, OCT. 12, 2013 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Frank Huang, violin, guest artist
Maria Sampen, violin, faculty
Timothy Christie, violin, faculty
Joyce A. Ramée, viola, faculty
David Requiro, cello, faculty
Stephen Schermer, bass, faculty
Angela Draghicescu, piano, guest artist

Chausson: *Concerto for Violin, Piano,
and String Quartet* (final mvt.)

Enescu: *Romanian Rhapsody*, Opus 11, No. 1

Ravel: *Sonata for Violin and Cello* (mvts. 1 and 2)

Ravel: *Sonata No. 2 for Violin and Piano*

Saint Saëns: *Introduction and Rondo
Capriccioso*, Opus 28

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2013–14 SCHOLARSHIP RECIPIENTS

Bronwyn Hagerty '15, Sigma Alpha Iota
Georgia Martin '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

STRING FESTIVAL

Frank Huang, violin, guest artist
Angela Draghicescu, piano, guest artist
Maria Sampen, violin, faculty
Timothy Christie, violin, faculty
Joyce A. Ramée, viola, faculty
David Requiro, cello, faculty
Stephen Schermer, bass, faculty

SATURDAY, OCT. 12, 2013

Introduction and Rondo Capriccioso, Opus 28 Camille Saint-Saëns
(1835–1921)

Frank Huang, violin
Angela Draghicescu, piano

Sonata for Violin and Cello Maurice Ravel
I. Allegro (1875–1937)
II. Très vif

Maria Sampen, violin
David Requiro, cello

Sonata for Violin and Piano No. 2 in G Major Maurice Ravel
I. Allegretto
II. Blues. Moderato
III. Perpetuum mobile. Allegro

Frank Huang, violin
Angela Draghicescu, piano

INTERMISSION

Concert for Violin, Piano, and String Quartet, Opus 21 Ernest Chausson
IV. Très animé (1855–1899)

Frank Huang, violin
Angela Draghicescu, piano
Maria Sampen, violin
Timothy Christie, violin
Joyce A. Ramée, viola
David Requiro, cello

Romanian Rhapsody No. 1, George Enescu
(1881–1955
arr. by Rudd)

Frank Huang, violin
Maria Sampen, violin
Joyce A. Ramée, viola
David Requiro, cello
Stephen Schermer, bass
Angela Draghicescu, piano

Reception following in Room 106,
sponsored by Sigma Alpha Iota women’s music fraternity.

PERFORMERS

TIMOTHY CHRISTIE, affiliate faculty artist, violin and viola, is the founder and artistic director of the Walla Walla Chamber Music Festival. He serves on the music faculties of University of Puget Sound and Brevard Music Center in North Carolina. The solo violist of Brave New Works (bravenewworks.org) since the group’s inception in 1997, Mr. Christie has performed and premiered numerous solo and chamber works of the 20th and 21st centuries. He currently performs with Pacific Northwest Ballet Orchestra, IRIS Orchestra (Germantown, Tenn.), Seattle Symphony, Seattle Opera, and in numerous chamber music series throughout the Northwest.

ANGELA DRAGHICESCU, has appeared in solo and collaborative performances throughout the U.S., Canada, Asia, and Europe. Recognized for her musical sensitivity and exceptional ensemble skills, she is in high demand both as a solo pianist and as a collaborator. Previous faculty positions include faculty lecturer at Southeastern Louisiana and piano instructor at the National Music Academy in Bucharest, Romania. She also served as the pianist for several orchestras, including Baton Rouge Symphony, Acadiana Symphony, Louisiana State University Wind Ensemble, University of Texas Symphony Orchestra, Round Top Festival Orchestra, and Hot Springs Festival Orchestra.

Dr. Draghicescu earned her Master and Bachelor of Musical Arts degrees in piano performance at Louisiana State University, where she worked with Michael Gurt and Willis Delony. Recently she served as teaching assistant in the Collaborative Piano Program at University of Texas at Austin, where she also completed her DMA under the mentoring of Anne Epperson. Dr. Draghicescu currently serves as staff collaborative pianist at Seattle Pacific University.

First Prize Winner of the 2003 Walter W. Naumburg Foundation’s Violin Competition and the 2000 Hannover International Violin Competition, **FRANK HUANG**, guest artist, has established a major career as a violin virtuoso. He has performed with orchestras throughout the world, including the Cleveland Orchestra, LA Philharmonic,

Saint-Paul Chamber Orchestra, Indianapolis Symphony, NDR-Radio Philharmonic Orchestra of Hannover, Amadeus Chamber Orchestra and the Genoa Orchestra.

In addition to his solo career, Mr. Huang is deeply committed to chamber music. He has attended the Marlboro Music Festival, Ravinia's Steans Institute, The Seattle Chamber Music Festival, and Caramoor Festival, and frequently participates in Musicians from Marlboro tours. He was also selected by the Chamber Music Society of Lincoln Center to be a member of the prestigious Chamber Music II Program.

Before joining the Houston Symphony, Mr. Huang held the position of first violinist of the Grammy Award-winning Ying Quartet and was a faculty member at the Eastman School of Music. Mr. Huang began his tenure as concertmaster of the Houston Symphony in 2010, and is also on the faculty at Rice University and University of Houston. He teaches during the summers at Bowdoin International Music Festival, Texas Music Festival, and Great Mountains Music Festival in South Korea. Mr. Huang performs in a trio with pianist Gilles Vonsattel and cellist Nicolas Altstaedt, and also serves as the concertmaster and leader of the Sejong Soloists, a conductorless chamber orchestra based in New York.

JOYCE A. RAMÉE, affiliate faculty artist, viola, received her bachelor's degree from The Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph dePasquale. Currently a member of Auburn Symphony and Pacific Northwest Ballet orchestras, Ms. Ramée has performed as soloist with various local orchestras and premiered works by several Northwest composers. She is active throughout the Northwest as a recitalist, chamber musician, and workshop clinician. Ms. Ramée is co-founder and co-director of Max Aronoff Viola Institute, a nationally recognized organization which has presented workshops, concerts, and a summer music festival since 1991. Having joined the University of Puget Sound faculty in 1987, Ms. Ramée teaches university viola students, string techniques, and community music violin and viola.

DAVID REQUIRO is the Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International, and Irving M. Klein International, string competitions, as well as a top prize at the Gaspar Cassado International Violoncello Competition, in Japan. Mr. Requiro has made concerto appearances with Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. He has served as artist faculty at Giverny Chamber Music Festival, Bowdoin International Music Festival, Innsbrook Music Festival and Institute, Maui Classical Music Festival, Olympic Music Festival, and Center Stage Strings. He is also a member of Jupiter Symphony Chamber Players in New York City.

MARIA SAMPEN, associate professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as

a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. Dr. Sampen spends her summers on the faculties of Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org) and Brevard Music Festival in North Carolina (brevardmusic.org). During the academic year, she performs frequently with her new music group Brave New Works (bravenewworks.org), IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

STEPHEN SCHERMER, affiliate faculty artist, double bass, received his Bachelor of Arts degree, with honors, from Eastern Washington University, and his Master of Arts degree, with honors, from New England Conservatory of Music. He studied at Tanglewood Music Center, where he was the recipient of the Koussevitsky Fellowship. Mr. Schermer is currently a member of Pacific Northwest Ballet Orchestra. In addition, Mr. Schermer is active in the recording industry and as a chamber musician with organizations such as Olympic Music Festival, Simple Measures, Max Aronoff Viola Institute Concert Series, and Hammond Ashley Double Bass Workshop.

JACOBSEN SERIES 2013–14

Friday, Sept. 20, 2013

Finisterra Piano Trio

Tanya Stambuk, piano, faculty; Brittany Boulding, violin, guest artist;
Kevin Krentz, cello, guest artist

Saturday, Oct. 12, 2013

String Festival

Frank Huang, violin, guest artist; Angela Draghicescu, piano, guest artist;
Maria Sampen, violin, faculty; Timothy Christie, violin, faculty;
Joyce A. Ramée, viola, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty

Friday, Oct. 25, 2013

17th Century German Sacred Music for Voices and Organ

CANONICI: Consort of Voices: Anne Lyman, director, guest artist;
James Brown, guest artist; Gary Cannon, guest artist;
Rebekah Gilmore, guest artist; Joshua Haberman '04, guest artist;
Thomas Thompson, guest artist; Joseph Adam, organ, faculty

Friday, Jan. 31, 2014

Got Opera? Arias, Duets, and Ensembles

Christina Kowalski, soprano, faculty; Dawn Padula, mezzo-soprano, faculty;
Kathryn Lehmann, alto, faculty; Stephen Rumph, tenor, guest artist;
Michael Delos, bass, faculty; Denes Van Parys, piano, staff

Friday, Feb. 7, 2014

Chanson d'Amour: Chamber Works for Voices, Violin, and Piano/Four Hands

Danielle Munsell Howard '94, soprano, guest artist; Wendy Gruber Hunt '96, soprano,
guest artist; Darrell Hunt '95, violin and baritone, guest artist; Christine Padaca Fuoco
'95, piano, guest artist; Duane Hulbert, piano, faculty; Tanya Stambuk, piano, faculty

Friday, Feb. 28, 2014

From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc

Dawn Padula, mezzo-soprano, faculty; Maria Sampen, violin, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty;
Karla Flygare, flute, faculty; Dan Williams, oboe, faculty; Jennifer
Nelson, clarinet, faculty; Paul Rafanelli, bassoon, faculty; Rodger Burnett, horn,
faculty; Judson Scott, trumpet, faculty; Gunnar Folsom, percussion, faculty;
Duane Hulbert, piano, faculty; Gerard Morris, conductor, faculty

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

OCTOBER

Sunday, Oct. 13, 7:30 p.m. Puget Sound String Festival Student/Faculty Concert, Schneebeck Concert Hall. Free

Wednesday, Oct. 16, 7–8 p.m. Guest Lecture: “Al-Mutanabbi Street Starts Here: Poets and Writers Respond to the March 5, 2007 Bombing of Baghdad’s “Street of Booksellers” by Beau Beausoleil, author and exhibit creator, Archives area, Collins Memorial Library. Free

Thursday, Oct. 17, 7 p.m. Guest Lecture: “Re-Illuminating the Past: Ancient and Medieval Oil Lamps From the Bogue Collection,” by Ann Nicgorski, faculty curator, Hallie Ford Museum of Art, professor of Art History and Archaeology, Willamette University, Wyatt Hall, Room 109. Free

Thursday, Oct. 17, 7:30 p.m. Wind Ensemble, *Masterworks for Winds*, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Monday, Oct. 28, 6:30–8 p.m. Guest Lecture: “i and i Reflections: A Poetic Exploration of Spiritual, Cultural, and Sexual Identities,” by Janelle Gordon, part of *The Caribbean Writers Series*, Rasmussen Rotunda, Wheelock Student Center. Free

SCH=Schneebeck Concert Hall

NCT=Norton Clapp Theatre, Jones Hall

KMC=Kilworth Memorial Chapel

CML=Collins Memorial Library

WIC=Wheelock Information Center, Tickets: 253.879.6013, tickets.pugetsound.edu

WSC=Wheelock Student Center

Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.